

The righteous coon; w & m N. Levenson,  
arr Wilfred Riberdy. © Nathan Leven-  
son, Hartford; 3Jun47; EU78759.

Righteous Joseph.

M2075

PEEK, RICHARD MAURICE, 1927-

.P

Righteous Joseph; [by] Richard Peek,  
SATB [words from an old Cornish carol]  
[With organ acc.] 18¢ © on music;  
Canyon Press, inc., East Orange, N. J.;  
29Sep52; EP65841.

I. Title.

xM2072.4

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The righteous way. SEE Slater,  
Richard E.

RIGHTEOUSNESS; w Clarence Dorwart m  
Leo & Hector Richard © Clarence Dor-  
wart 20Dec54 EU380481



Righteousness.

QUELL, GOTTFRIED.

Righteousness, by Gottfried Quell & Gottlob Schrenk. [Translated and edited by J. R. Coates] London, A. and C. Black. 82 p. (Kittel, Gerhard. Bible key words from Theologisches Wörterbuch zum Neuen Testament, 4) © Harper & Bros.; 4Jul51; 1c 30Jul51; AI-3210.

I. Schrenk, Gottlob, joint author. II. Coates, John Rider, ed. and tr. III. Harper and Brothers.

Library of Congress  
Copyright Office

OCT - 1 1951

sma/r

K 34

Righteousness exalteth a nation.

see

Osborne co.

mrm 5-24-46

The righteousness of God.

RUPP, ERNEST GORDON.

The righteousness of God: Luther  
studies. Hodder and Stoughton.  
375 p. © Ernest Gordon Rupp;  
5Nov53; 2c 6Nov53; A10-3821.

Library of Congress  
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bj/m

RIGHTEOUSNESS PAYS © w & m Earl  
John Parks 6May48 EU129003

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Righter, C. B.

M1258

WIEGAND, J

.W67

P6 Postlude; by J. Wiegand, arr. by  
C. B. Righter. © Carl Fischer,  
inc., New York; 19Jun47; on  
arrangement; EP15541. Condensed  
score (band) and parts.

I. Righter, C. B., arr. II. Title.

Music Cat.

RIGHTER, CARROLL.

See

Carroll Righter's monthly astrological forecast

Righter, Charles B.

M1258

WILLSON, MEREDITH, 1902-

.W

Iowa fight song; by Meredith Willson, arr.  
by Charles B. Righter. [Parts: band]  
\$1.25 © on arrangement; Bourne, inc.,  
New York; 20Jul51; EP56485. Appl.  
states prev. reg. 14Jun51, EP55176.

I. Title. [II. Righter, Charles B.]

SEP - 6 1951

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Copyright Office

M1203     Righter, Charles B.  
           SHOSTAKOVICH, DMITRII DMITRIEVICH,  
           1906-  
.S5         Symphony no. 5 [finale, by]  
op.47         Dimitri Shostakovich, arr. ...  
.R5         by Charles B. Righter. ©  
S             Roosey & Hawkes, inc., New York;  
             30Sep47; on arrangement;  
             EP17756. Score (band),  
             condensed score and parts.

I. Righter, Charles B., arr.

xM1245



M1257

.R

RIGHTER, CHARLES B

Taps; arr. by C. B. Righter, for solo cornet, echo cornet, brass harmony, and tympani or muffled snare drum. © Gamble Hinged Music Co., Chicago; on arrangement; 19May47; EP14494. Condensed score and parts.

I. Title.

Music Cat.

M1260

.R

Righter, Charles Boardman, arr.

Rousseau, Samuel Alexandre, 1853-1904.

Recessional ... Arranged for concert  
band by Charles B. Righter. Minneapolis,  
Paul A. Schmitt music comapny.

© arrangement, 26Oct46; publisher;  
EP9171.

I. Righter, Charles Boardman, arr.

II. Title.

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Music Cat.

Righter, Charles Edward.

I SHOULD HAVE KNOWN w & arr Haydn  
Broughton © m Charles Edward Righter  
16May49 EU171716

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RIGHTER, SYLVIA MUNTZ.

Culbertson system digest. Rev.

1 v. © Sylvia Muntz Righter (in  
notice: Sylvia Muntz), Buffalo;  
22 Feb 50; AAL4:139.

MAR 17 1950

RIGHTER, SYLVIA MUNTZ

SEE Muntz, Sylvia.

<sup>^</sup>  
also

A

MAY - 1 1950

THE RIGHTFUL REVEREND BROWN; w,  
m & © Clarence Featherston Curry  
17Jun53 EU320314

RIGHTFULLY MINE; by Ben Raleigh © Hill  
& Range Songs, inc. Notice 27Jul53  
v22 p450

Library of Congress

RIGHTFULLY MINE; w & m Ben Raleigh ©  
Hill & Range Songs, inc. 22Jul53  
EU326246

Library of Congress



RIGHTLY DIVIDING THE WORD, by  
Clarence Larkin. © 28Jan21,  
A608195. R36142, 12Jul48, Donald  
T. Langhorne (NK)

Rightly dividing the word of truth.

AA54726. see Bare, Joseph H.

Eternal punishment but not eternal  
torment.

R

A rightly raised boy; w Ellen S. Watson,  
m Leo Friedman. © 26Apr18; E424700.  
R3491; 16Apr46; Benjamin C. Friedman  
(NK) & Etelka F. Samuels (NK of L.  
Friedman), Los Angeles.

Rightmire, Brandon Garner, 1911-

**Hunsaker, Jerome Clarke, 1886-**

Engineering applications of fluid mechanics, by J. C. Hunsaker and B. G. Rightmire. 1st ed. New York, McGraw-Hill Book Co., 1947.

ix, 494 p. illus., diagrs. 24 cm.

Includes bibliographies.

1. Fluid mechanics.  
Joint author. II. Title.

I. Rightmire, Brandon Garner, 1911-

TC171.H8

532

48-5040\*

© McGraw-Hill Book Co., inc.; 28Nov47; A19372.

Rightmire, Dora.

IS IT TOO LATE TO SAY I'M SORRY m  
Robert Louis Carleton © w Dora  
Rightmire 24May48 EU132732

**Rightmyer, Nelson Waite, 1911-**

The Anglican Church in Delaware. Philadelphia, Church Historical Society [1947]

xiv, 217 p. map. 24 cm. (Church Historical Society. Publication 23)

Includes bibliographies.

© Church Historical Society; 19Dec47;  
A20006.

1. Church of England in Delaware. I. Title. II. Series: Church Historical Society, Philadelphia. Publication 23.

BX5917.D4R5

283.751

48-5239\*

Library of Congress

[5]

Righton, Ralph Van Keuren.

TEN THOUSAND MILES FROM HOME; w, m & ©

Ralph Van Keuren Righton 4May53

EU314734

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Copyright Office

Rightor, Henry.

ADELE CHERIE w Henry Rightor © m Henri  
Wehrmann 23Sep49 EU179597

*Handwritten:* 7/11/49 ✓

Library of Congress  
Copyright Office

V



**Rights, Douglas Le Tell, 1891-**

The American Indian in North Carolina, by Douglas L. Rights. Durham, N. C., Duke university press, 1947.

xx, 296 p. front., plates, ports., maps (1 fold.) 23½<sup>cm</sup>. (*Half-title:* Duke university publications)

"References" at end of each chapter.

1. Indians of North America—North Carolina.

i. Title.

E78.N74R5

970.4

47-3685

© 29Apr47; publisher; A12471.

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ml/Dck/can

Rights, Douglas Le Tell.

**FRIES, ADELAIDE LISETTA.**

Forsyth, a county on the march, by  
Adelaide L. Fries, Mary Callum Wiley,  
Douglas L. Rights [and others] Sketches  
by Joe King. 248 p. illus. © The  
Univ. of North Carolina Press, Chapel  
Hill; 12May49; A33054.

I. Wiley, Mary Callum.

II. Rights, Douglas Le Tell.

III. North Carolina. University. Press.

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Copyright Office

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Rights and benefits under the Longshoremen's  
and harbor workers' compensation act.

AA  
17279 Kaplan, Abraham L

Rights and benefits under the Long-  
shoremen's and harbor workers' compen-  
sation act, by A. L. Kaplan ... Bos-  
ton, A. L. Kaplan [c1946]  
pamphlet (ii, 26 p.) 15 1/2 cm.

© 7-26-46; 2 □ 8-20-46; Abraham L.  
Kaplan, Boston; AA 17279.

afp 9-5-46

The rights and duties of citizenship.

BRAUN AND COMPANY, LOS ANGELES.

The rights and duties of citizenship.

Phase 1. [Includes a supplement for each  
of 28 States] 1 v. © on additional  
chapters; Braun & Co., Los Angeles;  
4Aug50; A46683.

awm/r

OCT 10 1950

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Copyright Office

The rights and duties of citizenship, 1952 general election supplement.

BRAUN AND COMPANY, LOS ANGELES.

The rights and duties of citizenship, 1952 general election supplement. [Los Angeles] c1952. 8 p. © Good Government Publications, Braun & Co.; 15Sep52; A72864.

I. Good Government Publications.

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j/k

The rights and obligations of metropolitan  
POPEK, ALPHONSE SYLVESTER. s.

The rights and obligations of  
metropolitans; a historical synopsis  
and commentary. [Thesis] 460 p.  
(Catholic University of America.  
Canon law studies, no. 260) © The  
Catholic Univ. of America Press,  
inc., Washington; 19May48; A23654.

I. Catholic University of America  
Press.

RIGHTS FOR WIVES © w Ann Caroline  
Husselman m Edward Miron Chudacoff  
21Feb49 EU158105

Library of Congress  
Copyright Office

RIGHTS in land of another. AA230647.

SEE La Salle Extension University,  
Chicago. American law and procedure.  
Lecture 21.



Rights incident to possession of land.

MARTZ, CLYDE OLLEN.

Rights incident to possession of  
land. Reprinted from [volume  
VI-A of] American law of property.  
258 p. NM: some preliminary  
matter. © Little, Brown and Co.;  
31Aug54; A151333.

I. Little, Brown and Company.

Library of Congress

r/10

Rights of Americans under the Constitution  
of the Federal Republic.

MURRAY, WILLIAM HENRY.

Rights of Americans under the Consti-  
tution of the Federal Republic; for  
laymen, students, and lawyers.

Appendix by George S. Ramsey.

3d ed., rev. and corr. Meador

Pub. Co. 189 p. © Wm. H.

Murray; 3Jun54; A147138.

Library of Congress  
Copyright Office

cr/ *cl*

Rights of Italian consular officers in American courts.

FINK, SAMUEL MILES.

Rights of Italian consular officers  
in American courts. Printed by  
Appellate Press Corp. 18 p.

© Samuel Miles Fink; 26Jun53;  
A100579.

Library of Congress

J/m

THE RIGHTS of man. [Priv. pub. by Kurt H.  
Volk in collaboration with Meyer Wagman  
and Charles Brodie] [New York] c1950.  
[43] p. illus. © Kurt H. Volk, inc.;  
1Nov50; A49785.

- I. Volk, Kurt Hans, ed.
- II. Volk (Kurt Hans) inc.

mds/r

Library of Congress  
Copyright Office

JAN 15 1951

RIGHTS OF MAN. DU34206. SEE Audio  
Classroom Services.

Rights of the American worker.

MCCARTHY, JOHN A.

Rights of the American worker. Chicago, 1952. 73 p. illus. © American Technical Society; 12Jun52; A68091.

I. American Technical Society, Chicago.

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Rights of trains.

FORMAN, HARRY WILLARD.

Rights of trains. Revised by Peter  
Josserand. 4th ed. [First pub. in 1904  
under title: Rights of trains on single  
track] New York [1951] 397 p. illus.  
© on additions; Simmons-Boardman Pub.  
Corp.; 15Nov51; A77864.

I. Josserand, Peter, ed. II. Simmons-  
Boardman Publishing Corporation.

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Copyright Office

j/i

THE RIGHTWEIGHTS, a play in one act  
by Paul Gerard Smith. © 22Mar22,  
D60318. R59931, 22Mar50, Paul  
Gerard Smith, Inc. (PWH)

APR 1 0 1950



The rigid-frame bridge.

**HAYDEN, ARTHUR GUNDERSON.**

The rigid-frame bridge, by Arthur G.  
Hayden and Maurice Barron. 3d ed.  
New York, Wiley. 240 p. illus. © on  
additions & revisions; Arthur G. Hayden  
& Maurice Barron; 24Feb50; A41207.

I. Barron, Maurice, joint author.

MAR 22 1950

mh/r

Library of Congress  
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Rigid frame formulas.

KLEINLOGEL, ADOLF.

Rigid frame formulas; explicit formulas of all statical quantities for those single-panel frames which occur in practical steel, reinforced concrete, and timber construction. 114 rigid frame shapes with 1643 figures. General and special load conditions including temperature changes. Introd. and appendix with load terms and illustrative examples. [1st American ed.] [Translated from the

MAR 19 1952

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(Cont'd on next card)

A63243

KLEINLOGEL, ADOLF.

Rigid frame formulas.....(Card 2)

German Rahmenformeln, 11th ed. Based on a translation by F. S. Morgenroth, rev. and enl.] New York [1952] 460 p. © on translation & foreward; Frederick Ungar, d.b.a. Frederick Ungar Pub. Co.; 23Jan52; A63243.

I. Morgenroth, Frank S., tr. II. Ungar (Frederick) Publishing Company, New York.

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g/kw

RIGID frame truss-clear steel-aluminum  
buildings for farm use. SEE  
Butler Manufacturing company. KK33589.

Rigid frames. SEE  
Cibulka, Alois.

RIGID FRONT FILING CABINETS. SEE  
General Fireproofing Company.

Rigidized metals.

see

Rigid-tex corporation.

vf 12Jun47

Rigid-tex corporation.

Rigidized metals. Buffalo  
[1947]

12 p. illus. 28cm.

© Rigid-tex corp., Buffalo;  
18Apr47; AA34183.

vf 12Jun47



**Rigler, Leo George, 1896-**

The chest, a handbook of Roentgen diagnosis ... Chicago,  
Year book publishers [1946]

352 p. illus. 21<sup>cm</sup>. (Handbooks of Roentgen diagnosis)

1. Chest—Diseases—Diagnosis. [1. Thorax—Radiography, 2. Diag-  
nosis, Radioscopic.

RC941.R46

616.2

Med 46-129

© 14Sep46; Year book publishers, inc.; A6357.

U. S. Army medical library  
for Library of Congress

[WD441R571c 1946]  
[5]†

RIGLER, LEO GEORGE.

The chest, a handbook of roentgen  
diagnosis. 2d ed. 380 p.

© Year Book Publishers, inc.;  
6Jan54; A121459.

I. Year Book Publishers, inc.

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Rigler, Leo George, ed.

WESTERMARK, NILS JOHAN HUGO.

Roentgen studies of the lungs and heart; a series of lectures delivered at the Center for Continuation Study, University of Minnesota, by Nils Westermarck; ed. by Leo G. Rigler. Minneapolis, Univ. of Minnesota Press. 216 p. illus.  
© Univ. of Minnesota; 15Jul48;  
A24196.

I. Rigler, Leo George, ed.

II. Minnesota. University.

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Copyright Office

br/p

RIGLER, Lloyd E., d.b.a. Adolph's Food  
Products. SEE Adolph's Food Prod-  
ucts.

MAR 30 1950

RIGLER, RUTH.

Just beyond the heart, a play in three  
acts. © Ruth Rigler; 22Nov54;  
DU38500.

RIGLEY, MAURICE S., ed. SEE  
The University of Portland Review.

RIGLEY, MAURICE STEIN, ed. SEE  
The University of Portland review.

Rigmarole Joel.

See Loth, L

Leslie.



RIGNAC, JEAN, pseud. SEE  
Aliprandi, Jean.

EF19265

xM

Library of Congress

Rigney, Edward A.  
THE SONG OF SARAH; w, m & © Edward  
A. Rigney 8Sep52 EU286898

D pub.  
391

Rigney, Edward Anthony

Behold your King, by E. A. Rigney.  
[Wilmington, N. C., n. p. 1946]  
[28 p.] illus. 25 1/2 cm.

© 1-24-46; 2c 1-25-46; Edward  
Anthony Rigney, Lake Forest, N. C.;  
D pub. 391.

3-1-46 rs

Rigney, Edward Anthony.

THE SONG OF SARAH; arr Walter L.

Rosemont m & © Edward Anthony Rigney

13Nov50 EU221507

DEC 2 6 1950

Library of Congress  
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Rigney, Francis J., illus.

**HILLCOURT, WILLIAM.**

Field book of nature activities. Illus-  
trated by Francis J. Rigney. New  
York, Putnam. 320 p. © William  
Hillcourt; 12Jun50; A46503.

I. Rigney, Francis J., illus.

SEP 19 1950

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RIGNEY, FRANCIS J., illus.

Ships of the seven seas.

Daniel, Hawthorne.

R92933. SEE

RIGNEY, FRANCIS JOSEPH, Jr.

Rules for a war game. Tiburon,

Calif., c1952. 6 l. illus.

© Francis J. Rigney, Jr.; 22May52;

AA227443.

Rigney, Frank, illus.

Hugard, Jean.

The royal road to card magic, by Jean Hugard and Frederick Braué. Introd. by Paul Fleming, with illus. by Frank Rigney. [1st ed.] New York, Harper [1948]

xviii, 292 p. illus. 22 cm.

1. Card tricks. I. Braue, Frederick, joint author. II. Title.

GV1549.H757

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48-1100\*

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Rigney, John Joseph.  
THANKS; w John Joseph Rigney m Daniel  
Patrick Boyle © John Joseph Rigney  
& Daniel Patrick Boyle 1Mar54  
EU349336

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Rigney, John Thomas.

BORN TO RIDE; w, m & © John Thomas Rigney  
17Mar54 EU351306

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BROKEN-DOWN HEART; w, m & © John  
Thomas Rigney 8Sep53 EU330156

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1Jun54 EU359696

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THE CALL OF LOVE; w, m & © John Thomas  
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Rigney, John Thomas.

DON'T WUN AWAY FUM ME WILWIE. Don't  
run away from me Willie; w, m & ©  
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17Mar54 EU351305

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24Aug53 EU328496

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Rigney 24Aug53 EU328494

Rigney, John Thomas.

MY LOVE CAME BACK TO ME; w, m & ©

John Thomas Rigney 24Aug53 EU328498

Rigney, John Thomas.

RIDE ON HOME, COWBOY; w, m & © John  
Thomas Rigney 8Sep53 EU330154

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SEAWEED; w, m & © John Thomas Rigney

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THIS CUP OF LOVE; w, m & © John Thomas  
Rigney 18Oct54 EU374280

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THIS WALTZ IS FAREWELL; w, m & © John  
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Thomas Rigney 11Sep53 EU330620

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WHEN I WALKS MY BABY TONIGHT; w, m & ©  
John Thomas Rigney 30Mar53 EU309561

Rigney, John Thomas.

THE WISHING WALSE; w, m & © John Thom-  
as Rigney 18Oct54 EU374282

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Rigney, John Thomas.

WORRIED WOMAN, WAITING FOR HER MAN;

w, m & © John Thomas Rigney

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18Oct54 EU374281

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Rigney, John Thomas.

YODEL YOUR WAY OUT; w, m & © John  
Thomas Rigney 11Sep53 EU330622

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Rigney, Joseph Leo.

IRENE © w & m Joseph Leo Rigney  
24Oct49 EU182694

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RIGNEY, MARGARET GARDINER.

Practices of teachers in dealing with pre-school children. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4237)  
© Margaret Gardiner Rigney; 29Oct52; A75357.

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Mic A

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*J/m*

Rigney, Maud Burket.

HOW CAN I FORGET YOU © w & m Maud  
Burket Rigney 17Sep48 EU145672

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Rigney, Maud Burket.

I HAD A LOVELY DREAM © w & m Maud  
Burket Rigney 18Sep47 EU95936

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Rigney, Maud Burket.

I'M JUST A SONG WITHOUT A PUBLISHER;  
w, m & © Maud Burket Rigney 9Jan51  
EU225451

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Rigney, Maud Burket.

KANSAS, MY KANSAS © w Henry Glynn m  
Maud Burket Rigney 28Feb49 EU158464

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Rigney, Maud Burket

My tweet tweetheart; w & m M. B.

Rigney. © Maud Burket Rigney,

Marysville, Kan.; 28Feb47; EU47520.

Rigney, Maud Burket.

NO USE; w, m & © Maud Burket Rigney  
9Jan51 EU225450

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Rigney, Maud Burket.

ON, ON, ON GOES THE INFANTRY; w Frances

B. Goin m Maud Burket Rigney ©

Frances B. Goin & Maud Burket Rigney .

26Mar53 EU309294

Rigney, Maud Burket.

WHO'D EVER GUESS © w & m Maud Burket  
Rigney 20Feb48 EU120062

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RIGNEY, PAUL.

The real missing link. El Paso,  
Tex., McMath Print. Co. 174 p.  
© Paul Rigney; 1Apr48; A16915.



RIGNEY, RED. SEE  
Rigney, John Joseph, 1921-

EU349336

RIGNEY, WILLIAM L. ©.

A journey into Arizona's wonderlands.

108 l. © 1Nov48; AA103525.

Rigo, Ed. See  
Rigo, Steve Edward.

Rigo, Steve Eddie, 1924- lyricist.

S. Karamelas, Leo. Tempo of my heart.

Rigo, Steve Edward.

Your touch; w Ed [i. e. Steve Edward] Rigo,  
m L. Karampelas. © Leo Karampelas &  
Steve E[dward] Rigo, 25Apr47; EU72427.

RICO MANUFACTURING COMPANY ©.

New general purpose Kill-Ko kills

all! [From Tampa times, Mar. 30,  
1950, p. 21] (Insecticide) Sheet.

© 30Mar50; KK43065.

MAY 19 1950

RICO MANUFACTURING COMPANY ©.

New general purpose Kill-Ko kills  
all. [From Tampa times, Apr. 6,  
1950, p. 20] (Insecticide) Sheet.  
© 6Apr50; KK49068.

MAY 1 1950

RIGO MANUFACTURING COMPANY ©.

New general purpose Kill-Ko kills  
all. [From Tampa times, Apr. 13,  
1950, p. 23] (Insecticide) Sheet.  
© 13Apr50; KK49067.



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New general purpose Kill-Ko kills  
all. [From Tampa times, Apr. 20,  
1950, p. 23] (Insecticide) Sheet.  
© 20Apr50; KK49066.

MAY 19 1950

Rigoberto.

MOOCK BOUSQUET, ARMANDO.

Rigoberto, a play of contemporary  
Argentina; edited with notes,  
exercises, and vocabulary by Willis  
Knapp Jones. 137 p. © D. C.  
Heath and Co.; 30Mar54; A134755.

I. Jones, Willis Knapp, ed.

II. Heath (D. C.) and Company.

Rigodon.

M1380

.L

LEPITRE, ANDRÉ, 1884-

Rigodon; pour piano [by] André Lepitre.

© Henry Lemoine & cie, Paris; 25Sep53;

EF0-24548.

I. Title.

Library of Congress

RIGOLETTO; m Giuseppe Verdi, trascrizione dalla grande fantasia per orch.  
Emile Tavan; pf. 1. 1a trascrizione.-  
2. 2a trascrizione. © 19Apr21;  
E506452-506453. R44965-44966; 7Mar49,  
Adele G. B. Ragon (NK of E. Tavan)

RIGOLETTO; opera, de Giuseppe Verdi,  
grande fantasie Emile Tavan; orch.  
ptes. © 12Aug20, E484175.  
R34401, 25May48, Adele G. B. Ragot  
(NK of E. Tavan)

RIGOLETTO; by Giuseppe Verdi, clarinet  
& piano arr. Roy C. Schmidt &  
Bassi. © 27Dec26; E654984.  
Cundy-Bettoney Co., inc. (PWH);  
6Jan54; R123751.

# Rigoletto.

CARO NOME CHE IL MIO COR. Cherished  
name, from Rigoletto; w F. M. Piave,  
English version by Arthur Clyde, m  
Giuseppe Verdi. © on translation,  
22Jul24, E594256. R95368, 21May52,  
John Mario Cerruti (PWH)

Rigoletto.

DONNA E MOBILE, from Rigoletto; by  
Giuseppe Verdi, arr. F. Carl Jahn;  
violin & pf. © 10Apr23, E559241.  
R73208, 19Jan51, Century Music Pub.  
Co. (PWH of F. C. Jahn)

APR 2 - 1951

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Rigoletto.

LA DONNA È MOBILE; from Rigoletto, by  
Giuseppe Verdi, orchestra arr. Tom  
Clark; pts. © 19Aug25, E620466.  
R111692, 4May53, G. Schirmer, inc.  
(PWH of T. Clark)

art.

Library of Congress  
Copyright Office

Rigoletto.

DONNA E MOBILE, from Rigoletto; by  
Giuseppe Verdi, arr. M. Greenwald;  
pf. © 10Apr23, E559253. R73218,  
19Jan51, Century Music Pub. Co.  
(PWH of M. Greenwald)

APR 2 - 1951

Library of Congress  
Copyright Office

R

Rigoletto. See  
Fairest daughter of the graces.

See

Fairest daughter of the graces.

Rigoletto.

QUARTET; from Rigoletto, by Giuseppe  
Verdi, ed. & piano arr. M. W. Butler.  
© on arr., 24Nov25, E629213.  
R121141, 20Nov53, A. W. Perry's Sons  
(PWH of M. W. Butler)

# Rigoletto.

ML50  
.V484  
R52  
1954

VERDI, GIUSEPPE; 1813-1901.

Rigoletto; [libretto by Piave, music by]  
Verdi, notes and translation by William  
Murray. [Libretto] Appl. author: Capitol  
Records, inc., employer for hire of  
William Murray. NM: "illustrations, text  
and translation." © Capitol Records, inc.,  
Hollywood; 2Aug54; DP1861.

I. Piave, Francesco Maria, 1810-1876.

II. Title. [III. Murray, William]

Library of Congress

SL

Rigoletto.

ML50

VERDI GIUSEPPE, 1813-1901.

.V

\*Rigoletto; an opera in four acts, music by Giuseppe Verdi, libretto by Francesco Maria Piave, based on Victor Hugo's play *Le Roi s'amuse*, English translation by Charles and Mary Jane Matz, arias translated in collaboration with Mary Ellis Peltz. [Libretto; English and Italian words] 50¢ © on translation; Fred Rullman, inc., New York; 15Nov52; AA229076.

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Copyright Office



Continued on next card)

Rigoletto.

MIL50

.V

VERDI, GIUSEPPE, 1813-1901.

\*Rigoletto. AA229076. (Card 2)

I. Piave, Francesco Maria, 1810-1876.

II. Title. [III. Matz, Charles Albert,

1924- IV. Matz, Mary Jane P., 1926-

V. Peltz, Mary Ellis (Opdycke) ]

# Rigoletto.

M1507  
.A4S6

VERDI, GIUSEPPE, 1813-1901.

(Rigoletto) Caro nome. From Verdi's Rigoletto, arr. and edited by Daniele Alberghetti. (In Alberghetti, Daniele, ed. and arr. Song folio as sung by Anna Maria Alberghetti, p.4-9) [For voice and piano; Italian words] © on arrangement; Dominant Pub. Co., inc., New York; 10Sep51; EP57026.

I. Title. II. Title: Rigoletto. [III. Alberghetti, Daniele, 1902- ]

s.l.

Library of Congress  
Copyright Office

OCT 2 0 1951



Rigoletto.

M175  
.A4V

VERDI, GIUSEPPE, 1813-1901.

(Rigoletto) Caro nome [and] La donna e mobile; [from] Rigoletto [by G. Verdi] arr. by G. Ferraro. (O. Di Bella edition, 2095) [For accordion] Appl. author: O. Di Bella, employer for hire of G. Ferraro. © on arrangement; O. Di Bella Music Co., New York; 15Dec52; EP68190.

I. Title. II. Title: Rigoletto. III. Title: La donna e mobile. [IV. Ferraro, Joseph, 1885- ]

Library of Congress  
Copyright Office



Revised  
10Mar53

Rigoletto.

M1564 VERDI, GIUSEPPE, 1813-1901.  
.V (Rigoletto) Hush, come quickly; from  
Rigoletto [by] G. Verdi, T.T.B.B. arr. by  
Bernard Fitzgerald, English text by B. F.  
(The University of Texas Men's Glee  
Club series, NY1451) [With piano acc.]  
25¢ © on arrangement & English text; G.  
Ricordi & Co., New York; 9Jan52;  
EP60345.

I. Title. II. Title: Rigoletto. [III. Fitz-  
gerald, R. Bernard, 1911-

Library of Congress  
Copyright Office

FEB 26 1952

# Rigoletto.

ML50 VERDI, GIUSEPPE, 1813-1901.  
.V484 ^Rigoletto, in three acts [by]  
R52 Giuseppe Verdi, words by Francesco  
1948 Maria Piave, English version by  
Edward J. Dent. © Allen, Towne &  
Heath, inc., New York; 22Sep48;  
on biography of the composer,  
history of the libretto & story of  
the opera; DP17324. Libretto.

I. Piave, Francesco Maria, 1810-1876,  
librettist. II. Dent, Edward Joseph,  
1876- tr. III. Title.

Rigoletto.

M175  
.A4V

VERDI, GIUSEPPE, 1813-1901.

Rigoletto; quartet [by] G. Verdi, arr. by  
Pietro Deiro. (Ampco edition, no.0695)  
[For accordion] 40¢ © Accordion Music  
Pub. Co., New York; 1Dec54; EP85903.

I. Title. [II. Deiro, Pietro, 1888- ]

\*

RIGOLETTO, pseud. SEE  
Meincke, Carl Viggo Fritz, 1902-

EF15537

JUL 31 1950

Library of Congress  
Copyright Office

RIGOLETTO. DU31020. SEE Verdi, Giuseppe.

RIGOLETTO. DU31435. SEE Verdi,  
Giuseppe.

RIGOLETTO. AA229076. SEK  
Verdi, Giuseppe.



Rigoletto. R87800. SEE  
Von Keler, Theodore M. R.

FEB 18 1952

RIGOLETTO QUARTETTE; w M. T. Bohannon,  
m Giuseppe Verdi, arr. George Bots-  
ford; male voices. © 20ct22,  
E547241. R52660, 50ct49, Della Mae  
Botsford (W)

RIGOLETTO RIGGLES; m Giuseppe Verdi,  
orchestra arr. Frank J. Black. ©  
15Dec24, E612579. R91927, 18Mar52,  
Frank J. Black (A)

RIGOLETTO SELECTION; m Giuseppe Ver-  
di, selected & arr. Charles Wood-  
house; salon orch. © 18Apr21,  
E506584. R32886, 21Apr48, Hazel  
Lucy Aline Minchin (W of C. Wood-  
house)

Library of Congress  
Copyright Office

Rigolot, Suzanne, 1911-

M1356

.C

CARRARA, ÉMILE, 1915-

Anaconda; samba movida [by] Émile &  
Frédery Carrara [words by Mitzi, pseud.]  
[Piano-conductor score (orchestra, with  
words) and parts] © Émile Carrara,  
Paris; 10Oct51; EF0-10710.

I. Carrara, Frédery, 1918-  
[III. Rigolot, Suzanne, 1911-

II. Title.

]

JAN - 4 1952

Library of Congress  
Copyright Office

M1356

.C

Rigolot, Suzanne, 1911-

CARRARA, ÉMILE, 1915-

Appel d'amour; slow chanté, paroles de  
Martine Lauri [pseud. and] Mitzi [pseud.]  
musique de Émile et Freddy Carrara.  
[Piano-conductor score (orchestra, with  
words) and parts] © E. Carrara, Paris;  
30Jun52; EF0-15158.

I. Carrara, Frédéric, 1918-  
[III. Martin, Marcelle, 1911-  
Suzanne, 1911- ]

II. Title.  
IV. Rigolot,

Library of Congress  
Copyright Office

M1356

.C

Rigolot, Suzanne, 1911-

CARRARA, ÉMILE, 1915-

Chanson napolitaine; valse chantée,  
paroles de Mitzi [pseud.] musique de  
Émile Carrara. [Piano-conductor score  
(orchestra, with words) and parts] © E.  
Carrara, Paris; 30Jun52; EF0-15157.

I. Title. [II. Rigolot, Suzanne, 1911- ]

Rigolot, Suzanne, 1911-

M1356

.C

CARRARA, ÉMILE, 1915-

Douceur de vivre; slow chanté, paroles de  
Mitzi [pseud.] musique de E. et F.

Carrara. [Piano-conductor score (or-  
chestra, with words) and parts] © E.  
Carrara, Paris; 30Jun52; EF0-15159.

I. Carrara, Frédéric, 1918-

II. Title. [III. Rigolot, Suzanne, 1911-

]



Rigolot, Suzanne, 1911-

M1356

.C

CARRARA, ÉMILE, 1915-

Horas linda. Les heures belles; baio,  
paroles de Mitzi [pseud.] musique de  
Emile & Freddy Carrara. Paris, E.  
Carrara. [Parts: orchestra; French words]  
© Mitzi; 11Oct54; EF0-30994.

I. Carrara, Frédéric, 1918-      II. Title.  
III. Title: Heures belles. [IV. Rigolot,  
Suzanne, 1911-      ]

Library of Congress

Rigolot, Suzanne, 1911-

M1356

.C

CARRARA, FRÉDDY, 1918-

Leïla; princesse hindoue, boléro [by  
Frédery et] Émile Carrara [paroles de  
Mitzi, pseud.] [Piano-conductor score  
(orchestra, with words) and parts]

© Émile Carrara, Paris; 10Oct51;  
EF0-10709.

JAN - 4 1952

I. Carrara, Émile, 1915-  
[III. Rigolot, Suzanne, 1911-

II. Title.  
]

Library of Congress  
Copyright Office

Rigolot, Suzanne, 1911-

M1356

.C

CARRARA, ÉMILE, 1915-

Mambo-citron; mambo swing [by Émile Carrara, paroles de Mitzi, pseud.] [Parts: orchestra, with words] © E. Carrara, Paris; 30Apr53; EF0-20408.

I. Title. [II. Rigolot, Suzanne, 1911- ]

Rigolot, Suzanne, 1911-

M1356

.C

CARRARA, ÉMILE, 1915-

Mamy pardonne; tango chanté [paroles de  
Mitzi, pseud., musique de Émile Carrara]  
Paris, É. Carrara. [Piano-conductor  
score (orchestra, with words) and  
parts] © Émile Carrara; 23Dec53;  
EF0-26036.

I. Title. [II. Rigolot, Suzanne, 1911-

]

Rigolot, Suzanne, 1911-

M1356

.C

CARRARA, ÉMILE, 1915-

Marche toujours; marche [by] Emile  
Carrara, [paroles de Mitzi, pseud.]  
[Parts: orchestra; with words] © E.  
Carrara, Paris; 28Nov50; EF0-5864.

I. Title. [II. Rigolot, Suzanne, 1911- ]

MAR 27 1951

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Copyright Office

Rigolot, Suzanne, 1911-

M1356

CARRARA, ÉMILE, 1915-

.C

Mia Dolorès; rumba bolero, paroles de  
Mitzi [pseud.] musique de Emile &  
Freddy Carrara. [Piano-conductor score  
(orchestra, with words) and parts]  
© E. Carrara, Paris; 3May51; EF0-8296.

I. Carrara, Freddy, 1918-  
[III. Rigolot, Suzanne, 1911-

II. Title.  
]

JUL - 5 1951

Library of Congress  
Copyright Office

Rigolot, Suzanne, 1911-

M1356

.C

CARRARA, ÉMILE, 1915-

Paquita, petite fleur; tango chanté,  
paroles de Mitzi [pseud.] musique de  
Emile Carrara. [Piano-conductor score  
(orchestra, with words) and parts]  
© E. Carrara, Paris; 30Jun52; EF0-15155.

I. Title. [II. Rigolot, Suzanne, 1911- ]

Rigolot, Suzanne, 1911-

M1356

.C

CARRARA, ÉMILE, 1915-

Pourquoi faut-il; boston [paroles de Mitzi,  
pseud., musique de Émile Carrara] Paris,  
E. Carrara. [Parts: orchestra]  
© E. Carrara; 29Dec53; EF0-26035.

I. Title.

[II. Rigolot, Suzanne, 1911-

]



Rigolot, Suzanne, 1911-

M1356  
.C

CARRARA, ÉMILE, 1915-

Rio negra; samba, paroles de Mitzi  
[pseud.] musique de Emile & Freddy  
Carrara. [Piano-conductor score  
(orchestra, with words) and parts]

© E. Carrara, Paris; 3May51; EF0-8297.

I. Carrara, Freddy, 1918-  
[III. Rigolot, Suzanne, 1911-

II. Title.  
]

JUL - 5 1951

Library of Congress  
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RIGONI, LON. SEE  
Rigoni, Orlando Joseph, 1897-

EU267084

MAR 17 1952

Rigoni, Orlando Joseph.

A LOCK OF HER HAIR; w, m & © Orlando  
Joseph Rigoni 4Mar52 EU267084

MAR 27 1952

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RIGONIO, ANNETTA, pseud. SEE  
Konyn, Eveline Yvonne, 1926-

EF0-10110

Library of Congress  
Copyright Office

xM Revised  
29Jan52

RIGOR, RAYMOND ©.

Have your own mail order business.

E 1. © 10Mar49; A1111873.

Rigorous solutions of the Prandtl integral  
equation for a certain class of airfoils.

**YOSHIHARA, HIDEO.**

Rigorous solutions of the Prandtl integral  
equation for a certain class of airfoils.

[Thesis-Univ. of Michigan] Ann Arbor,  
1944. Microfilm copy of typewritten ms.  
Made in 1949 by University Microfilms  
(Publication no. 1180) Positive.

© Hideo Yoshihara; 15Oct49; A38268.

Library of Congress  
Copyright Office

ebc/ mn

Rigot, Janice Josephine.

TORMENTED; w Laura Wilhemina Rigot  
m Janice Josephine Rigot © Laura  
Wilhemina Rigot & Janice Josephine  
Rigot 24Feb53 EU305172

Rigot, Laura Wilhemina.

TORMENTED; w Laura Wilhemina Rigot  
m Janice Josephine Rigot © Laura  
Wilhemina Rigot & Janice Josephine  
Rigot 24Feb53 EU305172



Rigsbee, Charles.

AN OLD-FASHIONED WALTZ; w & m Charles  
Rigsbee © Jack-A-Lynda Pub. Corp.  
19Nov52 EU294705

Rigsbee, Charles.

SEND ME A PHONOGRAPH RECORD; w & m  
Charles Rigsbee © Jack-A-Lynda Pub.  
Corp. 19Nov52 EU294704

Rigsbee, Charles William.

ARKANSAS WALTZ © w & m Charles  
William Rigsbee 11Aug49 EU175817

Library of Congress  
Copyright Office

Rigsbee, Charles William.

JUST ONCE IN A WHILE WON'T YOU WRITE  
TO ME; w, m & © Charles William  
Rigsbee 7May51 EU237918

JUN 13 1951

Library of Congress  
Copyright Office

Rigsbee, Earl Isaac.

ALL BECAUSE OF THE WAY YOU SAID GOOD  
NIGHT; w & m Earl Isaac Rigsbee  
© Claiborne Davis Music 18Apr51  
EU235794

MAY 14 1951

Library of Congress  
Copyright Office

Rigsbee, Earl Isaac.

I GAVE MY HEART TO YOU; w, m & © Earl  
Isaac Rigsbee 13Oct50 EU218132

NOV 13 1950

Rigsbee, Earl Issac.

I NOW WEAR THE PURPLE HEART; w & m Earl  
Issac Rigsbee © Claiborne-Davis  
Music 14Mar51 EU232367

APR 18 1951

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Rigsbee, Earl Isaac.

RECIPE FOR LOVE; w, m & © Earl Isaac  
Rigsbee 27Oct50 EU219669

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Copyright Office

NOV 15 1950



Rigsbee, Earl Issac..

YOU'VE LOST THE GAME; w & m Earl Issac  
Rigsbee © Claiborne-Davis Music  
22Mar51 EU233095

APR 13 1951

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Rigsbee, Earle Isaac.

RECIPE FOR LOVE; w Katherine Adelman  
& Fred Foster m Earle Isaac Rigsbee  
© Eagle Music Co. 4Nov52 EU292958

Rigsbee, Kathleen.

DREAMING IN THE BLUE m Ronald Buck,

© w Kathleen Rigsbee 20Jul47

EU85703

Rigsbee, Kathleen.

STARS IN YOUR EYES m Robert L.

Carleton, © w Kathleen Rigsbee

26Oct47 EU100613

Library of Congress  
Copyright Office

Rigsbee, Kathleen.

A THOUSAND MOMENTS OF BLISS © w  
Kathleen Rigsbee m James Bruce  
30Dec47 EU114261

RIGSBEE, STONEY. SEE  
Rigsbee, Earl Isaac, 1924-

EU219669

NOV - 3 1950

Rigsby, Arthur Howard.

I LOVE A MAJONETTE © w Arthur  
Howard Rigsby m Jessie Ward  
Henderson 12Jan48 EU112327

Rigsby, Arthur Howard.

STEADY EDDIE © w Arthur Howard

Rigsby, m Jessie Ward Henderson

22 Dec47 EU109077



Rigsby, Arthur Howard.

WHEN I BADE OLD ERIN GOOD-BYE ©

w Arthur Howard Rigsby, m

Ward Jessie Henderson 9Dec47

EU107278

RIGSBY, HERBERT PRENTICE.

Elementary and applied welding [by]  
Herbert P. Rigsby [and] Chris  
Harold Groneman. 151 p. illus.  
© The Bruce Pub. Co., Milwaukee;  
5Aug48; A24390.

I. Groneman, Chris Harold, joint  
author.

II. Bruce Publishing Co.

Rigsby, Herbert Irwin, 1889-

Welding Tendonographs. College Station,  
Tex., c1947.

88 numbs. 1. illus. 20cm.

© author, College Station, Texas;  
10Apr47; AAC0177.

RIGSBY, HERBERT PRENTICE.

Welding fundamentals. 178 p. illus.

© Pitman Pub. Corp., New York;

12Nov48; A27485.

I. Pitman Publishing Corp.

egm/rk

RIGSBY, HOWARD.

As a man falls. Fawcett Publications. 185 p. © Howard Rigsby; 3Feb54; A129729.

RIGSBY, HOWARD.

Kill and tell. New York, Morrow. 218 p.

© Howard Rigsby; 31Oct51; A60696.

1wg/NOV 30 1951

Library of Congress  
Copyright Office

RIGSBY, HOWARD.

Lucinda. Cover painting by  
George Mayer. Fawcett Publi-  
cations. 170 p. © Howard  
Rigsby; 5May54; A141805.

RIGSBY, HOWARD.

Murder for the holidays. New York,  
Morrow. 247 p. © Howard Rigsby;  
10Jan51; A51443.

dac/r

FEB 15 1951

Library of Congress  
Copyright Office



RIGSBY, HOWARD.

Rage in Texas. 144 p.

© Fawcett Publications, inc.;

4Nov53; A118244.

Rigsby, Irene.

DEAR DADDY m Robert L. Carleton, ©  
w Irene Rigsby 13Jul47 EU84429

Rigsby, Margie.

I'VE GOT TEARS IN MY BEER m Robert  
Louis Carleton © w Estelle Lee  
Bruce & Margie Rigsby 11Apr49  
EU163816

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RIGSBY, STONY, pseud. SEE  
Rigsbee, Earle Isaac, 1925-

EU292958

Rigsby, Thomas H.

MY GAL ON CENTRAL AVENUE; w Thomas H.  
Rigsby m James Charles McNeil ©  
Thomas H. Rigsby 200ct52 EU293320

Rigual, Ángela Rubio de.

COPA AMARGA; w Rodolfo Hernández  
López m Angela Rubio de Rigual  
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Angela Rubio de Rigual 15Jun53  
EU320049

Hernández López  
Rigual

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Rigual, Angela Rubio de.

LUNA DI © w & m Angela Rubio de Ri-  
gual 13Oct49 EU181791

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Rigual, Angela Rubio de.

NOCHE LOCA; w Rodolfo Hernández  
López m Angela Rubio de Rigual  
© Rodolfo Hernández López &  
Angela Rubio de Rigual 15Jun53  
EU320050

Hernández López  
Rigual



Rigual, Carlos.

MENTIROSA; w & m Mario Rigual, Pedro  
Rigual & Carlos Rigual © San Juan  
Music Pub. Corp. 17Jul50 EU217643

OCT 31 1950

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Rigual, Mario.

MENTIROSA; w & m Mario Rigual, Pedro  
Rigual & Carlos Rigual © San Juan  
Music Pub. Corp. 17Jul50 EU217643

OCT 31 1960

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Rigual, Pedro.

MENTIROSA; w & m Mario Rigual, Pedro  
Rigual & Carlos Rigual © San Juan  
Music Pub. Corp. 17Jul50 EU217643

OCT 31 1960

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.R

RIGUAL, PEDRO.

Tenías que ser tú; bolero mambo, música de  
Pedro Rigual, letra de Mario Alvarez.  
[Piano-conductor score (orchestra) and  
parts] © Editorial Mexicana de Música  
Internacional, s.a., México; 27Sep54;  
EF0-30170.

I. Title. [II. Alvarez, Mario]

Library of Congress

Rigueurs de la légende.

**ROGER, RENÉ.**

Rigueurs de la légende, roman. [Paris,  
1948] 424 p. © Librairie Gallimard;  
2Nov48; AF9125.

**I. Librairie Gallimard.**

Library of Congress  
Copyright Office

cg/dc

Riguette, Violet Aileen.

I'M ALL ALONE WITH YOU; w, m & ©  
Violet Aileen Riguette 15Oct53  
EU334589

Library of Congress

V

RIHA, GORDON.

Baby's Care-E-All. KK77928. SEE

Livingston Company.

Riha, J. See  
Riha, Joseph George.



Riha, Joseph George, 1885-

Only advice; words by J. G. Riha.

© 6-23-46; J. G. Riha, Chicago; EU30890.

Riha, Joseph George, 1885-

Where is this beautiful place? Words  
by J. G. Riha.

© 6-23-46; J. G. Riha, Chicago;  
EU30889.

**RIHBANY, ABRAHAM MITRIE.**

**The Christ story for boys and girls;  
illustrated by Gustaf Tenggren.**

**© 2Nov23, A760910. R83695, 24Sep51,  
Edward H. Rihbany (C)**

**I. Rihbany, Edward H.**

JAN - 8 1952

RIHBANY, EDWARD H.

The Christ story for boys and girls. SEE  
Rihbany, Abraham Mitrie

The Christ story for boys and girls. R83695.

JAN - 8 1952

RIHL, KAY. SEE  
Rihl, Mary Kay, 1920-

EU291475

Rihl, Mary Kay.

'CAUSE YOU'RE THERE; w, m & © Mary  
Kay Rihl 18Nov52 EU295290

Rihl, Mary Kay.

DON'T DO AS I DO; w, m & © Mary Kay  
Rihl 22Oct52 EU293116

Library of Congress  
Copyright Office

Rihl, Mary Kay.

I KNOW; w, m & © Mary Kay Rihl 2Feb53  
EU302340

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Copyright Office



Rihl, Mary Kay.

I THINK SO MUCH OF YOU. I think of  
you; w, m & © Mary Kay Rihl 7Oct52  
EU290247

Rihl, Mary Kay.

I'M GONNA FOLD UP; w, m & © Mary Kay  
Rihl 22Oct52 EU291475

Rihl, Mary Kay.

IT'S ALL YOUR FAULT; w, m & © Mary  
Kay Rihl 26Jan53 EU301381

Library of Congress  
Copyright Office

Rihl, Mary Kay.

IT'S JUST THE ATTITUDE YOU TAKE; w, m  
& © Mary Kay Rihl 12Dec52 EU297157

Rihl, Mary Kay.

THE PARTY'S OVER; w, m & © Mary Kay  
Rihl 16Sep52 EU288093

Library of Congress  
Copyright Office

Rihl, Mary Kay.

PLEASE TELL ME THAT YOU LOVE ME;  
w, m & © Mary Kay Rihl 16Sep52  
EU288094

Rihl, Mary Kay.

THE SOCKS SONG; w, m & © Mary Kay Rihl  
7Oct52 EU290248

Library of Congress  
Copyright Office

Rihl, Mary Kay.

WHEN YOU LOVE A DREAMER; w, m & ©

Mary Kay Rihl 2Feb53 EU302341



Rihl, Mary Kay.

WRAPPING MYSELF IN A DREAM; w, m & ©

Mary Kay Rihl 18Nov52 EU295291

Rihm, Alexander.

Concertstück in F minor, op. 79.

**R**

See

Concertstück in F minor, op. 79.

R  
Rihm, Alexander.  
Her lullaby.

See

Her lullaby.

Rihm, Alexander.  
The rose.

See

The rose.

R

Rihm, Alexander.  
Thou and I.

R

See

Thou and I.

RIIBER, ANNE MARIE.

Chopin og hans kvinder. Dreyer.

207 p. © Anne Marie Riiber;

1Nov53; AF0-13396.

Music.

RIIFF, ANNAMAE.

Reports of cases decided in the  
Supreme Court of the State of South  
Dakota. Vol. 72. AA163978.  
SEE South Dakota. Supreme Court.

OCT 30 1957

Riihimaki, Ruth Miriam.  
WE'RE GOING; w Karl Fredrick S.  
Henrikson m Ruth Miriam Riihimaki  
© Karl Fredrick S. Henrikson &  
Ruth Miriam Riihimaki 16Jan50  
EU190327

Library of Congress  
Copyright Office

FEB 13 1950



RIIS, AMDI, 1911-

Alle mine sange har jeg gemt til dig.

SEE HIS Solstik.

EF0-13264

xM

Library of Congress  
Copyright Office

Riis, Amdi, 1911-

M1356 GYLDMARK, SVEN, 1904-

.G

Alt hvad du vil; musik: Sven Gyldmark,  
Amdi Riis [and] Hans Schreiber, tekst:  
Mogens Dam, Epe [pseud. and] Knud  
Pheiffer, arr.: Erik Deneke. (Piccolo  
supplement, 365) [Piano-conductor  
score (orchestra, with words) and parts]  
Kr. 4.75 © Wilhelm Hansen, musik-for-  
lag, Copenhagen; 1Sep51; EF0-10630.

DEC 29 1951

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(Continued on next card)

M1356

GYLDMARK, SVEN, 1904-

.G      Alt hvad du vil. EF0-10630. (Card 2)

I. Riis, Amdi, 1911-      II. Schreiber,  
Hans, 1912-      III. Title. [IV. Dam,  
Mogens, 1897-      V. Petersen, Ewald,  
1912-      VI. Pheiffer, Knud, 1909-  
VII. Deneke, Erik]

RIIS, AMDI, 1911-

Amour! amour! SEE HIS Helsingør-revyen  
1953.

EF0-23006

xM

Library of Congress  
Copyright Office

M1508 Riis, Amdi.

Apollo-revyen 1943; musik: A.  
Riis og Aage Stentoft, Tekster:  
Mogens Dam og Poeten. [København]  
W. Hansen.

© 8Mar43; 1c 27Mar46; Wilhelm  
Hansen, musik-forlag; EF1159.

For voice and piano.

I. Stentoft, Aage, joint com-  
poser. II. Dam, Mogens, lyricist.  
III. Poeten, lyricist. IV. Title.

RIIS, AMDI, 1911-  
Bliv hos mig. SEE HIS  
Saa gaar karrusellen.

EF0-7695

Library of Congress  
Copyright Office

JUL 11 1951<sup>M</sup>

RIIS, AMDI, 1911-

Darling dear. SEE HIS Har vi det ikke  
dejligt.

EF0-9719

Library of Congress  
Copyright Office

00T 29 1951  
xM

RIIS, AMDI, 1911-

Der er fregner paa maanen i aften.

SEE HIS

Hornbaek revyen 1950.

DEC - 5 1950

EF0-4852

Library of Congress  
Copyright Office

xM



RIIS, AMDI, 1911-  
Der er intet nyt-. SEE HIS  
Forargelsens vershus.

EF0-3017

JUN 27 1956

xM

Library of Congress  
Copyright Office

RIIS, AMDI, 1911-

Der er neon paa taget. SEE HIS  
Hornbaek revyen 1950.

EF0-4849

DEC - 5 1950

Library of Congress  
Copyright Office

xM

RIIS, AMDI, 1911-

Det eneste jeg ønsker mig til jul. SEE HIS  
Festfyrværkeri.

EF0-2422

JUN 27 1950

Library of Congress  
Copyright Office

xM

RIIS, AMDI, 1911-

Det er li'som der mangler no'et. SEE HIS  
Helsingør revyen 1951.

OCT 23 1951

EF0-8848

Library of Congress  
Copyright Office



xM

RIIS, AMDI, 1911-

(Festfyrvaerkeri) Det eneste jeg ønsker  
mig til jul; [from Festfyrvaerkeri],  
tekst: Arvid Müller, musik: Amdi Riis.

M1508

(With his (Festfyrvaerkeri) Sig goddag  
med en sang) © Wilhelm Hansen, musik-  
forlag, København; 21Oct49; EF0-2422.

I. Title. II. Title: Festfyrvaerkeri.  
[III. Müller, Arvid, 1906- ]

s. l.

Library of Congress  
Copyright Office

MAY 31 1950

M1508

RIIS, AMDI, 1911-

(Festfyrvaerkeri) Jeg har en lille have;  
[from Festfyrvaerkeri], tekst: Børge  
Müller, musik: Amdi Riis. (With his  
(Festfyrvaerkeri) Sig goddag med en  
sang) © Wilhelm Hansen, musik-forlag,  
København; 21Oct49; EF0-2420.

I. Title. II. Title: Festfyrvaerkeri.  
[III. Müller, Børge, 1909- ]

s. l.

Library of Congress  
Copyright Office

MAY 31 1950

M1508

RIIS, AMDI, 1911-

(Festfyrvaerkeri) Det kan man ikke se  
paa Tornerose; [from Festfyrvaerkeri],  
tekst: Børge Müller, musik: Amdi Riis.  
(With his (Festfyrvaerkeri) Sig goddag  
med en sang) © Wilhelm Hansen, musik-  
forlag, København; 21Oct49; EF0-2421.

I. Title. II. Title: Festfyrvaerkeri.  
[III. Müller, Børge, 1909- ]

s. l.

Library of Congress  
Copyright Office

MAY 31 1950

M1508 RIIS, AMDI, 1911-  
(Festfyrvaerkeri) Sig goddag med en  
sang; [from Festfyrvaerkeri], tekst:  
Arvid Müller, musik: Amdi Riis.  
© Wilhelm Hansen, musikforlag, Køben-  
havn; 21Oct49; EF0-2419.

I. Title. II. Title: Festfyrvaerkeri.  
[III. Müller, Arvid, 1906- ]

s. l.

Library of Congress  
Copyright Office

MAY 21 1950



RIIS, AMDI, 1911-

(Forargelsens vershus) Der er intet nyt-;  
[from Forargelsens vershus], tekst:

M1508

Arvid Müller, musik: Amdi Riis. (With  
his (Forargelsens vershus) Det siger  
Halvor) © Wilhelm Hansen, musik-for-  
lag, København; 8Feb50; EF0-3017.

I. Title. II. Title: Forargelsens vershus.  
[III. Müller, Arvid, 1906- ]

S. 1.

Library of Congress  
Copyright Office

JUL - 3 1950

M1508 RIIS, AMDI, 1911-

(Forargelsens vershus) Saa gibber det  
igen i Pedersen; [from Forargelsens  
vershus], tekst: Arvin Müller, musik:  
Amdi Riis. © Wilhelm Hansen, musik-  
forlag, København; 8Feb50; EF0-3014.

I. Title. II. Title: Forargelsens vershus.  
[III. Müller, Arvid, 1906- ]

JUL - 3 1950

s.l.

Library of Congress  
Copyright Office

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M1508

RIIS, AMDI, 1911-

(Forargelsens vershus) Den sidder hvor  
den sad igaar; [from Forargelsens  
vershus], tekst: Børge Müller, musik:  
Amdi Riis. (With his (Forargelsens  
vershus) Saa gibber det igen i Pedersen)  
© Wilhelm Hansen, musik-forlag,  
København; 8Feb50; EF0-3015.

I. Title. II. Title: Forargelsens vershus.  
[III. Müller, Børge, 1909- ]

s.1.

Library of Congress  
Copyright Office

JUL - 3 1960

M1508 RIIS, AMDI, 1911-  
(Forargelsens vershus) Det siger Halvor;  
[from Forargelsens vershus], tekst:  
Arvid Müller, musik: Amdi Riis.  
© Wilhelm Hansen, musik-forlag,  
København; 8Feb50; EF0-3016.

I. Title. II. Title: Forargelsens vershus.  
[III. Müller, Arvid, 1906- ]

JUL - 3 1950

s. l.

Library of Congress  
Copyright Office

xM1508.8

RIIS, AMDI, 1911-

Han gaar og køber bolsjer for det hele.

SEE HIS

Hornbaek revyen 1950.

DEC - 5 1950

EF0-4850

Library of Congress  
Copyright Office

xM

M1355 RIIS, AMDI, 1911-

.R (Har vi det ikke dejligt) Darling dear.  
Fra revyen: Har vi det ikke dejligt, vals,  
musik: Amdi Riis, tekst: Børge Müller.  
[Piano-conductor score (orchestra) and  
parts; with Danish words] Kr.3.50  
© Wilhelm Hansen, musik-forlag,  
København; 6Jun51; EF0-9719.

I. Title. II. Title: Har vi det ikke dejligt.  
[III. Müller, Børge, 1909-

Library of Congress  
Copyright Office

OCT - 9 1951

RIIS, AMDI, 1911-  
Hello, darling. SEE HIS  
Op og ned langs kysten.

EF0-4844

DEC - 5 1950

Library of Congress  
Copyright Office

xM

M1508 RIIS, AMDI, 1911-

(Helsinger-revyen 1948) Troldeøj  
[from] Helsinger-revyen 1948.

Tekst: Arvid Müller, musik: Amdi  
Riis. © Wilhelm Hansen, musik-  
forlag, København; 16Jul48;  
EF11567.

I. Müller, Arvid, 1906- lyricist.  
II. Title. III. Title: Helsinger-  
revyen 1948.

xM1508.8



M1355 RIIS, AMDI, 1911-

.R

(Helsingerevyen 1952) Min nye sommerhat; medium fox [from] Helsingerevyen 1952, musik; Amdi Riis, tekst: Epe [pseud.] arr. Erik Schultz. (Piccolo supplement, 387) [Piano-conductor score (orchestra, with words) and parts] © Wilhelm Hansen, musik-forlag, København; 1Aug52; EFO-15913.

I. Title. II. Title: Helsingerevyen 1952.  
[III. Petersen, Ewald, 1912- IV. Schultz,  
Erik]

Library of Congress  
Copyright Office

Revised  
26Jan53

M1508

RIIS, AMDI, 1911-

(Helsingør revyen 1952) Min nye sommer-  
hat; musik: Amdi Riis, tekst: Epe [pseud.  
From] Helsingør revyen 1952. © Wilhelm  
Hansen, musik-forlag, København;  
1Aug52; EF0-15325.

I. Title. [II. Petersen, Ewald, 1912- ]

SL

Library of Congress  
Copyright Office

M1355 RIIS, AMDI, 1911-

.R (Helsingør revyen 1951) Det er li'som der  
mangler no'et; foxtrot, fra Helsingør  
revyen 1951, musik: Amdi Riis, tekst: Epe  
[pseud.] (Piccolo supplement, 364)  
[Piano-conductor score (orchestra) and  
parts; with words] Kr.3.50 © Wilhelm  
Hansen, musik-forlag, København;  
15Jun51; EF0-8848.

I. Title. II. Title: Helsingør revyen 1951.  
[III. Petersen, Ewald, 1912-  
Library of Congress  
Copyright Office  
(not an art.)

SEP 17 1951

M1355

.R

RIIS, AMDI, 1911-

(Helsingør-revyen 1953) Amour! amour!

Medium-fox [from] Helsingør-revyen  
1953, musik: Amdi Riis, tekst: Epe  
[pseud.] arr.: Erik Schultz. (Piccolo  
supplement, 413) [Piano-conductor score  
(orchestra, with Danish words) and parts]  
© Wilhelm Hansen, musik-forlag,  
København; 25Aug53; EF0-23006.

I. Title. II. Title: Helsingør-revyen 1953.  
[III. Petersen, Ewald, 1912- IV. Schultz,  
Erich, 1911-

Library of Congress

Copyright Office

M1508 Riis, Amdi.

Hornbaek revyen 1943: Jeg ved  
et spil om en vej [excerpt] ...  
tekst: Mogens Dam. [København]  
W. Hansen.

© 23Jul43; 1c 27Mar46; Wilhelm  
Hansen, musik-forlag; EF1161.

For voice and piano.

I. Dam, Mogens, lyricist. II.  
Title: Yeg ved et spil om en vej.

M1356

.R

Riis, Amdi, 1911-

Hornbaek revyen 1943: Jeg ved et spil  
om en vej [and] Gangster-serenade  
[excerpts] ... Tekster: Mogens Dam.  
[København] W. Hansen.

© Gangster-serenade, 24Jul43; 1c  
27Mar46; Wilhelm Hansen, musik-forlag;  
EF1162.

Piano-conductor score (orchestra)  
and parts.

I. Dam, Mogens, lyricist. II. Title: Jeg  
ved et spil om en vej. III. Title:

Library of Congress

Copyright Office

Music Cat.

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M1356  
.R

Riis, Amdi, 1911-  
Hornbaek revyen 1943: (Card 2)

Gangster-serenade.

Library of Congress  
Copyright Office

Music Cat.  
xM1506.8

M1508 Riis, Amdi.

Hornback-revyen 1944 ... Tekster  
of Mogens Dam, Arvid Müller og  
Epe. København, W. Hansen.

© 28Jul44; 1c 25Mar46; Wilhelm  
Hansen, musik-forlag; EF1275.

For piano solo, with interlinear  
words.

I. Dam, Mogens, lyricist. II.  
Müller, Arvid, lyricist. III.  
Epe lyricist. IV. Title.



M1356

.R

RIIS, AMDI, 1911-

(Hornbaek-Revyen 1947) Den der ingen  
Tøj kort har [from] Hornbaek-Revyen  
1947, Swingfox, Musik: Amdi Riis,  
Tekst: Børge Müller. © Wilhelm  
Hansen, Musik-Forlag, Copenhagen;  
1Sep47; EF7783. Piano-conductor  
score (orchestra) and parts; with  
words.

M1356

RIIS, AMDI, 1911-

.F

(Hornbaek-Revyen 1947) Efter saadan  
en yndig Aften, fra Hornbaek-Revyen  
1947, Vals, Musik: Amdi Riis, Tekst:  
P. H. [pseud.] Arr.: Axel Hindberg.  
© Wilhelm Hansen, Musik-Forlag,  
Copenhagen; 1Sep47; EF7781. Piano-  
conductor score (orchestra) and  
parts; with words.

RIIS, AMDI, 1911-

(Hornbaek-Revyen 1947) Man blir altid altfor pluds'lig forlovet, fra Hornbaek-Revyen 1947, Foxtrot, Musik: Amdi Riis, Tekst: Arvid Müller, Arr. Vilfred Kjaer. (With his (Hornbaek-Revyen 1947) Efter saadan en yndig Aften) © Wilhelm Hansen, Musik-Forlag, Copenhagen; 1Sep47; EF7782. Piano-conductor-score (orchestra) and parts; with words.

M1356  
.F

M1508 RIIS, AMDI, 1911-

Hornbaek revyen 1948 [by] Amdi

Riis [words by] Mogens Dam.

København, W. Hansen musik-for-  
lag [1948] Contents separately  
registered: EF11572-EF11574.

I. Title.

Library of Congress  
Copyright Office

xM1508.8

RIIS, AMDI, 1911-  
(Hornbaek revyen 1948) Hjertevaert,  
M1508 tekst: Mogens Kaarøe og- Dam,  
musik: Amdi Riis. (In his Horn-  
baek revyen 1948. p. 2-3) ©  
Wilhelm Hansen, musik-forlag,  
København; 28Jul48; EF11572.

I. Kaarøe, Mogens, lyricist.  
II. Dam, Mogens, 1897- joint  
lyricist. III. Title.

M1508

RIIS, AMDI, 1911-  
(Hornbaek revyen 1948) Manden paa  
ott,ogførre, tekst: Mogens Dam,  
musik: Amdi Riis. (In his  
Hornbaek revyen 1948. p. 4-5)  
© Wilhelm Hansen, musik-forlag,  
København; 28Jul48; EF11573.

I. Dam, Mogens, 1897-            lyricist.  
II. Title.

M1508

RIIS, AMDI, 1911-

(Hornbæk revyen 1950) Der er fregner  
paa maanen i aften; tekst: Arvid Müller,  
musik: Amdi Riis. (In his Hornbaek  
revyen 1950. p. 10-11) © Wilhelm Hansen,  
musik-forlag, København; 27Jul50;  
EF0-4852.

I. Title. II. Title: Hornbaek revyen 1950.  
[III. Müller, Arvid, 1906- ]

NOV 17 1950

s. l.

Library of Congress  
Copyright Office

xM1508.8

M1508 RIIS, AMDI, 1911-  
Hornbaek revyen 1950; musik: Amdi Riis,  
tekst: Arvid Müller. København, Hansen  
[1950] Contents separately registered:  
EF0-4848-4852.

I. Title. [II. Müller, Arvid, 1906-

NOV 15 1950

s. l.

Library of Congress  
Copyright Office

xM1508.8



M1508 RIIS, AMDI, 1911-  
(Hornbaek revyen 1950) Der er neon paa  
taget; tekst: Arvid Müller, musik: Amdi  
Riis. (In his Hornbaek revyen 1950.  
p. 4-5) © Wilhelm Hansen, musik-forlag,  
København; 27 Jul 50; EF0-4849.

I. Title. II. Title: Hornbaek revyen 1950.  
[III. Müller, Arvid, 1906- ]

NOV 17 1950

s.l.

Library of Congress  
Copyright Office

xM1508.8

M1508

RIIS, AMDI, 1911-

(Hornbaek revyen 1950) Han gaar og køber  
bolsjer for det hele; tekst: Arvid Müller,  
musik: Amdi Riis. (In his Hornbaek  
revyen 1950. p. 6-7) © Wilhelm Hansen,  
musik-forlag, København; 27Jul50;  
EF0-4850.

I. Title. II. Title: Hornbaek revyen 1950.  
[III. Müller, Arvid, 1906- ]

NOV 17 1950

s. l.

Library of Congress  
Copyright Office

xM1508.8

M1508 RIIS, AMDI, 1911-  
(Hornbaek revyen 1950) Man maa passe  
paa, at faa raeven med; tekst: Arvid  
Müller, musik: Amdi Riis. (In his Horn-  
baek revyen 1950. p. 8-9) © Wilhelm  
Hansen, musik-forlag, København;  
27Jul50; EF0-4851.

I. Title. II. Title: Hornbaek revyen 1950.  
[III. Müller, Arvid, 1906- ]

s. l.

Library of Congress  
Copyright Office

NOV 17 1950  
xM1508.8

M1508

RIIS, AMDI, 1911-

(Hornbaek revyen 1950) Med de første  
nylon paa de brune ben; tekst: Arvid  
Müller, musik: Amdi Riis. (In his Horn-  
baek revyen 1950. p. 2-3) © Wilhelm  
Hansen, musik-forlag, København;  
27Jul50; EF0-4848.

I. Title. II. Title: Hornbaek revyen  
1950. [III. Müller, Arvid, 1906- ]

s. l.

Library of Congress  
Copyright Office

NOV 17 1950

xM1508.8

M1356

RIIS, AMDI, 1911-

.R (Hornbaek sommer lommer revy) Kam-  
merat med solen; foxtrot, fra Hornbaek  
sommer lommer revy, musik: Amdi  
Riis, tekst: Mogens Dam. (Piccolo sup-  
plement, nr.180) [Piano-conductor score  
(orchestra) and parts; with words]  
© Wilhelm Hansen, musik-forlag, Køben-  
havn; 27Jul42; EF16447.

I. Title. II. Title: Hornbaek sommer 4 1951  
lommer revy. [III. Dam, Mogens,  
Library of Congress 1897- ]  
Copyright Office

M1356

.R

Riis, Amdi, 1911-

Inger Merete ... arr.: Peter Deutsch.  
Pin-up girl ... arr.: Hugo Telling ...  
tekster: Arvid Müller. [Copenhagen]  
W. Hansen. 4, 4 p. and 14 pts. kr. 3,  
25, Inkelt hefte kr. 2, 75.

© 22Aug46; Wilhelm Hansen, musik-  
forlag, Copenhagen; EF 4330-29.

Piano-conductor score (orchestra)  
and parts; Danish words. Score and parts  
of Pin-up girl on verso of score and  
parts of Inger Merete.

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Copyright Office

Official only, Music  
Cat.  
Continued on next cd.

M1356

.R

Riis, Amdi, 1911-  
Inger Mereto.  
(Card 2)

- I. Müller, Arvid, 1906- lyricist.  
II. Telling, Hugo, arr. ' III. Deutsch,  
Peter, musician, arr. ' IV. Title.  
V. Title: Pin-up girl.

Library of Congress  
Copyright Office

Music Cat.  
Official only

RIIS, AMDI, 1911-  
Jeg har en lille have. SEE HIS  
Festfyrværkeri.

EF0-2420

xM

Library of Congress  
Copyright Office

JUN 27 1911



RIIS, AMDI, 1911-

Jeg kan bedst paa gammeldags. SEE HIS  
Saa gaar karrusellen.

EF0-7694

Library of Congress  
Copyright Office



JUL 11 1951<sup>xM</sup>

RIIS, AMDI, 1911-

Jeg ved ikke hvo'n de gør det.

See his Stig Lommer revyen.

RIIS, AMDI, 1911-

Kammerat med solen. SEE HIS  
Hornbaek sommer lommer revy.

EF16447

Library of Congress  
Copyright Office

JUL 11 1951 xM

RIIS, AMDI, 1911-

Det kan man ikke se paa Tornerose.

SEE HIS

Festfyrværkeri.

EF0-2421

Library of Congress  
Copyright Office

xM

JUN 7 1911

RIIS, AMDI, 1911-

Kom og kig. See his Sukces-revyen  
1948.

M1771 RIIS, AMDI, 1911-  
.2 Kom og lad os liste lidt i natten; musik:  
.R Amidi Riis, tekst: Arvid Müller.  
© Wilhelm Hansen, musik-forlag,  
København; 12May49; EF15544.

I. Title. [II. Müller, Arvid, 1906- ]

RIIS, AMDI, 1911-  
Kys mig godnat.  
revyen 1948.

See his Sukces-

RIIS, AMDI, 1911-

Lad os skilles som Venner. SEE HIS  
Solstik.

EF0-21845

xM

Library of Congress



RIIS, AMDI, 1911-

En lille kaerlig hilsen fra klaveret.

See his Stig Lommer revyen.

M1355

.R

Riis, Amdi, 1911-

Lev livet let: Jitterbug [excerpt]

... Tekst: Mogens Dam, arr.: Julius  
Jacobsen ... Hornbaek-revyen 1944: C'est  
bon chez moi [excerpt] Kom hjem til mig

... Tekst: Mogens Dam, arr.: Hermann  
Hoffmark. [Copenhagen] W. Hansen.

© arrangement, 14Aug44, lc 15Apr46;  
Wilhelm Hansen, musik-forlag; EF2446.

Piano-conductor score (orchestra)  
and parts.

Music Cat.

(Cont. on next card)

M1355  
.R

Riis, Amdi, 1911-

Lev livet let: Jitterbug [excerpt]  
... (Card 2)

I. Dam, Mogens, lyricist. II. Jacobsen,  
Julius, arr. III. Hoffmark, Hermann,  
arr. IV. Title: Jitterbug. V. Title:  
C'est bon chez moi. VI. Title: Kom hjem  
til mig.

M1508 Riis, Amdi.

Lev livet let: Lev som du er  
tosset til ... [and] Fri skal du  
vaere [excerpts] Tekst: Mogens  
Dam. København, Wilhelm Hansen.

© 28Jul44; 1c 25Mar46; Wilhelm  
Hansen, musik-forlag; EF1274.

For voice and piano.

I. Dam, Mogens, lyricist. II.  
Title: Lev som du er tosset til.  
III. Title: Fri skal du vaere.

RIIS, AMDI, 1911-

Man maa passe paa, at faa raeven med.

SEE HIS

Hornbaek revyen 1950.

DEC - 5 1950

EF0-4851

Library of Congress  
Copyright Office

xM

RIIS, AMDI, 1911-

Man skal lege med de ting.

See his Sommer-revyen 1948.

RIIS, AMDI, 1911-

Med de første nylon paa de brune ben.

SEE HIS

Hornbaek revyen 1950.

EF0-4848

DEC - 5 1950

xM

Library of Congress  
Copyright Office

M1356

RIIS, AMDI, 1911-

.R

Den melodi er der minder i; vals, musik:  
Amdi Riis, tekst: Poul Sørensen, arr.  
Hugo Telling. (Piccolo supplement, 329)  
[Piano-conductor score (orchestra) and  
parts; with words] Kr. 3,00 © Wilhelm  
Hansen, musik-forlag, København;  
13Apr50; EF0-3619.

I. Title. [II. Sørensen, Poul, 1906-  
III. Telling, Hugo]

Library of Congress  
Copyright Office

JUL 19 1950



RIIS, AMDI, 1911-

Min nye sommerhat. SEE HIS Helsinger  
revyen 1952.

EF0-15325

xM

Library of Congress  
Copyright Office

M1508 RIIS, AMDI, 1911-  
(Naar Katten er ude) Byt, byt,  
byt. Tror du paa Eventyr.  
[From] Asa-Filmen "Naar Katten  
er ude"; Tekst: Arvid Müller,  
Musik; Amdi Riis. © Wilhelm  
Hansen, Musik-Forlag, Copenhagen;  
17Feb47; EF3437, 3436.

I. Müller, Arvid, 1906- lyricist.  
II. Title. III. Title: Tror du paa  
Eventyr. IV. Title: Naar Katten er  
ude.

M1355

.R

RIIS, AMDI, 1911-

Naar man er ung og frisk og glad og grøn;  
studillesang, foxtrot, musik: Amdi Riis,  
tekst: Mogens Dam, arr.: Kai Møller.  
(Piccolo supplement, 380) [Piano-con-  
ductor score (orchestra, with words) and  
parts] Kr.3,50 © Wilhelm Hansen,  
musik-forlag, København; 3Jun52;  
EF0-14784.

I. Title. [II. Dam, Mogens, 1897-  
III. Møller, Kai]

Library of Congress  
Copyright Office

M1350

.A Riis, Amdi, 1911- Dancing feet.

Andersen, Kai Normann.

Naar man kun er ung: Naar man kun er ung [excerpt] Tekst: P. H. [and] Hornbaek revyen 1943, Dancing feet ... musik: Amdi Riis, Engelsk tekst: Robert Adams, Dansk tekst: Poeten. [København] W. Hansen.

© Dancing feet, 3Aug43; 1c 26Aug46; Wilhelm Hansen, musik-forlag, Copenhagen; EF4208.

Piano-conductor score (orchestra, with words) and parts. Score and parts

Library of Congress  
Copyright Office

(Cont. on next card)  
Music Cat.

M1350

.A

Riis, Amdi, 1911- Dancing feet.

Andersen, Kai Normann. Naar man kun er  
ung: Naar man kun er ung [excerpt]

...(Card 2)

of Dancing feet on verso of score and  
parts of Naar man kun er ung.

-- -- Parts (orchestra, with words)

© Naar man kun er ung, 3Aug43; 1c  
26Aug46; Wilhelm Hansen, musik-forlag,  
Copenhagen; EF4209.

I. Henningsen, Poul, 1894- lyricist.

II. Riis, Amdi, 1911- Dancing feet.

Library of Congress

Copyright Office

Music Cat.

M1350

.A Riis, Amdi, 1911- Dancing feet.  
Andersen, Kai Normann. Naar man kun er  
ung: Naar man kun er ung [excerpt]  
(Card 3)  
III. Adams, Robert, lyricist, IV.  
Poeten, lyricist. V. Title:  
Naar man kun er ung. VI. Title Dancing  
feet.

M1775

.2

.R

RIIS, AMDI, 1911-

Nyhavn i lygteskaer; musik: Amdi Riis,  
tekst: Børge Müller. © Wilhelm Hansen,  
musik-forlag, København; 16Dec53;  
EF0-24091.

I. Title. [II. Müller, Børge]

Library of Congress

RIIS, AMDI, 1911-  
Øjnene er lyseblaa. SEE HIS Solstik.

EF0-13265

xM

Library of Congress  
Copyright Office



RIIS, AMDI, 1911-

(Op og ned langs kysten) Hello, darling;  
foxtrot [from Op og ned langs kysten],  
tekst: Arvid Müller, musik: Amdi Riis.

M1527

.2

.R

(With his (Op og ned langs kysten)  
Sommer serenade) [Danish words]

© Wilhelm Hansen, musik-forlag,  
København; 16Aug50; EF0-4844.

NOV 15 1950

I. Title. II. Title: Op og ned langs kysten.  
[III. Müller, Arvid, 1906- ]

Library of Congress  
Copyright Office

xM1508.9

xM1508

M1527 RIIS, AMDI, 1911-  
.2 (Op og ned langs kysten) Sommer serenade;  
.R [from Op og ned langs kysten, by] Amdi  
Riis. [For piano] © Wilhelm Hansen,  
musik-forlag, København; 16Aug50;  
EF0-4843.

I. Title. II. Title: Op og ned langs kysten.

Library of Congress  
Copyright Office

NOV 15 1950

M1356

RIIS, AMDI, 1911-

.R

(Saa gaar karrusellen) Bliv hos mig;  
slowfox, musik: Amdi Riis, tekst: Børge  
Müller, arr.: Henry Hagemann. [Fra]  
Saa gaar karrusellen. (Piccolo supple-  
ment, 354) [Piano-conductor score  
(orchestra, with words) and parts]  
© Wilhelm Hansen, musikforlag, Copen-  
hagen; 5Mar51; EF0-7695.

I. Title. II. Title: Saa gaar karrusellen.

[III. Müller, Børge, 1909-  
Henry]

IV. Hagemann,

Library of Congress  
Copyright Office

JUN 11 1951

M1356

RIIS, AMDI, 1911-

.R

(Saa gaar karrusellen) Jeg kan bedst  
paa gammeldags; medium foxtrot, musik:  
Amdi Riis, tekst: P. H., arr.: Hugo  
Telling. [Fra] Saa gaar karrusellen.  
(Piccolo supplement, 355) [Piano-conduc-  
tor score (orchestra, with words) and  
parts] © Wilhelm Hansen, musik-forlag,  
Copenhagen; 5Mar51; EF0-7694.

I. Title. II. Title: Saa gaar karrusellen.

[III. Henningsen, Poul, 1894-  
Hugo]

IV. Telling,

Library of Congress  
Copyright Office

JUN 1 1 1951

RIIS, AMDI, 1911-

Saa gibber det igen i Pedersen.

SEE HIS

Forargelsens vershus.

EF0-3014

JUN 9 7 1950

xM

Library of Congress  
Copyright Office

RIIS, AMDI, 1911-

Den sidder hvor den sad igaar. SEE HIS  
Forargelsens vershus.

EF0-3015

xM

Library of Congress  
Copyright Office

JUN 27 1950

RIIS, AMDI, 1911-

Sig goddag med en sang. SEE HIS  
Festfyrvaerkeri.

EF0-2419

JUN 27 1950

xM

Library of Congress  
Copyright Office

RIIS, AMDI, 1911-  
Det siger Halvor. SEE HIS  
Forargelsens vershus.

JUN 27 1950

EF0-3016

xM

Library of Congress  
Copyright Office



RIIS, AMDI, 1911-

Sikke et- sikke et skuespil. SEE HIS  
Solstik.

EF0-14785

xM

Library of Congress  
Copyright Office

M1508

RIIS, AMDI, 1911-

(Solstik) Alle mine sange har jeg gemt  
til dig; [from Solstik] tekst: Epe [pseud.]  
musik: Amdi Riis. © Wilhelm Hansen;  
København; 20Mar52; EF0-13264.

I. Title. II. Title: Solstik. [III. Petersen,  
Ewald, 1912- ]

SL

Library of Congress  
Copyright Office

xM1508.8

M1356

.R

RIIS, AMDI; 1911-

(Solstik) Lad os skilles som Venner; fox-trot, fra filmen: Solstik, musik: Amdi Riis, tekst: Epe [pseud.] arr. Kai Møller, (Piccolo supplement, 396) [Piano-conductor score (orchestra, with words) and parts] © Wilhelm Hansen, musikforlag, Copenhagen; 16Mar53; EF0-21845.

I. Title. II. Title: Solstik. [III. Petersen, Ewald, 1912- IV. Møller, Kai, 1907-

Library of Congress

M1508

RIIS, AMDI, 1911-

Solstik; musik: Amdi Riis, tekst: Epe  
[pseud.] København, Hansen [1952]  
Contents separately registered:  
EF0-13264-13265.

I. Title. [II. Petersen, Ewald, 1912-

]

SL

Library of Congress  
Copyright Office

xM1508.8

M1508

RIIS, AMDI, 1911-

(Solstik) Øjnene er lyseblaa; [from  
Solstik] tekst: Epe [pseud.] musik: Amdi  
Riis. (With his (Solstik) Alle mine sange  
har jeg gemt til dig) © Wilhelm Hansen  
København; 20Mar52; EF0-13265.

I. Title. II. Title: Solstik. [III. Petersen,  
Ewald, 1912- ]

SL

Library of Congress  
Copyright Office

xM1508.8

M1355

.R

RIIS, AMDI, 1911-

(Solstik) Sikke et- sikke et skuespil; fra  
Solstik, swing-fox, musik: Amdi Riis,  
tekst: Epe [pseud.] arr.: Erik Schultz.  
(Piccolo supplement, 377) [Piano-conduc-  
tor score (orchestra, with words) and  
parts] Kr.3,50 © Wilhelm Hansen,  
musik-forlag, København; 16Jun52;  
EF0-14785.

I. Title. II. Title: Solstik. [III. Petersen,  
Ewald, 1912- IV. Schultz, Erik]

Library of Congress  
Copyright Office

M1771 RIIS, AMDI, 1911-

.2

.R

(Sommer-revyen 1948) Man skal lege  
med de ting [musik:] Amdi Riis  
[tekst:] Epe [pseud. and] Poeten  
[pseud.] © Wilhelm Hansen, musik-  
forlag, København; 27May48;  
EF10533. Caption title: Du skal  
lege med de ting.

I. Petersen, Ewald, 1912- ly-  
ricist. II. Sørensen, Poul, 1906-  
joint lyricist. III. Title. IV.  
Title: Sommer-revyen 1948.

RIIS, AMDI, 1911-  
Sommer serenade. SEE HIS  
Op og ned langs kysten.

EF0-4843

DEC - 5 1950

xM

Library of Congress  
Copyright Office





M1508 RIIS, AMDI, 1911-

(Stig Lommer revyen) En lille kaerlig  
hilsen fra klaveret [from] Stig  
Lommer revyen [by] Amdi Riis,  
[words by] Børge Müller. © Wilhelm  
Hansen, musik-forlag, København;  
10Aug48; EF11569.

I. Müller, Børge, 1909- lyricist.  
II. Title. III. Title: Stig Lommer  
revyen.

RIIS, AMDI, 1911-

M1508

(Stig Lommer revyen) Jeg ved ikke  
hvo'n de gør det [from] Stig  
Lommer revyen [by] Amdi Riis,  
[words by] Arvid Müller. (With  
his (Stig Lommer revyen) En lille  
kaerlig hilsen fra klaveret)  
© Wilhelm Hansen, musik-forlag;  
København; 10Aug48; EF11570.

I. Müller, Arvid, 1906- lyricist.  
II. Title. III. Title: Stig Lommer  
Revyen.

Library of Congress  
Copyright Office

M1771  
.2  
.R

RIIS, AMDI, 1911-

(Sukces-revyen 1948) Kom og kig,  
tekst: Epe [pseud.] og Poeten  
[pseud.] musik: Amdi Riis. (With  
his (Sukces-revyen 1948) Kys mig  
godnat) © Wilhelm Hansen, musik-  
forlag, København; 3Jun48; EF10537.

I. Petersen, Ewald, 1912- lyricist.  
II. Sørensen, Poul, 1906- joint  
lyricist. III. Title. IV. Title:  
Sukces-revyen 1948.

M1771 RIIS, AMDI, 1911-  
.2 (Sukces-revyen 1948) Kys mig godnat,  
.R tekst: Epe [pseud.] og Poeten  
[pseud.] musik: Amdi Riis. ©  
Wilhelm Hansen, musik-forlag,  
København; 3Jun48; EF10535.

I. Petersen, Ewald, 1912- lyricist.  
II. Sørensen, Poul, 1906- joint ly-  
ricist. III. Title. IV. Title:  
Sukces-revyen 1948.

RIIS, AMDI, 1911-

(Sukces-revyen 1948) Tag fra det  
hele, tekst: Børge Müller, musik:  
Amdi Riis. (With his (Sukces-  
revyen 1948) Kys mig godnat) ©  
Wilhelm Hansen, musik-forlag,  
København; 3Jun48; EF10536.

M1771

.2

.R

I. Müller, Borge, 1909- lyricist.  
II. Title. III. Title: Sukces-revyen  
1948.

RIIS, AMDI, 1911-

Tag fri fra det hele. See his

Sukces-revyen 1948.

M1508 Riis, Amdi.  
Tivoli revuen 1945. København,  
W. Hansen.  
© 30Jun45; 1c 25Mar46; Wilhelm  
Hansen, musik-forlag; EF1272.  
For voice and piano.  
I. Title.

xM1508.8

M1508 RIIS, AMDI, 1911-

Tivoli Revyen; Musik: Amdi Riis,  
Tekster: P. H., Poeten [pseud.  
and] Arvid Müller. © Wilhelm  
Hansen, Musik-Forlag, Copenhagen;  
31 May 47; on 7 songs. Contents.-  
For Hun Er Saa Ung (Arvid Müller)  
(© EF6334) Den Gamle Stol (P. H.)  
(© EF6335) I det Lille Grønne  
Land (P. H.) (© EF6336) Ikke Ham  
(Arvid Müller) (© EF6337) Sødste  
Børn (P. H.) (© EF6338) Det Maa  
Man Godt (P. H.) (© EF6339) Der  
Var Li'som en Haemning (Poeten)

Library of Congress  
Copyright Office

(Continued on next  
Card)



M1508 RIIS, AMDI. Tivoli Revyen. EF6334:  
6340. (Card 2)

(© EF6340)

I. Henningsen, Poul, lyricist. II.  
Sørensen, Poul, 1906- lyricist.  
III. Müller, Arvid, 1906- lyricist.  
IV. Title. V. Each contents title.

xM1508.8

Library of Congress  
Copyright Office

M1508

RIIS, AMDI, 1911-

(Tivoli-Revyen 1946) Naar Skoven er  
grøn, [from Tivoli-Revyen 1946];

tekst: Epe [pseud.] musik: Amdi

Riis. © Wilhelm Hansen, Musik-Forlag  
Copenhagen; 6Jul46; EF4837. For  
voice and piano.

I. Petersen, Evald, 1912- lyricist.

II. Title. III. Title: Tivoli-Revyen  
1946.

xM1508.8  
Music Cat.

M1584 Riis, C. P.  
.P PETERSON-BERGER, WILHELM, 1867-  
Anne Knudsdatter; norsk folkvisa [by]  
W. Peterson-Berger [words by] C. P.  
Riis. (Gehrmans kör-bibliotek, nr.259)  
[Close score: chorus (SATB)] Kr.0:50  
© A.-b. Carl Gehrman's musikförlag,  
Stockholm; 15Dec50; EF0-7083.

I. Title. [II. Riis, C. P.]

Library of Congress  
Copyright Office

xM1773

MAY 18 1951

**Riis, Poul Jørgen, 1910-**

... Hama-samlingen, en gave fra Carlsbergfondet. København, Gyldendal, 1943.

39 p. illus. 18½<sup>cm</sup>. (*On cover: Nationalmuseets gule bøger*)

At head of title: P. J. Riis.

1. Hama, Syria—Antiq.      1. Title.

DS99.H28R5

47-38354

© 5May43; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5699.

Library of Congress

[1]

br/mgc

RIIS, ROGER WILLIAM.

I admire the human race. Folder,  
illus. © Book-of-the-Month Club,  
inc.; 23Apr51; AA181378.

MAY 11 1951

RIIS, ROGER WILLIAM.

The truth about smoking; with a special  
section on How to stop smoking, by Gelolo  
McHugh [and others] New York, Grosset  
& Dunlap. 67 p. illus. © Roger  
William Riis; 11Jan51; A52084.

MAR 7 - 1951

ma/r

Library of Congress  
Copyright Office

Riis-Magnussen, Ad.

FORAAR, op.9, nr.2; texter af Kaj  
Hoffmann, & m. © 22Nov22, E551468.  
R66129, 21Aug50, Ad. Riis-Magnussen  
(A of m)

SEP 27 1950

Library of Congress  
Copyright Office

M1355

-R

Ris-Magnussen, Ad.

Romance; tekst: H. C. Andersen, instrumenteret af Walther Schrøder. [Copenhagen] Wilhelm Hansen, musik-forlag.

© arrangement, 1Apr44; 1c 8Mar46; publisher; EF466.

Piano-conductor score (orchestra) and parts.

I. Andersen, H. C., lyricist.

II. Schrøder, Walther, arr. III. Title.

ksk/c



M862

.R5

A7

RIISAGER, KNUDÅGE, 1897-

Arlequinade. Harlequinade. Suite [by]  
Knudåge Riisager. [Score: flute, obøe,  
bassoon, 2 violins, viola, violoncello,  
and double bass] © Engström & Södring  
musikforlag, København; 15Jul53;  
EF0-21952.

I. Title. II. Title: Harlequinade.

SL

Library of Congress

xM1003

M1045

.R

RIISAGER, KNUDÅGE, 1897-

\*Chaconne; op.50 [by] Knudåge Riisager.

Pocket score. (Edition Lyche, 185)

[For orchestra] © Harald Lyche & co's  
musikkforlag, Oslo; 10Dec50; EF0-8037.

I. Title.

Library of Congress  
Copyright Office

JUL 10 1951

M1530 Riisager, KnudÅge, 1897-

.R57D3 Dansk salme ... Op. 41. Tekst:  
Hans Albretsøn. København,  
Wilhelm Hansen, musik-forlag.

© orchestra score, 14Feb44; 1c  
26Aug46; publisher; EF4210.

Score: chorus (SSAATB) and  
orchestra.

M1530 -- -- Korpartitur.

.R57D3 © 28Dec43; 1c 26Aug46; Wilhelm  
Part Hansen, musik-forlag, Copenhagen;  
EF4211.

I. Albretsøn Hans, lyricist.

II. Title.  
Library of Congress  
Copyright Office

M1048

RIISAGER, KNUDÅGE, 1897-

.R

\*Finalegalop; for orkester [by] Knudage  
Riisager. [Score] © Samfundet til  
udgivelse af dansk musik, Edition Dania,  
København; 1Jan46; EF17119.

I. Title.

Library of Congress  
Copyright Office

OCT 30 1951

RIISAGER, KNUDÅGE, 1897-  
Foraarssang. SEE HIS  
Susanne.

EF0-3005

Library of Congress  
Copyright Office

JUN 27 1950 xM

Riisager, Knudåge.

HØVL OG KNAST; w Jeppe Aakjaer, m  
Knudåge Riisager; TTBB. © 14May27;  
E663572. Knudåge Riisager (A);  
14Jun54; R131882.

M1771 RIISAGER, KNUDÅGE, 1897-

.R      Lad ploven følge i faedres spor,  
         tekst: Mogens Lorentzen, musik:  
         Knudåge Riisager. © Wilhelm  
         Hansen, musik-forlag, København;  
         5Jan48 (in notice: 1947); EF10526.

I. Lorentzen, Mogens, 1892-      ly-  
ricist.    II. Title.

M1104 Riisager, Knud<sup>8</sup>ge.  
.R47L5 Lille ouverture ... Little  
1941a overture for strings. København,  
Wilhelm Hansen, musik-forlag.  
© 1Jan41; 1c 4Mar46; publisher;  
EF343.  
Miniature score.  
I. Title. II. Title: Little  
overture.



M1771.2

.R

Riisager, Knudage.

Mit land; tekst: Kaj Bang. Kobenhavn,  
Wilhelm Hansen, musik-forlag.

© 19Dec41; lc 1Mar46; publisher;  
EF337.

For voice and piano.

I. Bang, Kaj, lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M25

.R

RIISAGER, KNUDÅGE, 1897-

(Morceaux, piano) Deux morceaux; par  
Knudåge Riisager. (Wilhelm Hansen  
edition, nr.3317) © Wilhelm Hansen,  
musik-forlag, Kjøbenhavn; 3Jun34;  
EF18787.

I. Title: Morceaux.

M1594

.R

Riisager, Knudåge.

Morgendugg; [words by] Jeppe Aakjaer.

© 12Nov42; 1c 27May46; Wilhelm Hansen,  
musik-forlag, Copenhagen; EF1720.

Close score; TTBB.

I. Aakjaer, Jeppe, lyricist. II. Title.

Music Cat.

Riisager, Knudåge, 1897-

M23  
.N95

NY NORDISK KLAVERMUSIK; 9 sonatiner  
[by] Knudåge Riisager, Finn Høffding,  
Selim Palmgren [and others] [For piano]  
Kr.18:- © Ab Carl Gehrman's musikförlag,  
Stockholm; 20Oct51; EF0-10951.

I. Riisager, Knudåge, 1897-

II. Høffding, Finn, 1899-

Selim.

III. Palmgren,

s.l.

Library of Congress  
Copyright Office

JAN 21 1952

M1003  
.R548  
op.35

Riisager, Knudåge, 1897-  
Partita; für orchester ... Partitur.  
[Op. 35] København, Wilhelm Hansen,  
musik-forlag.

© 9Feb42; 1c 4Mar46; publisher;  
EF345.  
Score.

I. Title.

M1518 RIISAGER, KNUDÅGE, 1897-  
.P (Pilatus) Drømme ømme, tyssende,  
stille; Julias Sang af Kaj  
Munk's Skuespil "Pilatus," [by]  
Knudåge Riisager. © Wilhelm  
Hansen, Musik-Forlag, Copenhagen;  
3Feb47; EF3441.

I. Munk, Kaj, lyricist. II. Title.  
III. Title: Pilatus.

Riisager, Knudåge.

QUATUOR, NO.3; for string quartet  
by Knudåge Riisager; pts. ©  
20Nov26; E656801. Knudåge Riisager  
(A); 4Jan54; R123546.

Riisager, Knudåge.

ROSEN; w Sigbjorn Obstfelder, m  
Knudåge Riisager. © 3Sep25,  
E624597. R100866, 90ct52, Knudåge  
Riisager (A)



M1001  
.R

RIISAGER, KNUDÅGE, 1897-

\* Sinfonietta; [by] Knudåge Riisager. Op.  
46. © A. b. Carl Gehrman's musikförlag,  
Stockholm; 24 May 49; EF14304. Score:  
orchestra.

Riisage, Knud<sup>o</sup>age, 1897-

Slaraffenland. [Op.33]

Arrangeret ... af Elof Nielsen.  
København, W. Hansen.

© arrangement, 28Mar42; 1c  
3Jul46; Wilhelm Hansen, musik-  
forlag; EF4137.

For piano solo.

I. Nielsen, Elof, arr, II.

Title.

Riisager, Knudage, 1897-

[Slaraffenland. Suite, no. 2]

Fools' paradise; suite for orchestra II.

... Score. København, W. Hansen.

© 30 Dec 43; 1c 3 Jul 46; Wilhelm Hansen,  
musikforlag; EF 4148.

M1045  
.R56S6

[Riisager, Knudågel], 1897-  
Sommer-rhapsodi ... Summer rhapsody.  
Orkester. Partitur. København, Wilhelm  
Hansen, musik-forlag.

© 20Jul45; 1c 4Mar46; publisher;  
EF344.

Score.

I. Title. II. Title: Summer rhapsody.

Riisager, Knudåge.

SONATE; for violin & piano by Knudåge  
Riisager. © 20Jul25, EF16533.  
R99137, 26Aug52, Knudåge Riisager  
(A)

M219

.R

RIISAGER, KNUDÅGE, 1897-

\*(Sonata, violin & piano) Sonate; [by]  
Knudåge Riisager. (Wilhelm Hansen  
edition, no.2456) [Score and part]

© Wilhelm Hansen, musik-forlag, Køben-  
havn; 20Jul25; EF16533.

JUN 11 1951

Library of Congress  
Copyright Office

M1508 RIISAGER, KNUDÅGE, 1897-  
(Susanne) Foraarssang; af operaen  
Susanne, musik: Knudåge Riisager,  
tekst: Mogens Lorentzen. © Wilhelm  
Hansen, musik-forlag, København;  
15Feb50; EF0-3005.

I. Title. II. Title: Susanne. [III. Lorentzen,  
Mogens, 1892- ]

s. l.

Library of Congress  
Copyright Office

JUN 19 1950

M1524 Riisager, Knud<sup>o</sup>åge.

.R55T6

Tolv med posten: 6 danse  
[excerpt] ... 6 dances from the  
H. C. Andersen-ballet "Twelve by the  
mail" ... for orchestra.  
København, Wilhelm Hansen, musik-  
forlag.

© 28Dec42; 1c 4Mar46; publisher;  
EF342.

Score.

I. Title: 6 danse. II.  
Title: 6 dances.



M1048

.R

RIISAGER, KNUDÅGE, 1897-

\*Torgutisk dans; [by] Knudåge Riisager.

Torgot dance. (Edition Lyche, nr.155)

[Miniature score: orchestra] © Harald

Lyche & co's musikkforlag, Oslo;

15Nov49; EF16669.

I. Title. II. Title: Torgot dance.

Library of Congress  
Copyright Office

JUL 10 1951

Riisager, Knudåge.

TROISIÈME QUATUOR; for string quartet  
by Knudåge Riisager; score. ©  
28Sep26, E647286. R121797, 4Nov53,  
Knudåge Riisager (A)

M1350 RIISAGER, KNUDÅGE, 1897-  
.R Valse lente; [by] Knudåge Riisager. (Special,  
nr.19) [Parts: orchestra] © Wilhelm  
Hansen, musik-forlag, Copenhagen;  
11May39; EF18786.

I. Title.

RIISAGER, VAGN.

Paskelilje og præstehat; indtryk  
fra Englands kirke. 138 p.

© Gyldendalske boghandel, nordisk  
forlag; 23Mar54; AFO-14538.

I. Gyldendalske boghandel, nordisk  
forlag a. s.

Library of Congress  
Copyright Office

r/m

I 115

Riise, Charles Willis  
Auto-serve food dispensing store.  
blueprint.

Reproduced from drawing.

"Sectional view of floor arrangement."

Scale:  $1/8" = 1' 0"$ .

Including three pages separated explanatory text.

Designed by R. C. Ring: Drawn by C. E. Platts.

© lc 1-14-46; Berkeley, Calif.; I 115.

tm 9-19-46

Riisoe, Marjorie Lee.

STRAIGHT FROM THE HEART © w & m Mar-  
jorie Lee Riisoe 12Aug49 EU177915

RIJCKEVORSEL, EDITH VAN.

L'acuponcture sans aiguilles ni moxas.  
Préf. de G. Soulie de Morant. Paris,  
Vigot [1952] 157 p. illus. © Edith  
van Rijckevorsel; 15May52; AF0-8104.

/p

RIJCKEVORSEL, EDITH VAN.

Le message de l'acuponcture; avec le texte de la préface écrite par Soulié de Morant pour le livre L'acuponcture sans aiguilles ni moxas. Conférence donnée le 6 février 1950 sous les auspices de La vie claire à la grande salle des Sociétés savantes à Paris. [Bruxelles, 1950] 22 p. © Edith van Rijckevorsel; 6Feb50; AF0-1559.

JUN - 8 1950

Library of Congress  
Copyright Office

--/sbn



**RIJN, KAREL VAN.**

**The adventurers, an eccentric comedy  
with three acts by Richard Stonefield  
[pseud.] English version by Martin  
Van Beers. © Karel Van Rijn; 28Dec50;  
DU26887.**

MAR 9 - 1951

RIJN, Rembrandt Hermanszoon van. SEE  
Rembrandt Hermanszoon van Rijn.

H 316

Rijn, Rembrandt van

see

Rembrandt van Rijn.

RIJNBERK, GÉRARD VAN.

Le tarot: histoire, iconographie,  
ésotérisme. 363 p. illus.

© Paul Derain, Lyon; 15May47;  
AF6866.

I. Derain (Paul) firm. (1)

Rik-Rak. SEE Towle, Robert E., Jr.

Rika like Jack.

*See* Dawson, Eli. Ep2056.

RIKARD NORDRAAK FORÅRET I NORSK MUSIKK.  
SEE Nordraak, Rikard.

RIKER, BEN.

Pony wagon town, along U. S.  
1890; illus. by James MacDonald.  
[1st ed.] Indianapolis, Bobbs-  
Merrill Co. 312 p. © Ben  
Riker; 50ct48; A26484.

I. MacDonald, James, illus.





**RIKER, CHARLES COOK.**

The Eastman School of Music; its first  
quarter century, 1921-1946. 99 p.  
illus. © The Univ. of Rochester, Roches-  
ter, N. Y.; 14Oct48; A30624.

I. Rochester, N. Y. University.

MUS.

Library of Congress  
Copyright Office

me/r

MR

Riker, Dorothy, ed.

INDIANA. GOVERNOR.

Messages and papers relating to the  
administration of James Brown Ray,  
Governor of Indiana, 1825-1831;  
edited by Dorothy Riker and Gayle  
Thornbrough. 726 p. © Indiana  
Historical Bureau; 3Aug54; A154111.

I. Thornbrough, Gayle, ed.

II. Riker, Dorothy, ed.

III. Indiana. Historical Bureau.

Riker, Dorothy Lois, 1904-

**Indiana.** *Governor.*

Executive proceedings of the state of Indiana, 1816-1836, ed. by Dorothy Riker. Indianapolis, Indiana Historical Bureau, 1947.

xiv, 911 p. 24 cm. (Indiana historical collections, v. 29)

1. Indiana—Pol. & govt.  
II. Series.

J87.I 622

— Copy 2.

I. Riker, Dorothy Lois, 1904- ed.

353.9772

47-31830\*

F521.I 38 vol. 29

© Indiana Historical Bureau, Indianapolis; 8May47;  
A14361.

Riker, Dorothy Lois, ed.

INDIANA (TER.) GENERAL ASSEMBLY.

Journals, 1805-1815; edited by Gayle

Thornbrough and Dorothy Riker. With an  
introd. by John D. Barnhart. 1106 p.

(Indiana historical collections, v. 32)

© Indiana Historical Bureau, Indianapolis;  
29Dec50; A51770.

I. Thornbrough, Gayle, ed. II. Riker,  
Dorothy Lois, ed. III. Indiana Historical  
Bureau.

Library of Congress  
Copyright Office

FEB 16 1951

ma/r

Riker, Franklin.

R

Create in me a clean heart, O Lord.

See

Create in me a clean heart, O Lord.

Riker, Franklin.

HEAR, O HEAVENS, AND GIVE EAR, O EARTH;  
w from Isaiah 1, & m; high voice.

© 20Sep22, E546662. R67327, 20Sep50,  
Franklin Riker (A)

OCT 18 1950

Riker, Franklin.

I DARE NOT! w Robert Herrick, & m; med.  
or high voice. © 31Jan21, E502402.  
R40074, 25Oct48, Franklin Riker (A of  
m)

Riker, Franklin.

I WILL MENTION THE LOVING-KINDNESS;  
w from Isaiah, & m; high voice.

© 3Apr22, E533226. R57667, 19Jan50,  
Franklin Riker (A of m)

FEB 13 1950



Riker, Fred T.

TAX, TAX, TAX; w, m & © Ralph C. Dexter  
& Fred T. Riker 28Feb50 EU195436

Library of Congress  
Copyright Office

MAR 21 1950

Riker, Harland A.

ALL ON A SUMMER'S DAY, OP.4; by Harland  
A. Riker; flute & piano. © 26Jul26,  
E650112. R115377, 30Jul53, Harland  
A. Riker (A)

Riker, Harland A.

JUST YOU; w & m. © 1Sep23, E569935.

R67388, 8Sep50, Lola Allison Haynes  
(A of w) & Harland A. Riker (A of m)

OCT 16 1950

Riker, Harland A.

SHIP O' DREAMS; w & m; med. voice,  
in C min. © 21Jun24, E596038.

R80324, 25Jun51, Edgar Daniel Kramer  
(A of w) & Harland A. Riker (A of m)

AUG 21 1951

Library of Congress  
Copyright Office

Riker, Harland A.

VALSE CAPRICE; flute & pf. © 14Dec23,  
E580427. R73798, 30Jan51, Harland  
A. Riker (A)

APR 2 - 1951

Library of Congress  
Copyright Office

Riker, Harland A.

YOU ARE MY LOVE; w Edgar Daniel Kramer,  
m Harland A. Riker. © 5Dec25,  
E627737. R104440, 8Dec52, Edgar  
Daniel Kramer & Harland A. Riker (A's)

RIKER, IRENE MARIE.

Cabin fever, a comedy in three acts.

© Irene Marie Riker; 10 1Sep48;

DU16134.

RIKER, L. D. Walter. SEE Riker Manu-  
facturing.



RIKER, NORMAN D.

Sav-A-Call oil burner re-start  
self-service. AA219069. SEE  
Riker Oil Company, Inc.

RIKER, PATRICIA J.

Under the dryer. Illus by Larz Bourne.

70 p. © Vantage Press, inc., New York;  
3Jan51; A51341.

I. Vantage Press, inc.

dac/r

Library of Congress  
Copyright Office

FEB 21 1951

RIKER, THAD WEED.

A history of modern Europe. [1st  
ed. Revision of A short history of  
modern Europe] 835 p. © Alfred A.  
Knopf, inc., New York; 17Sep48;  
A25667.

I. Knopf (Alfred A.)

**Riker, Thad Weed, 1880-**

The story of modern Europe, by T. W. Riker ... edited by  
Howard R. Anderson ... [Boston,] Houghton Mifflin company  
[1946]

vi p., 1 l., 392, viii p. illus. (incl. ports., maps) diagrs. 27 x 20½<sup>cm</sup>.

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mond, 1898— ed. II. Title.

D209.R48 1946

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47-8

© revisions 9Sep46; author, Austin, Tex.; A8744.

RIKER, Walter F. SEE Riker Manu-  
facturing.

RIKER, WALTER JOSEPH.

Laboratory and pilot plant filters.

KK86224. SEE Oliver United Fil-  
ters, inc.

RIKER, WILLIAM H.

Democracy in the United States. New York  
[1953] 428 p. © The Macmillan Co.;  
24Feb53; A80899.

I. Macmillan Company.

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Copyright Office



j/m

RIKER, WILLIAM H.

The NLRB field examiner. 27 l. © Committee on Public Administration Cases, Washington; 8May51; A55354.

I. Committee on Public Administration Cases,  
Washington, D. C.

JUN 12 1951

sh/r

Library of Congress  
Copyright Office



RIKER MANUFACTURING ©.

New scientific principle; Riker  
jet heavy duty muffler for all  
types of trucks and busses.

Folder. © Walter F. Riker and  
L. D. Walter Riker, d.b.a. Riker  
Manufacturing; 20Sep49; KK42139.

RIKER OIL COMPANY, INC.

Sav-A-Call oil burner re-start  
self-service. 1 v. cAppl. author:  
Norman D. Riker; © Riker Oil Co.,  
inc.; 1Apr52; AA219069.

RIKERT, JANE WILSON.

Toward eternity. SEE Wilson,  
Mira Bigelow.

Riki-Tiki.

I'M BUT A LITTLE FLOWER GIRL; from  
Riki-Tiki, w Leslie Stiles, m Edouard  
Künneke. © 17May26, E639147.  
R116627, 26Aug53, Leslie Stiles &  
Edouard Künneke (A's)

Riki-Tiki.

ISN'T LOVE WONDERFUL; from Riki-Tiki,  
w Leslie Stiles, m Edouard Künneke.  
© 10May26, E638993. R116624,  
26Aug53, Leslie Stiles & Edouard  
Künneke (A's)

Riki-Tiki.

THE KISS GIRL; from Riki-Tiki, w Leslie  
Stiles, m Edouard Künneke. ©  
10May26, E638991. R116622, 26Aug53,  
Leslie Stiles & Edouard Künneke (A's)

Riki-Tiki.

THE SECRET FISTHITSKI; from Riki-Tiki,  
w Leslie Stiles, m Edouard Künneke.  
© 10May26, E638990. R116621,  
26Aug53, Leslie Stiles & Edouard  
Künneke (A's)

Riki-Tiki.

TELL ME OF YOUR LOVE; from Riki-Tiki,  
w Leslie Stiles, m Edouard Künneke.  
© 10May26, E638992. R116623,  
26Aug53, Leslie Stiles & Edouard  
Künneke (A's)



Riki-Tiki.

UP THE GARDEN PATH; from Riki-Tiki, w  
Leslie Stiles, m Edouard Künneke. ©  
17May26, E639150. R116630, 26Aug53,  
Leslie Stiles & Edouard Künneke (A's)

RIKISHEEN; RAYON, ACETATE & DACRON.  
SEE Reliable Textile Company, inc.

Rikk, Gerald N.

MEXICANA RHYTHM; m & © Gerald N. Rikk  
15Jul52 EU283563

v

Revised  
29Oct52

Library of Congress  
Copyright Office

Rikke tikke tik boem boem.

\*1

M1753 THEUNISSE, HENRI, 1887-

.2 Rikke tikke tik boem boem; tekst en

.T muziek: Henri Theunisse. © Melodia,  
Amsterdam, Holland; 20Jul47; EF7398.

Rikketik.

M1753

LEEUVEN, GERRIT VAN, 1919-

.2

Rikketik; [by] Ger van Leeuwen, tekst: Paul

.L

Peletier [pseud.] © Holland Music,

Amsterdam; 1Dec52; EF0-20346.

I. Title. [II. Nuyl, Piet te, 1923- ]

RIKKI, THE BABY MONKEY. Encyclopaedia  
Britannica Films, Inc., 1949. 1 reel,  
sd., b&w, 16mm.

Summary: The life of a baby Rhesus  
monkey shown in five sequences: Rikki and  
his family, Rikki has breakfast, Rikki  
finds a playmate, Rikki has an adventure,  
Rikki returns home.

Credits: Collaborator, Frederick A.  
Ulmer, Jr.

© Encyclopaedia Britannica Films, Inc.;  
22Apr49; MP4051.

RIKKI TIKKI TOON; w & m Hal Marquess,  
Hal Blake & Vic Harrington © Edwin  
H. Morris & Co., inc. 19Jul50  
EU211213

AUG 23 1950

Library of Congress  
Copyright Office

Rikko, Fritz.

M2096

.H

HASSLER, HANS LEO, 1564-1612.

Christ is arisen; folk melody, 12th century,  
[by] Hassler, revised according to the  
original by F. Rikko, [English translation  
by Robert Braun] (The Arthur Jordan  
choral series, no. 26) [Score: chorus  
(SATB) and piano reduction; English and  
German words] 20¢ © on arrangement  
& English translation; Edward B. Marks  
Music Corp., New York; 23Feb50;  
EP44486.

MAR 23 1950

I. Title. [II.  
Library of Congress  
Copyright Office

Rikko, Fritz. III.  
Braun, Robert]

M2092.4



Rikko, Fritz.

M2096  
.P

PRAETORIUS, MICHAEL, 1571-1621.

Christ is arisen. Christ ist erstanden.

For four mixed voices, a cappella, edited  
by Fritz Rikko, English text by Carl  
Buchman [music by] M. Praetorius. [With  
piano reduction] 20¢ NM: transcription  
& translation. © Mercury Music Corp.,  
New York; 5Feb54; EP78519.

I. Title. II. Title: Christ ist erstanden.  
[III. Rikko, Fritz. IV. Buchman, Carl]

Library of Congress

xM2092.4

Rikko, Fritz.

M2095  
.P

PRAETORIUS, MICHAEL, 1571-1621.

En natus est Emanuel; [by] M. Praetorius,  
for four mixed voices a cappella, edited  
by Fritz Rikko, English text by Carl  
Buchman. [With piano reduction] 20¢  
© on adaptation & English text; Mercury  
Music Corp., New York; 2Jul53; EP72695.

I. Title. [II. Rikko, Fritz. III. Buchman,  
Carl]

Library of Congress  
Copyright Office

xM2092.4

M351  
.G45F6

Rikko, Fritz.

Gibbons, Orlando.

Four fantasies for violin,  
viola and 'cello. [Preface by]  
Fritz Rikko. [New York] Weaner-  
Levant publications.

© preface, 18May46; publisher;  
EP3713.

I. Rikko, Fritz. II. Title.

Rikko, Fritz.

M2096

.E

ECCARD, JOHANN, 1553-1611.

Have done, dull care. In dieser Oesterlichen Zeit. For four mixed voices, a cappella, edited by Fritz Rikko, English text by Carl Buchman [music by] Joh. Eccard. [With piano reduction] 20¢

NM: transcription & translation.

© Mercury Music Corp., New York;  
5Feb54; EP78517.

I. Title. II. Title: In dieser Oesterlichen  
Zeit. [III. Rikko, Fritz. IV. Buchman,  
Library of Congress Carl]

xM2092.4

Rikko, Fritz.

M2092

FRANCK, MELCHIOR, 1573-1639.

.4 If God be for us; [by] Franck, revised  
.F according to the original by F. Rikko,  
[words after the Holy Bible, Romans  
VIII, 31-34, by Robert Braun] (The  
Arthur Jordan choral series, no. 25)  
[Score; chorus (SATB) and piano re-  
duction; English and German words] 25¢  
© on new words & arrangement; Edward  
B. Marks Music Corp., New York;  
23Feb50; EP44487.

MAR 23 1950

I. Title.  
Library of Congress  
Copyright Office

[II. Rikko, Fritz. III.  
Braun, Robert]

Rikko, Fritz.

M1613 ERLEBACH, PHILIPP HEINRICH, 1657-  
.3 1714.

.E7I4 Ihr Gedanken; Aria. [Thoughts of darkness  
plague me not] for soprano or tenor,  
two violins [and] basso continuo [by] Ph.  
Heinrich Erlebach. [English version by  
W. Erbe, edited by Fritz Rikko] [Score  
and parts; with figured bass realized for  
organ or harpsichord] © Bomart Music  
Publications, inc., Hillsdale, N. Y.;  
1Oct52; EP66109.

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SL

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Copyright Office

Rikko, Fritz.

M1613 ERLEBACH, PHILIPP HEINRICH, 1657-  
.3 1714.

.E7I4 Ihr Gedanken. EP66109.  
(Card 2)

I. Title. II. Title: Thoughts of darkness  
plague me not. [III. Erbe, W., 1905-  
IV. Rikko, Fritz]

SL

Library of Congress  
Copyright Office

Rikko, Fritz.

M1584

.P

PRAETORIUS, MICHAEL, 1571-1621.

Joy and good cheer. Herzlich tut mich  
erfreuen. For four mixed voices, a  
cappella, edited by Fritz Rikko, English  
text by Carl Buchman [music by] M.  
Praetorius. [With piano reduction] 20¢  
NM: transcription & translation.  
© Mercury Music Corp., New York;  
5Feb54; EP78518.

I. Title. II. Title: Herzlich tut mich  
erfreuen. [III. Rikko, Fritz. IV. Buchman,  
Library of Congress Carl]



Rikko, Fritz.

M1585

.G

GESUALDO, CARLO, principe di Venosa,  
1560 (ca.)-1613.

Madrigal; SSATB a cappella [by] Gesualdo.  
[Piano score arr. by Fritz Rikko,  
English translation by Roger Maren]  
(The Arthur Jordan choral series, no.52)  
25¢ © Edward B. Marks Music Corp.,  
New York; 29Oct52; EP66546.

[I. Title. II. Rikko, Fritz. III. Maren,  
Roger]

Library of Congress  
Copyright Office



Rikko, Fritz

EP66546.

(con.)

(See also Madrigal; REG 25Jun79; PA 40-945)

Rikko, Fritz.

M2095

PRAETORIUS, MICHAEL, 1571-1621.

.P (Musae sioniae) Psallite. For four mixed voices, a cappella [by] M. Praetorius, edited by Fritz Rikko. No. 85 from Musae siniae. [English and Latin words] 20¢ © on translation & arrangement; Mercury Music Corp., New York; 19Sep51; EP57969.

I. Title. II. Title: Musae sioniae.

[III. Rikko, Fritz]

NOV - 6 1951

Library of Congress  
Copyright Office

xM2092.4

Rikko, Fritz.

M312

Loeillet, Jean Baptiste, 1680-1730.

.4

Six sonatas for two violins and

.L83

figured bass (piano and optional 'cello)

R5

(Fritz Rikko) New York, A Weaner-Levant  
publication. v.

© v.1, preface and realization of  
figured bass, 1Dec45; 2c 9Dec45; Weaner-  
Levant publications; EP400.

I. Rikko, Fritz, ed.

Rikko, Fritz.

M312

Händel, Georg Frederica, 1685-1759.

.4

.H152

op.2,

no.9

.R5

Sonata in E; for two violins and continuo (piano and optional 'cello)  
[edited by] (Fritz Rikko) [New York]  
Weaner-Levant publications.

© preface and realization of continuo  
basso, 18May46; publisher; EP3714.

I. Rikko, Fritz, ed.

Rikko, Fritz.

M612  
.F5  
no.4  
.R5

FISCHER, JOHANN KASPAR FERDINAND,  
1650-1746.

Suite no. 4 in D minor; [by] Johann Kaspar  
Ferdinand Fischer, [arr. by Fritz Rikko]  
© Mercury Music Corp., New York;  
15Apr49; on arrangement & realization of  
basso continuo; EP36013. Score (2 vio-  
lins, 2 violas and keyboard) and parts,  
including violoncello.

I. Rikko, Fritz,

arr.

Library of Congress  
Copyright Office

xM1103

Rikko, Fritz, 1908-

M2103

.3

.S

SCHÜTZ, HEINRICH, 1585-1672.

\*Symphonia sacra. Singet dem Herrn.

[By] Heinrich Schuetz, for soprano or  
tenor, two violins [and] basso continuo.

[Edited by Fritz Rikko] © Bomart Music  
Publications, Long Island City, N. Y.;  
18Oct49; on editing; EP41142. Score and  
parts.

I. Rikko, Fritz, 1908-

III. Title: Singet

ed. II. Title.

dem Herrn.

Library of Congress  
Copyright Office

Rikko, Fritz, 1908-

M2103

SCHÜTZ, HEINRICH, 1585-1672.

.3 \*(Symphoniae sacrae) Herzlich lieb hab' ich  
.S dich; [from] Symphonia sacra [by]  
Heinrich Schuetz. [English version by  
Henry S. Drinker, edited by Fritz Rikko]  
For alto, two violins, basso continuo.  
[Score and parts] © Bomart Music Publi-  
cations, Long Island City, N. Y.; 20Dec50;  
EP51513.

I. Title. II. Title: Symphoniae sacrae.

[III. Drinker, Henry Sandwith, 1880-

IV. Rikko, Fritz, 1908-

Library of Congress  
Copyright Office

APR 12 1951



M351  
.P

Rikko, Fritz, ed.

Parcell, Henry, 1658 or 9-1695.

Three fantasias; for violin, viola  
and cello. [Edited by] (Fritz Rikko)  
[New York] Weaner-Levant publications.

© preface and editing, 25Mar46;  
publisher; EP3134.

I. Rikko, Fritz, ed.

Rikko, Fritz.

M312

.4

.T3

T77

TELEMANN, GEORG PHILIPP, 1681-1767.

Trio sonata in A minor; [by] Telemann,  
[ed. by] Fritz Rikko [and Alfred Mann]

© Mercury Music Corp., New York;  
15Apr49; on revision & realization of  
basso continuo; EP36012. Score (flute  
or recorder, violin and keyboard) and  
parts for flute, violin and violoncello.

I. Rikko, Fritz, arr. II. Mann, Alfred, arr.

Library of Congress  
Copyright Office



xM412.4

Rikko, Fritz.

M2103 BUXTEHUDE, DIETRICH, 1637-1707.  
.3 Was mich auf dieser Welt betrübt; solo  
.B9W3 Kantate. [What sorrows in this world I  
mourn] For soprano or tenor, two  
violins [and] basso continuo [by] Dietrich  
Buxtehude. [English version by W. Erbe,  
edited by Fritz Rikko] [Score and parts;  
with figured bass realized for organ or  
harpsicord] © Bomart Music Publications,  
inc., Hillsdale, N. Y.; 1Oct52; EP66110.

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Rikko, Fritz.

M2103 BUXTEHUDE, DIETRICH, 1637-1707.  
.3 Was mich auf dieser Welt betrübt. EP66110.  
.B9W3 (Card 2)

I. Title. II. Title: What sorrows in this  
world I mourn. [III. Erbe, W., 1905-  
IV. Rikko, Fritz]

SL

Library of Congress  
Copyright Office

Rikkud.

M25

.S

STUTSCHEWSKY, JOACHIM, 1891-

Rikkud; dance, piano solo [by] Joachim

Stutschewsky. Tel-Aviv, J. Naidat.

© Joachim Stutschewsky; 20Jun50;

EF15992.

I. Title.

Library of Congress  
Copyright Office

DEC - 1 1950

M1630 RIKLES, HERB.

.2 Love time; by Dick Manning and Herb  
.R Rikles. [For voice and piano] 40¢  
© Odette Music Corp., New York;  
24Jul51; EP56196.

I. Manning, Dick, 1912-

II. Title.

Library of Congress  
Copyright Office

AUG 28 1951

Rikles, Herb.

LOVE TIME; w & m Dick Manning & Herb  
Rikles © Odette Music Corp. 28Jun51  
EU243036

Library of Congress  
Copyright Office

JUN 1 1951

Rikles, Herb.

THE NIKELODEON SONG w Herb Rikles w &  
m Dick Manning © Leeds Music Corp.  
15Mar48 EU121902



RIKLI, MARTIN ALBERT.

Das Pflanzenkleid der Mittelmeer-  
länder. [Vol. 1, 2: unveränderte  
Aufl.] 2 v. illus. © Verlag  
Hans Huber, Berne; v. 1, 16Sep43;  
AF6819; v. 2, 6Mar47 (in notice:  
1946); AF6832.

I. Huber (Hans) Verlag: (1)

RIKLI, MARTIN ALBERT.

Das Pflanzenkleid der Mittelmeer-  
länder. [Vol. 1, 2. unveränderte  
Aufl.] 3 v. illus. © Verlag  
Hans Huber, Berne; v. 1, 16Sep43,  
AF6819; v. 2, 6Mar47 (in notice:  
1946) AF6832; v. 3, 1Nov48, AF9006.

I. Huber (Hans) Verlag.

ebc/r

Rikola Verlag.

**RÉTI, RICHARD.**

Die neuen Ideen im Schachspiel. Wien,  
Rikola Verlag. 121 p. © Rudolph R.  
Réti (in notice: Rikola Verlag); 2Jan22;  
AF10872.

I. Réti, Rudolph R.

II. Rikola Verlag.

Library of Congress  
Copyright Office



sh/mb

Riksja booi.

M1834

GUNN, GEORGE CHARLES, 1914-

.2

Riksja booi; [by] Nico Carstens & Anton

G

de Waal [pseud.] [Melody and chord  
symbols, with words] © Trutone Africa,  
Johannesburg; 1Feb52; EF0-12631.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

Riksja booi.

M1834

GUNN, GEORGE CHARLES, 1914-

.2

Riksja booi; [by] Nico Carstens en Anton

.G

De Waal [pseud.] [For voice and piano;  
melody also in tonic sol-fa notation] 2/-

© on accompaniment; Trutone Africa,  
Johannesburg; 9Jun52; EF0-15167.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.



Rikstrubadurernas marsch.

M1775

GLEERUP; GÖSTA;

.2

Rikstrubadurernas marsch; musiken

.G

komponerad av Gösta Gleerup, text:  
E. M. Yrgård [and] Gösta Gleerup,  
arrangemang: John Hult. 2:25 © A. b.  
Nordiska musikförlaget, Stockholm;  
9Dec49; EF0-2251.

I. Title. [II. Yrgård, Erik M. III. Hult,  
John]

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Copyright Office

MAY - 2 1950

RILACA ROLACA ROO; w, m & © Andrew  
Clyde Diltz 15Sep54 EU370936

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RILCO glued laminated wood arches,  
beams and trusses. AA205611. SEE  
Rilco Laminated Products, Inc.

MAR 17 1952



RILCO LAMINATED PRODUCTS, INC. ©

Construction details; type 1 barn;  
34' wide. (Structural building  
parts) Pamphlet. © 1Nov52;  
KK80380.

RILCO LAMINATED PRODUCTS, INC. ©

Construction details; type 2 barn;  
36' wide. (Structural building  
parts) Pamphlet. © 1Nov52;  
KK80381.

RILCO LAMINATED PRODUCTS, INC. ©

Construction details; type 50 barn;  
40' wide. (Structural building  
parts) Pamphlet. © 1Nov52;  
KK80383.

RILCO LAMINATED PRODUCTS, INC. ©

Construction details; type 55; 36'  
wide utility bldg., metal covered.  
(Structural building parts) Sheet.  
© 1Nov52; KK80379.

RILCO LAMINATED PRODUCTS, INC. ©.

Construction details; type 55; 40'  
wide utility bldg., panel cov-  
ered. (Structural building parts)  
Sheet. © 1Nov52; KK80382.

RILCO LAMINATED PRODUCTS, INC. ©.

Meet the man in charge of glue for  
Rilco. Glued-laminated rafters,  
arches and trusses for better farm  
buildings, churches and commercial  
buildings. Folder. Appl. author:  
Alfred Colle Co. © 1Mar52; KK72866.

RILCO LAMINATED PRODUCTS, INC. ©.

Meet the man in charge of stress  
and strain for Rilco. Glued-lamin-  
ated rafters, arches and trusses  
for better farm buildings, churches  
and commercial buildings. Folder.  
Appl. author: Alfred Colle Co.  
© 1Mar52; KK72864.

RILCO LAMINATED PRODUCTS, INC. ©.

Meet the man in charge of wood for  
Rilco. Glued-laminated rafters,  
arches and trusses for better farm  
buildings, churches and commercial  
buildings. Folder. Appl. author:  
Alfred Colle Co. © 1Mar52; KK72865.



RILCO LAMINATED PRODUCTS, INC.

Rilco burns. 19 p. Appl.

author; Charles Wm. Masterman.

© Rilco Laminated Products,  
inc.; 9Nov53; A116950.

RILCO LAMINATED PRODUCTS, INC.

Rilco glued laminated wood arches,  
beams and trusses. St. Paul,  
c1952. 15 p. illus. © Rilco  
Laminated Products, inc.; 2Jan52;  
AA205611.

MAR 17 1952

**RILCO LAMINATED PRODUCTS, INC.**

Rilco glued laminated wood arches,  
beams and trusses. St. Paul,  
01953. 19 p. illus. © on  
revisions; Rilco Laminated  
Products, inc.; 2Jan53; A77733.

RILCO LAMINATED PRODUCTS, INC.

Rilco type F5032 utility building  
estimate of materials, for 60'  
building. Sheet. [Appl. author:  
Lowell Adolf Johnson] © Rilco  
Laminated Products, inc.; 20Jun52;  
AA220156.

RILCO LAMINATED PRODUCTS, INC. ©.

Rilco type F-75 tied arches with  
waterproof resorcinol glue.

(Building arches) Folder. Appl.

author: C. W. Masterman.

© 28Nov52; KK81009.

RILCO LAMINATED PRODUCTS, INC.

Rilco type 50 24 ft. wide poultry  
house. Estimate of materials  
for 32' long building. Sheet.

© Rilco Laminated Products, inc.;  
1May53; A100521.

RILCO LAMINATED PRODUCTS, INC. ©

Rilco type 50 utility rafters.

Folder. © 30Apr51; KK61683.

MAY 23 1951

RILCO LAMINATED PRODUCTS, INC.

Tied arches. Type 70 series.

7 p. Appl. author: Charles

William Masterman. © Rilco

Laminated Products, inc.;

14Jun54; A143143.

r



RILCO TYPE F-75 TIED ARCHES WITH  
WATERPROOF RESORCINOL GLUE. KK81009.  
SEE Rilco Laminated Products, inc.

RILCO type 50 utility rafters. KK61683.  
SEE Rilco Laminated Products, inc.

MAY 23 1951

AA 28317

Rild publications, claimant.  
Guide to a remarkable memory.

see

Hochschild, Richard, 1928-

afp 12-5-46

RILE, CHARLES GIBSON.

Volume sales of cigarettes do make  
money. Sheet. © Charles G.

Rile; 10Sep54; A156503.

r

Rile, Edna S

O little mother of mine.

See

O little mother of mine.

R

Rile, LeRoy M

O little mother of mine.

See

O little mother of mine.

R

RILES, F. A.

SEE

ISLAND NEWS.

Library of Congress  
Copyright Office

Riles, Franklin.

MARCH WEATHER WINDS; w, m & © Franklin  
Riles 17Aug51 EU247716

AUG 31 1951

Library of Congress  
Copyright Office



Riles, Franklin.

THE STAR UPON MILL MOUNTAIN; w, m &  
© Franklin Riles 22Jan51 EU226734

FEB 16 1951

Library of Congress  
Copyright Office

Riles, Franklin.

THE STAR UPON MILL MOUNTAIN; w, m &  
© on added & arr m Franklin Riles  
21Jun51 EU242526. Appl. states  
prev. reg. 22Jan51, EU226734.

JUL 13 1951

Library of Congress  
Copyright Office

R

Riley, Alice.

Good-bye, New Hampshire and the U.S.A.

See

Good-bye, New Hampshire and the U.S. A.

Riley, Alice C. D.

THE FROGGIES' SWIMMING SCHOOL [and]  
THE OWL; m Jessie L. Gaynor & Dorothy  
Gaynor Blake, & w; pf. © 3Aug23,  
E569647. R70704, 27Nov50, Rose  
Gaynor Barrett & Dorothy Gaynor  
Blake (C) & Alice C. D. Riley (A of  
w)

JAN 8 1951

Library of Congress  
Copyright Office

Riley, Alice C. D.

THE LAND OF NOD; w Alice C. D. Riley,  
m Jessie L. Gaynor. © 2Dec21,  
E525934. R47822, 12May49, Rose  
Gaynor Barrett & Dorothy Gaynor Blake  
(C)

Riley, Alice C. D.

THE LIGHT BIRD [and] THE SONG OF THE  
KITCHEN CLOCK; m Jessie L. Gaynor &  
Dorothy Gaynor Blake, & w; pf.  
© 3Aug23, E569646. R70703, 27Nov50,  
Rose Gaynor Barrett & Dorothy Gaynor  
Blake (C) & Alice C. D. Riley (A of  
w)

JAN - 9 1951

Library of Congress  
Copyright Office

Riley, Alice C. D.

THE LITTLE SHOEMAKER [and] SONG OF THE  
SHEARER; m Jessie L. Gaynor &  
Dorothy Gaynor Blake, & w; pf.  
© 3Aug23, E569643. R70701, 27Nov50,  
Dorothy Gaynor Blake & Rose Gaynor  
Barrett (C) & Alice C. D. Riley (A  
of w)

Library of Congress  
Copyright Office

JAN - 9 1951

RILEY, ALICE C. D.

The mandarin coat, and five other one  
act plays. Contents.—The mandarin  
coat.—The sponge.—Their anniver-  
sary.—Radio.—The black suitcase.  
—Skim-milk. © 31Mar25, A823615.  
R109000, 18Mar53, Alice C. D.  
Riley (A)

Cl. Riley, Alice C. D. 10 see her



Riley, Alice C. D.

THE MOON BOAT [and] MY SHADOW; m Jessie  
L. Gaynor & Dorothy Gaynor Blake, &  
w; pf. © 3Aug23, E569644. R70702,  
27Nov50, Rose Gaynor Barrett &  
Dorothy Gaynor Blake (C) & Alice C.  
D. Riley (A of w)

JAN - 9 1951

Riley, Alice C. D.

THE SQUIRREL AND THE HONEY BEE [and]  
THE FLY; m Jessie L. Gaynor & Dorothy  
Gaynor Blake, & w; pf. © 3Aug23,  
E569648. R70705, 27Nov50, Rose  
Gaynor Barrett & Dorothy Gaynor  
Blake (C) & Alice C. D. Riley (A of  
w)

JAN - 9 1951

Library of Congress  
Copyright Office

RILEY, ALICE C. D.

Taxi, a comedy in one act. Pref. by

Theodore B. Hinekley. © 6Jun27;

D80257. Alice C. D. Riley (A);

28Dec54; R141423.

RILEY, ALICE C. D.

Ten minutes by the clock, and three  
other plays for out-door and in-  
door production. (The Drama League  
junior play series) © 23Mar23,  
A696964. R73844, 5Feb51, Alice  
C. D. Riley (A)

APR 3 0 1951

Riley, Alice Cushing (Donaldson)

ÆSOPUS.

Aesop in modern dress, done in  
verse by Alice C. D. Riley. [Pub-  
lished by H. L. Fraser] distribut-  
ed by Saunders Press. 137 p.  
© Alice C. D. Riley; 8Oct53;  
A113332.

I. Riley, Alice Cushing (Donaldson)

bj/m

RILEY, Alice Cushing (Donaldson).

SEE The mandarin coat. R56185.

Riley, Alice Cushing (Donaldson)

M1630

.2

.G

GAYNOR, JESSIE LOVEL SMITH.

Slumber boat; vocal-instrumental ed.,  
medium voice range, with arrangements  
for E flat and B flat instruments [by]  
Gaynor [arr. by] Dahnert [words by Alice  
C. D. Riley] [For voice and piano with  
alternative parts for unspecified instru-  
ments] NM: arrangement. © Clayton F.  
Summy Co., Chicago; 17May54; EP80711.

I. Title. [II. Dahnert, Robert. III. Riley,  
Alice Cushing (Donaldson)]

Library of Congress

xM317

RILEY, ALICE CUSHING (DONALDSON)

The sponge, a comedy in one act.

© 8Dec23, D66241. R75718,

15Mar51, Alice Cushing Donaldson

Riley (A)

JUN -6 1951



RILEY, ALICE CUSHING DONALDSON.

Taxi, a play in one act. © 11Jul25, D72150.

R113245, 11Jun53, Alice C. D. Riley (A)

RILEY, Alice Cushing (Donaldson) SEE  
Their anniversary. R42239.

RILEY, Alice Cushing (Donaldson) SEE  
Toy shop. R45918.

RILEY, ALICE CUSHING DONALDSON.

Valentines; a fantasy in a prologue, a  
playlet, an intermezzo, a second  
playlet, and an epilogue. © 10Oct26;

D76953. Alice C. D. Riley (A);

8Apr54; R128810.

**RILEY, ANGE BELLE (CHANDLER)**

**The house in which you live. [Los Angeles]**

**G. Jones Press. 199 p. illus.**

**© Ange Belle Chandler Riley; 1May49;**

**A33643.**

Library of Congress  
Copyright Office

hm/ kp

RILEY, Ann, Tom Riley and Cleveland  
Riley, firm, Corned Beef Riley's.  
SEE Corned Beef Riley's.

APR 28 1950

Riley, Anna Currell.

WHEN THE BOYS COME MARCHING HOME; w

Anna Currell Riley m Louis Tobin ©

Anna Currell Riley 23Dec53 EU342029

Riley, Arlen, adapter.

It really happened, a radio play adapted by  
Arlen Riley.

15 1.

Typewritten (carbon copy)

© 1c 11-10-46; Arlen Riley, New York;  
D unp. 5906.

el 12-2-46



RILEY, ARLEN.

Nightshade. A play in three acts. (c) Arlen  
Riley, New York; lc 21May47; D unp. 9571.

RILEY, ARLEN.

Rush hour, a play in three acts. © Arlen

Riley; lc 26Jul48; DU15831.

Riley, Arlen Moore.

Nobody cares; w A. M. Riley, m R. E.  
Atherton. © Robert [Edwin] Atherton  
& Arlen [Moore] Riley, New York;  
19May47; EU77323.

Riley, Arthur Charles.

I GOTTA FLASH; w, m & © Arthur Charles  
Riley 3Mar52 EU266332

MAR 20 1952

Library of Congress  
Copyright Office

Riley, Arthur Charles.

MAN O' MINE; w, m & © Arthur Charles  
Riley 13Aug51 EU246832

AUG 31 1951

Library of Congress  
Copyright Office

Riley, Arthur Charles.

POPPY BLOSSOM; w, m & © Arthur Charles  
Riley 20Sep51 EU251227

OCT - 9 1951

Library of Congress  
Copyright Office

Riley, Athelstan.

M2073

.7

.G

ETT, KASPAR, 1788-1847.

Hail, thou star of ocean. Ave, maris stella.

In concert style for TTBB voices and organ, tr. [by] Athelstan Riley [music by] C. Ett [from] Cantica sacra, 1840, arr. by Richard Ginder. (McLaughlin & Reilly Co., edition no. 1976) (With Ginder, Richard. O most holy one) NM: arrangement. © McLaughlin & Reilly Co.; 4Jun54; EP81838.

Library of Congress

(Continued on next card)

M2073

.7

.G

ETT, KASPAR, 1788-1847.

Hail, thou star of ocean. EP81838.

(Card 2)

I. Title. II. Title: Ave, maris stella.  
[III. Riley, Athelstan. IV. Ginder,  
Richard, 1914- ]

Library of Congress

xM2079

.L161

xM2073.4



Riley, Athelstan.

M2021

.H75

J7

HOBBS, CHARLES M

1901-

Joy dawned again on Easter day; [verses  
1 & 2 by J. M. Neale, tr. from the Latin,  
verse 3 by Athelstan Riley, melody from  
Geistliche Kirchengesäng, 1623, festival  
setting by] Charles M. Hobbs. [Score:  
SAB and organ; parts for 2 trombones  
and 2 cornets] 26¢ © Canyon Press, inc.,  
East Orange, N. J.; 1Nov53; EP76050.

I. Title. [II. Neale, J. M. III. Riley,  
Athelstan]

Library of Congress  
Copyright Office

xM2037

.E2

SL

Riley, Athelstan, 1858- lyricist.

Wasson, D. DeWitt. Ye watchers and ye  
*See* holy ones.

Riley, Audrey Rosalie, 1908-

M1630

HIBBELER, RAYMOND OSCAR, 1892-

.2

Our dream house in the sky; words and

.H

music by Audrey Riley & Ray Hibbeler.

© Audrey Rosalie Riley; 12Apr54;

EP79883.

I. Riley, Audrey Rosalie, 1908-

II. Title.

Library of Congress

Riley, Benjamin Jacob.

ON THE COUR DE LENE. On the coeur  
d'alene; w & m Benjamin Jacob Riley  
arr Nancee Phelps © Benjamin Jacob  
Riley 3Apr52 EU270476

Library of Congress  
Copyright Office

Riley, Bercha E.

SINCE YOU WENT AWAY © w & m Bercha E.

Riley 18Apr49 EU164125

Library of Congress  
Copyright Office

V

Riley, Bernard.

Mother's pride and joy; w & m B. Riley.

© Bernard Riley, Hope, R. I.;

17Apr47; EU75431.

Riley, Billy Glendale.

DEAR SANTA CLAUS; w, m & © Billy  
Glendale Riley 30Nov53 EU339480

Riley, Bob, lyricist.

*See* Johnson, Reggie. Christmas bells.



Riley, Bob.

(I'VE BEEN) LONGING SO LONG w Bob Riley,

© m Earle Slaughter 15Aug47

EU88835

Riley, Bob

My gal Minnie; words and music  
by B. Riley and Reggie Johnson.  
Melody.

© 3-28-46; B. Riley and R. Johnson,  
New York; EU 13780.

Riley, Bob, illus.

PETER, JOHN.

My own book of fun and play. Pictures by Bob Riley. © Treasure Books, inc.; 12Jul54; A151339.

I. Riley, Bob, illus.

II. Treasure Books, inc.

Riley, Bob, lyricist.

See Johnson, Reggie. Now is the time.

Riley, Bob. See also  
Riley, Robert.

Riley, Bobby M.

CHRISTMAS HIGHWAY; w Bobby M. Riley m  
Ann Southerland © Bobby M. Riley &  
Ann Southerland 6May52 EU275564

Library of Congress  
Copyright Office

RILEY, BRIDGET. SEE  
Riley, Louise O'Callaghan, 1902-

EU262717

FEB - 7 1952

RILEY, BURKE C.

Record of dividend payments.

Portfolio. © 7Jun50; AA155672.

JUL 25 1950



RILEY, CARLOS ALBERT.

Calendar computing charts [and]  
Instructions. © Carlos Albert  
Riley; 23Feb54; A127798.

RILEY, CARLOS ALBERT.

Leave computation charts. In-  
structions. Sheets. © Carlos  
Albert Riley; 1May53; A95412.

r

RILEY, CARLOS ALBERT ©.

Leave computation charts. Label.

© 10Aug53; KK89102.

Riley, Casey.

I'M LUGGIN' A LANTERN © w Casey Riley  
m Veda Wright 16Sep49 EU178915

Library of Congress  
Copyright Office

RILEY, CASEY. SEE  
Riley, Arthur Charles, 1907-

EU266332

MAR 10 1952

RILEY, CATHERINE C.

Summer troop program. AA214679. SEE  
Girl Scouts of the United States of  
America.

Riley, Charlotte Estella.

PLENTY OF EVERYTHING BUT LOVE; w  
Charlotte Estella Riley m Art  
Clawson © Charlotte Estella Riley  
12Jan54 EU344528

RILEY, Cleveland, Tom Riley and Ann  
Riley, firm, Corned Beef Riley's.  
SEE Corned Beef Riley's.

APR 28 1950



Riley, Clover. -----

LOVE IS ALL arr Clover Riley © w & m  
Joseph Jay Sexton 26Jan48 EU123611

• Riley, Clover

Second honeymoon; words by C. Riley.  
Melody.

© 7-15-46; C. Riley, Fort Worth, Tex.;  
EU 28609.

RILEY, CONRAD M.

Nephrosis in childhood, a guide for  
parents. Babies Hospital,  
Columbia-Presbyterian Medical  
Center. 36 p. NM: revisions.  
© National Nephrosis Foundation,  
inc.; 24May54; A144301.

I. National Nephrosis Foundation,  
New York.

Library of Congress  
Copyright Office

r/uk

RILEY, CONRAD MILTON.

Nephrosis in childhood; a guide for  
parents. 36 p. © Conrad Milton  
Riley; 4Dec52; AA228624.

RILEY, DAVE. SEE  
Riley, David Francis.

R130404

Riley, David, Jr.

THAT HAPPY LITTLE MOON; m Robert Louis  
Carleton w & © David Riley Jr.  
17Apr50 EU200727

Library of Congress  
Copyright Office

MAY - 4 1950

Riley, David Francis.

WHO SHINES THE SHOE-SHINE'S SHOES; w & m  
David Francis Riley, arr. William M.  
James, Jr. © 19May27; E666658.  
Billy James (A); 19May54; R130404.

Riley, Don.

M1688

.A72A

ALMOSLINO, OSCAR.

Que bonita; fox-trot, música y letra de Don  
Riley y Oscar Almoslino. © Editorial  
Argentina de Música Internacional s.r.l.;  
Buenos Aires; 22Sep53; EF0-22775.

I. Riley, Don.      II. Title.

Library of Congress  
Copyright Office



Riley, Dorothy E.

Interfiled

Riley, Dorothy Elaine

Riley, Dorothy E.

ALOHA WEEK FOREVER © w & m Dorothy E.

Riley 18Oct48 EU147814

Riley, Dorothy E.

MOON BOW © w & m Dorothy E. Riley  
16Aug49 EU176219

Library of Congress  
Copyright Office

Riley, Dorothy E.

MY HEART TAKES WINGS © w & m Dorothy  
E. Riley 5Apr48 EU123929

Library of Congress  
Copyright Office

Riley, Dorothy Elaine.  
THE EVENING SONG © w & m Dorothy  
Elaine Riley 29Sep47 EU95493

Library of Congress  
Copyright Office

Riley, Dorothy Elaine.

I CAN'T DO WITHOUT YOU © w & m  
Dorothy Elaine Riley 29Sep47  
EU95491

Riley, Dorothy Elaine.

NO REGRETS © w & m Dorothy Elaine

Riley 29Sep47 EU95492

Library of Congress  
Copyright Office

Riley, Dottie.

Wanting you; w & m D. Riley. © Dottie  
Riley, Chicago; 20Apr47; EU49625.



M1630.2      Riley, E.

.R      RILEY, H      B  
Sincere; words by E. Riley,  
music by H. B. Riley.  
© Nordyke Publishing Co.,  
Los Angeles; 10 May 47;  
EP16906.

I. Riley, E., lyricist.    II. Title.

Music Cat.

Riley, Ebeling.

THIS HEART; w, m & © Ebeling  
Riley 21May53 EU317081

Library of Congress  
Copyright Office

D unp. 2529

Riley, Edgar R.

A pig goes to Broadway [a play in 3 acts]

Typewritten (carbon copy)

(c) 1 c 4-9-46, Edgar R. Riley, Los Angeles;  
D unp. 2529.

eb 4-23-46

Riley, Edith M., tr.

LUBAC, HENRI DE.

The drama of atheist humanism. Tr. by  
Edith M. Riley. London, 1949. 253 p.  
illus. © Sheed & Ward, inc.; 23Sep49;  
2c 19Oct49; AI-069.

I. Riley, Edith M., tr.

II. Sheed and Ward, inc.

Riley, Edward.

IOWA CORN SONG; w & m. © 1Sep21,  
E523029. R40139, 25Oct48, Ray W.  
Lockard & George Hamilton (A's of  
w) & Edward Riley (A of m)

RILEY, EDWARD F.

Extracurricular activities programs  
in the Catholic high schools;  
abstract of a dissertation  
submitted to ... the Catholic  
University of America in partial  
fulfillment of the requirements  
for the degree of doctor of  
philosophy. 18 p. © Catholic  
University of America Press, inc.;  
28May54; A144054.

p

Riley, Edward Joseph.

A DREAM TO REMEMBER; w, m & © Edward  
Joseph Riley 25Mar53 EU309901

Library of Congress  
Copyright Office

Riley, Eileen.

I'LL DREAM TONIGHT; w, m & © Eileen  
Riley 12Jul54 EU364098

Library of Congress  
Copyright Office



Riley, Elizabeth.

M2092

.4

.R

RILEY, LOWELL.

Father above, Thou Who art Love; anthem  
for chorus of mixed voices [words by]  
Elizabeth Riley [music by] Lowell Riley.  
(Galaxy music for the church, no.1975)  
[With piano reduction] 20¢ © Galaxy  
Music Corp., New York; 22Oct53;  
EP75934.

I. Title. [II. ~~Lowell~~, Elizabeth]  
Riley,

[Riley, Elizabeth, *comp.*

Love poems. [New York, Thomas Y. Crowell company, 1945,  
vi p., 1 l., 85 p. incl. col. front. 19<sup>cm</sup>. (*On cover*: Half-hour classics)

© 31Dec45; 2c 28Feb46; publisher; A2049.

1. Love poetry. 2. English poetry (Collections)

I. Title.

46-6254

Library of Congress

PN6110.L6R76

[3]

808.81

Riley, Enoch Tillman, 1880-

"Bookkeeping by mail" for small businesses.  
Form 200. Dothan, Ala., J. A. Fowler and sons,  
c1947.

folder. forms. 28 x 38cm.

© author, Dothan, Ala.; 3Feb47; AA48739.

el 4-14-47

RILEY, ENOCH TILLMAN ©.

Bookkeeping by mail for small  
businesses. Dothan, Ala., c1948.  
11 v., illus. © 27Aug48; AA93553.

RILEY, ENOCH TILLMAN ©.

Riley's accounting by mail to save  
taxes for small businesses.

Dothan, Ala., c1951. 1 v.

© on revisions; 1Sep51; AA199066.

DEC 21 1951

Riley, Ethel.

RAINDROPS m Robert L. Carleton © w  
Ethel Riley 8Jul48 EU138338

Library of Congress  
Copyright Office

RILEY, EUGENE CHARLES ©.

Two in one pillow. Drawing.

© 14Dec51; GU19222.

DEC 21 1951

RILEY, EVELINE L.

The Christmas crib. cPoems  
Folder. © Eveline L. Riley;  
1Nov52; AA227518.



Riley, Flo. See  
Riley, Florence.

Riley, Florence.

I'll keep on loving you; words by Henry Jack  
Sommers.

© 7-31-46; H. J. Sommers, Astoria, N. Y.;  
MU29585.

Riley, Florence.

WHEN © w Henry Jack Sommers m Florence  
Riley 18May49 EU167678

Library of Congress  
Copyright Office

Riley, Francis Cornelius.

THE YANKEE POLKA; w, m & © Francis  
Cornelius Riley 18Jan51 EU226343

MAR 1 1951

Library of Congress  
Copyright Office

Riley, Francis E.

I HAVE FOUND LIGHT IN MY HEAVEN; w,  
m & © Francis E. Riley 16Dec52  
EU297679

RILEY, FRANK A.

Alcoholics anonymous, an interview with Edward J. Dowling.

29 p. © Queen's Work, Inc.,  
St. Louis. 17Oct47; AA67794.

RILEY, FRANK A.

Fifty ways to improve race relations.

15 p. © The Queen's Work; 30Mar51;  
AA185037.

JUN 25 1951

. Riley, Fred.

MY HEART IS CALLING; w Fred Riley, m  
Joseph Spurin Calleja. © 18Apr25,  
E613369. R93831, 18Apr52, Joseph  
Spurin Calleja (A)



Riley, Fred Stanley.

NOVELETTE © m Fred Stanley Riley  
30Nov49 EU186536

**RILEY, GARDNER MAURICE.**

**Essentials of gynecologic endocrinology,  
with sections on the male. Ann Arbor,  
Caduceus Press. 205 p. illus.**

**© Gardner M. Riley; 28Dec48; AA103662.**

Library of Congress  
Copyright Office

egm/mb

Riley, George, 1916-

M1739

LAUDAN, STANLEY.

.2

The song of the golden trumpet; music by Stanley Laudan, Melville Farley [pseud. and] Ted Gilbert [pseud.] words by George Riley. 1/- Appl. states prev. reg. 21Apr52, EF0-14352. NM: added lyric & arrangement. © Arcadia Music Pub. Co., ltd., London; 1Jul54; EF0-29121.

.L

I. Rees, Gordon.      II. Calvert, Eddie,  
1922-

Library of Congress

(Continued on next card)

M1739

LAUDAN, STANLEY.

.2

The song of the golden trumpet. EF0-29121.

.L

(Card 2)

III. Title. IV. Title: Golden trumpet.

[V. Riley, George, 1916- ]

Library of Congress

RILEY, GEORGE, Washington, D. C.  
Statue of Lincoln. © 23May47; JU 2566.

trm 22Jul47

Riley, George, 1916-

M1739

BISHOP, HARRY.

.2

Welcome home; [music] by Harry Bishop  
[words by] George Riley. 1/- © Swan  
& Co. (Music Publishers) ltd., London;  
22Mar54; EF0-27900.

.B

I. Title. [II. Riley, George, 1916- ]

Library of Congress

RILEY, GEORGE, PSEUD. SEE  
Wallington, John, 1916-

xM

Library of Congress



RILEY, GEORGE. (PSEUD.) SEE ALSO  
Wallington, John, 1916-

Wallington est. in Music Sec.



Riley, George J.

KEEP SMILING; w & m George J. Riley,  
Bob Sloane & Charlie Kerr. ©  
20May24, E590569. R94902, 14May52,  
George J. Riley (A)

Riley, George Jacob.  
GUESS; w Bob Sloane, m George Jacob  
Riley, arr. C. Richardson. © 15Mar24,  
E586419. R91701, 7Mar52, George J.  
Riley (A)

APR 2 - 1952

Library of Congress  
Copyright Office

Riley, George Lee, Jr.

FANTASY; w, m & © George Lee Riley Jr.  
26Feb52 EU265827

MAR 14 1952

Library of Congress  
Copyright Office

Riley, George Lee, Jr.

FANTASY; w, m & © on changed w & m  
George Lee Riley Jr. 19Mar53  
EU308315. Appl. states prev. reg.  
26Feb52, EU265827.

Riley, George Lee, Jr.

A HEART A DAY; w, m & © George Lee  
Riley Jr. 7Apr52 EU270738

Library of Congress  
Copyright Office

Riley, George Lee, Jr.

A HEART A DAY; w, m & © on changed w &  
m George Lee Riley Jr. 19Mar53  
EU308316. Appl. states prev. reg.  
7Apr52, EU270738.

Riley, George Lee, Jr.

IF YOU'LL PRETEND THAT YOU'RE MINE; w,  
m & © George Lee Riley Jr. 19Mar53  
EU308317

Riley, George Lee, Jr.

I'M THAT'A WAY ABOUT HER; w, m & ©  
George Lee Riley Jr. 17Oct52 EU291143



Riley, George Lee, Jr.

A NATURAL BALL; w, m & © George Lee  
Riley Jr. 7Apr52 EU270737

Library of Congress  
Copyright Office

Riley, George Lee, Jr.

TAKING NO CHANCE ON ROMANCE; w, m &

© George Lee Riley Jr. 7Apr52

EU270736

Library of Congress  
Copyright Office

Riley, George Lee, Jr.

THAT'S LIFE; w, m & © George Lee  
Riley Jr. 7Apr52 EU270739

Library of Congress  
Copyright Office

Riley, George Lee, Jr.

YOU DON'T LOVE ME; w, m & © George Lee  
Riley Jr. 17Oct52 EU291144

RILEY, GEORGE ROGERS ©

Parlor ice opera. [Handbill for ice  
carnival] Col. print. © 24 Jun 49;  
K21401.

RILEY, GEORGE V., Washington, D. C.  
Jefferson memorial. © 23 May 47; JU 2565.

trm 22 Jul 47

RILEY, GEORGE V., Washington, D. C.  
Statue of Lincoln at night. © 23May47;  
JU 2568.

trm 22Jul47

RILEY, GEORGE V., Washington, D. C.  
U. S. Capitol at night. © 23May47;  
JU 2567.

trm 22Jul47



RILEY, GEORGE V., Washington, D. C.

Washington monument at night. © 23 May 47;

JU 2569.

trm 22 Jul 47

RILEY, GEORGE V.

What's the idea. (In the Alexan-  
dria gazette, Va., Aug. 1, 1953,  
p. 6) © George V. Riley; 1Aug53;  
B5-24924.

Riley, George William.

KISSES IN THE MOONLIGHT; w, m & ©

George William Riley 13Oct52 EU290612

Riley, George William.  
SOMEONE; w, m & © George William Riley  
25Jun52 EU279477

Library of Congress  
Copyright Office

Riley, Gladys Osborne.

LOOK ON THE SUNNY SIDE; w Frank  
Lincoln Osborne m Antonio Lora  
© Gladys Osborne Riley 7Mar50  
EU205266

Library of Congress  
Copyright Office

JUN 2 6 1950

Riley, Gladys Osborne.  
A SMILE, A KISS, A TEAR; w Frank  
Lincoln Osborne m Antonio Lora  
© Antonio Lora & Gladys Osborne Riley  
17Jul50 EU209514

AUG 1 1 1950

Library of Congress  
Copyright Office

RILEY, Grace M. SEE  
Continental Map Company.  
Butler County ... F5817.

M1630.2

.R

RILEY, H

B

Sincere; words by E. Riley,  
music by H. B. Riley.

© Nordyke Publishing Co.,  
Los Angeles; 10 May 47;  
EP16906.

I. Riley, E., lyricist. II. Title.

Music Cat.



Riley, Hamilton

Most all my life; words by H. Riley.

For voice and piano.

© 3-29-46; H. Riley, New York;

EU 26745.

Riley, Hamilton.

So long too long since you're  
gone.

Melody.

© 12-20-45; H. Riley, New  
York; EU 11843.

RILEY, Mrs. HARRIE D. W. SEE  
Riley, Gladys Osborne.

EU205266.

JUN - 6 1960

Riley, Henry Thomas, tr.

**OVIDIUS NASO, PUBLIUS.**

The art of love, by Ovid. Tr. by Henry T.  
Riley; ed. by Walter S. Keating [pseud.]  
Illus. by Remo Farruggio. 126 p.  
© Stravon Publishers, New York;  
23Sep49; on editorial matter & illus.;  
A36499.

I. Riley, Henry Thomas, tr. II. Rosenberg,  
Henrietta, ed. III. Farruggio, Remo, illus.  
IV. Stravon Publishers.



RILEY, HERBERT PARKES.

Elementary botany. Laboratory  
manual. Pt. 1. 109 p.

© Herbert Parkes Riley; 15Oct54;

A163216.

RILEY, HERBERT PARKES.

Laboratory exercises in general botany.

87 1. © Educational Publishers,  
Inc., St. Louis; 18Sep50; AA174800.

MAR 1 - 1951

Riley, Howard D.

SO LONESOME, SAD AND BLUE; w, m & ©  
Howard D. Riley 18May53 EU316602

Riley, Howard Raymond.

A TRIBUTE TO MOTHER; m James Charles  
McNeil w & © Howard Raymond Riley  
23Jan50 EU191241

FEB 7 1950



RILEY, ISAAC WOODBRIDGE.

American thought from Puritanism to  
pragmatism and beyond, by Wood-  
bridge Riley. 2d ed. © on new  
matter, 10Sep23, A711883. R82326,  
17Aug51, Laura T. Riley (W)

SEP 4 1954

Riley, Ivadene Scott.

COUNTRY JOE m David Strand © w Ivadene  
Scott Riley 11Jul49 EU172739

Library of Congress  
Copyright Office

RILEY, James E., joint C. SEE

Roberts, Lawrence Fewell.

Proposed advertising vendor for  
Ipana handy-kit, Bristol-Myers  
Co., New York. GU9822.

G 308

Riley, James Edward  
Wings of victory.  
H. 20". W. 16".

Drawing of a golden eagle with wings out-spread holding by claws a chain attached to a large shield draped with United States flags. A large V is on the shield decorated with pink roses, which are tied by a blue ribbon at the base of the V. A small frame is superimposed near the center of the V.

© 12-19-45; 2 c 1-30-46; Detroit;  
G 308.

LLHH 5-10-46

Riley, James Russell.

BEAUTIFUL GIRL m Robert Harry Stephens  
© w James Russell Riley 1Aug49  
EU174837

Riley, James Russell.

SOMEDAY WHEN THE ROSES BLOOM IN LOVE-  
LAND: Someday; w James Russell Riley  
m Robert Harry Stephens 22Sep50  
EU216306

OCT 12 1950

Library of Congress  
Copyright Office

Riley, James Sherwood

You came back in a dream; words  
by A. J. Kriletich.

Melody.

© 5-30-46; A. J. Kriletich and  
J. S. Riley, New York; EU 23823.

Riley, J. W.

'MONGST THE HILLS OF SOMERSET. 'Mongst  
the hills o' Somerset; w J. W. Riley  
m Thaddeus Gorecki © Thaddeus Gorecki  
24Mar54 EU352132

Library of Congress  
Copyright Office



Riley, James W.  
LULLABY; w James W. Riley m & © Gregg  
Smith 8Jun51 EU240721

1951

Library of Congress  
Copyright Office

Riley, James Whitcomb.

A charm.

See

R

A charm.

Riley, James Whitcomb.

M1603  
.M

McGEE, JOHN A

Dream of autumn; lyrics by James Whitcomb Riley, music by John A. McGee.  
© John A. McGee; 14Dec49; EP42849.  
For treble voices.

I. Riley, James Whitcomb, lyricist.  
II. Title.

RILEY, James Whitcomb. SEE

The faith of the people's poet.

R27529.

Riley, James Whitcomb.

THE FIRST BLUEBIRD; w James Whitcomb  
Riley, m Carlyle Davis. © 30Oct25,  
E626618. R117803, 24Sep53, Grace  
Barbour Davis (W)

Riley, James Whitcomb.

M1603  
.M

McGEE, JOHN A

Frost is on the punkin; lyrics by James  
Whitcomb Riley, music by John A. McGee.  
© John A. McGee; 14Dec49; EP42850.  
For 3 treble voices.

- I. Riley, James Whitcomb, lyricist.
- II. Title.

Riley, James Whitcomb.

THE GLADDEST DAY OF THE YEAR; two-part  
song, w James Whitcomb Riley, & m.

© 29Sep22, E548347. R65620, 11Aug50,  
David Nyvall [Jr.] (A of m)

Library of Congress  
Copyright Office

OCT 5 - 1950

Riley, James Whitcomb.

HE AND I w James Whitcomb Riley © m

Charles Haydn Gunter 3Nov48 EU153914



Riley, James Whitcomb.

\*1

M2076 FILKINS, GUY CHAMBERS, 1890-

.F Hymn exultant (Salutation to spring)  
Easter or springtime anthem for  
mixed chorus, antiphonal choirs I  
and II, soprano solo and organ  
[words by] James whitcomb Riley  
[words and music by] Guy Chambers  
Filkins. © Guy Chambers Filikins,  
Detroit; 20Jan47; EP21938. Saluta-  
tion to spring, alternate version,  
with words by Guy Chambers Filkins:  
p. 12.

Riley, James Whitcomb.

HYMN EXULTANT, op. 27; w James Whit-  
comb Riley, & m; SATB. © 8May22,  
E535448. R59081, 2Mar50, Joseph W.  
Clokey (A of m)

Library of Congress  
Copyright Office

MAR 24 1950

Riley, James Whitcomb.

**MITCHELL, MINNIE BELLE (ALEXANDER)**  
James Whitcomb Riley as I knew him; real incidents in the early life of America's beloved poet. Centennial ed. Greenfield, Ind., Old Swimmin' Hole Press. 224 p. illus. © Minnie Belle Mitchell; 20Aug49; A35932.

**I. Riley, James Whitcomb.**

Library of Congress  
Copyright Office

gmc/mn

**Riley, James Whitcomb, 1849-1916.**

Joyful poems for children [by] James Whitcomb Riley, illustrated by Sally Tate. Indianapolis, New York, The Bobbs-Merrill company [1946]

138, [4] p. col. front., illus., col. plates. 22½<sup>cm</sup>.

I. Tate, Sally, illus. II. Title.

PZ8.3.R47Jo

47-363

© 14Nov46; compilation, Lesley Payne and Elizabeth Eitel Miesse, Indianapolis, and Edmund H. Eitel, Chicago; A9422. Illus., publisher, Indianapolis; A9421.

M1621

Riley, James Whitcomb, lyricist.

.K

Krull, Frederic, 1876-

Kissing the rod ... poem by James  
Whitcomb Riley. Indianapolis, The  
music of Frederic Krull.

© 6Dec46; 2c 29Nov46; Theresa  
Vinton Pierce Krull, Indianapolis;  
EP10389.

For voice and piano.

I. Riley, James Whitcomb, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

Riley, James Whitcomb.

M1603

.M

McGEE, JOHN A

Leonainie; lyrics by James Whitcomb

Riley, music by John A. McGee. © John  
A. McGee; 14Dec49; EP42847. For 3  
treble voices.

I. Riley, James Whitcomb, lyricist. II. Title.

RILEY, JAMES WHITCOMB.

Letters of Riley and Bill Nye.

(In Harper's magazine, Mar.,  
1919, vol. 138, no. 826)

© 21Feb19; B426849. R15171;

20Dec46; Lesley Payne and

Elizabeth E. Miesse (NK),

Indianapolis and Edmund H.

Eitel (NK), Chicago.

Riley, James Whitcomb.

LITTLE ORPHAN ANNIE; w James Whitcomb  
Riley m Francis Xavier Fogarty ©  
Francis Xavier Fogarty 22Mar54  
EU352423



Riley, James Whitcomb.

M1603

.M

McGEE, JOHN A

Lockerbie Street; lyrics by James Whitcomb Riley, music by John A. McGee.

© John A. McGee; 14Dec49; EP42851.

For 3 treble voices.

I. Riley, James Whitcomb, lyricist.

II. Title.

RILEY, James Whitcomb. SEE  
Love letters of the bachelor poet.  
R52505.

Riley, James Whitcomb.

M1603

McGEE, JOHN A

.M

Make me a song; lyrics by James Whitcomb Riley, music by John A. McGee.  
[Close score: SSA] © John A. McGee;  
14Dec49; EP43643.

I. Title. [II. Riley, James Whitcomb]

Library of Congress  
Copyright Office

APR - 6 1950

Riley, James Whitcomb.

R

THE MESSIAH OF NATIONS; patriotic  
anthem, w James Whitcomb Riley,  
m John Philip Sousa; men's cho.  
© 29Apr19; E448779. R14611;  
3Jan47; Helen Sousa Abert (C)  
& Jane P. Sousa (C), Port Wash-  
ington, N. Y.

Riley, James Whitcomb.

'MONGST THE HILLS O' SOMERSET; w James  
Whitcomb Riley m & © Thaddeus  
Gorecki 6Mar51 EU231675

APR 2 - 1951

Library of Congress  
Copyright Office

Riley, James Whitcomb.

'MONGST THE HILLS O' SOMERSET; w James  
Whitcomb Riley m George Leith Roth  
Jr., employee for hire of John I.  
Scull © George Leith Roth Jr.  
24May51 EU230814

JUL - 5 1951

Library of Congress  
Copyright Office

Riley, James Whitcomb.

NOSTALGIA; w James Whitcomb Riley m  
James Walter Cranor © Nell Maynard  
Cranor 18Apr51 EU235776

MAY 14 1951

Library of Congress  
Copyright Office

Riley, James Whitcomb.

NOSTALGIA; w James Whitcomb Riley  
m James Walter Cranor arr Nell May-  
nard Cranor © Nell Maynard Cranor  
24Aug53 EU328367

Library of Congress



Riley, James Whitcomb.

AN OLD SWEETHEART OF MINE; w James  
Whitcomb Riley, & m. © 1Sep21,  
E519073. R48370, 20May49, Paul Th.  
Miersch (A of m)

Riley, James Whitcomb.

M1603  
.M

McGEE, JOHN A

Old swimmin' hole; lyrics by James Whitcomb Riley, music by John A. McGee.

© John A. McGee; 14Dec49; EP42848.

- Close score: SSA.

- I. Riley, James Whitcomb, lyricist.
- II. Title.

Riley, James Whitcomb.  
THE PASSING OF A HEART w James Whit-  
comb Riley © m Charles Haydn Gunter  
3Nov48 EU153913

Library of Congress  
Copyright Office

Riley, James Whitcomb, lyricist.

See Speaks, Oley. The prayer perfect.

RILEY, James Whitcomb. SEE  
Riley fairy tales. R67957.

OCT 30 1950

RILEY, James Whitcomb. SEE  
Riley farm rhymes. R39498.

**RILEY, JAMES WHITCOMB.**

**Riley songs of cheer; illustrated by  
Will Vawter. © on illus., 10Sep24,  
A800926. R83837, 28Sep51, The  
Bobbs-Merrill Co., Inc. (PWH)**

**I. VAWTER, WILL, illus.**

**II. BOBBS-MERRILL COMPANY**

FEB 18 1952

Riley, James Whitcomb.  
The simple prayer.

See

The simple prayer.

R



RILEY, James Whitcomb. SEE  
Songs of friendship. R41823.

RILEY, James Whitcomb. SEE  
Songs of home. R67956.

OCT 30 1950

RILEY, James Whitcomb. SEE  
Songs of summer. R45469.

Riley, James Whitcomb.  
THERE, LITTLE GIRL, DON'T CRY w James  
Whitcomb Riley arr Billie Odell  
Prather © m Rose Hannah Odell  
25Apr49 EU165132

Riley, James Whitcomb.

THERE, LITTLE GIRL, DON'T CRY; w James  
Whitcomb Riley m Kenneth Ted  
Ricketts © Kenneth Ted Ricketts  
25Sep52 EU289967

Riley, James Whitcomb.

THE TREASURE OF THE WISE MAN w James  
Whitcomb Riley © m Fay Tishman  
17Aug48 EU140642

Library of Congress  
Copyright Office

Riley, James Whitcomb.

WHEN THE FROST IS ON THE PUNKIN; w  
James Whitcomb Riley m Hoagy Car-  
michael © Edwin H. Morris & Co., inc.  
28Mar51 EU235716

MAY 16 1951

Library of Congress  
Copyright Office

M1555

.C

Riley, James Whitcomb, 1849-1916.  
CARMICHAEL, HOAGY, 1899-

When the frost is on the punkin'; words  
by James Whitcomb Riley, music by  
Hoagy Carmichael, arr. by Gladys  
Pitcher. [Score: chorus (SATB) and  
piano] 20¢ © Edwin H. Morris & Co.,  
inc., New York; 17Sep51; EP57296.

I. Title. [II. Riley, James Whitcomb,  
1849-1916. III. Pitcher, Gladys, 1890- ]



Riley, James Whitcomb, 1849-1916.

M1565

.C

CARMICHAEL, HOAGY, 1899-

When the frost is on the punkin'; words by  
James Whitcomb Riley, music by Hoagy  
Carmichael, arr. by Gladys Pitcher.

[Score: chorus (TTBB) and piano] 20¢

© Edwin H. Morris & Co., inc., New  
York; 17Sep51; EP57295.

OCT 18 1951

I. Title. [II. Riley, James Whitcomb,  
1849-1916. III. Pitcher, Gladys, 1890-

]

Library of Congress  
Copyright Office

Riley, James Whitcomb.

WIND OF THE SEA; w James Whitcomb Riley  
m Leah Elizabeth Norris © Leah  
Elizabeth Norris 26Jul54 EU365927

Library of Congress  
Copyright Office

RILEY, JAMES WHITCOMB. The youth  
of James Whitcomb Riley.

© 7Oct19, A536119. R15172,  
20Dec46; Miss Lesley Payne and  
Elizabeth E. Miesse, Indianapolis,  
and Edmund H. Eitel, Chicago (NK)

Riley, Jane, pseud.    See  
Earp, Clara    M.

Riley, Jane, pseud. See .  
Earp, Clara Maude.

RILEY, JEAN KOCH GORDON  
SEE Gordon, Jean.

Riley, Jestine Elsie.

LOVE LETTER; w Jestine Elsie Riley m  
George Andrew Eide © Jestine Elsie  
Riley & George Andrew Eide 7Apr53  
EU310889

Riley, Jim.

BLUE-EST OF THE BLUES; w, m & © Jim

Riley 20May52 EU275342

Library of Congress  
Copyright Office



Riley, Jo Ann.

A MOST UNUSUAL NIGHT; w, m & © Jo Ann  
Riley 2Apr53 EU310982

Library of Congress  
Copyright Office



Riley, Mrs. Joe Willie.

MOTHER RILEY; w Roy A. Jacobson m  
Russel Goudey arr Harold Potter ©  
Mrs. Joe Willie Riley. 27Jan54  
EU346267

Riley, John A. L., 1906-

2074

M2094

APPEL, JEAN SLATER, 1906- arr.

.2

Ye watchers and ye holy ones; for antiphonal

.A

groups. Lasst uns erfreuen. Arr. by

Jean Slater, text by John A. L. Riley.

(The Trebalto collection, Tr 119)

[Score: chorus (SA) and organ; English words] 17¢ © on arrangement; Concordia Pub. House, St. Louis; 1Dec49; EP43722.

I. Title. [II. Riley, John A. L., 1906- ]

Library of Congress  
Copyright Office

NOV - 3 1950

Riley, John Calvin.

WINTER TIME; w Leaman Russell Smith m  
John Calvin Riley © Leaman Russell  
Smith & John Calvin Riley 15Jan51  
EU226091

FEB 16 1951

Library of Congress  
Copyright Office

AA 2553

Riley, John J

Cost controls in the beverage  
plant... Washington, D. C., Amer-  
ican bottlers of carbonated be v-  
erages [c1945]

17 p. illus. 24 cm. (On  
cover: A. B. C. B. training course  
in beverage production and plant  
operation)

Pamphlet.

(over)

© 12-29-45; 2c 1-24-46; American bottlers of carbonated beverages, Washington, D. C.; AA 2553.

jss 2-14-46

Riley, John J

Organization in the soft drink industry; a history of the American bottlers of carbonated beverages, by John J. Riley. Washington, D. C., American bottlers of carbonated beverages, 1946.

3 p. l., v-xi, 357 p. fronts., illus., plates, group ports., facsim., diagrs. 24<sup>cm</sup>.

1. American bottlers of carbonated beverages. 2. Beverages. 3. Carbonated waters. I. Title.

HD9348.U52R5

338.476636

47-283

© 19Nov46; publisher; A7297.

AA [Riley, John J ]

12546

Scientific and medical origin of carbonated waters; an outline of early studies by scientists and physicians to obtain the beneficial properties of natural effervescent waters by artificial preparation of carbonated waters.

Washington, D. C., American bottlers of carbonated beverages [c1946]

cover-title, pamphlet (20 p.) illus  
20 1/2cm.

"List of references": inside back cover  
S 4-30-46; 2 c 5-16-46; American  
bottlers of carbonated beverages, Washington, D. C.; AA 12546.



## Riley, John J

Scientific and medical origin of carbonated waters; an outline of early studies by scientists and physicians to obtain the beneficial properties of natural effervescent waters by artificial preparation of carbonated waters. Washington, American Bottlers of Carbonated Beverages, 1947.

35 p. illus. 22 cm.

"From publication 'Priestley and carbonated waters,' by the same author, revised and supplemented."

© American Bottlers of Carbonated Beverages; 18Nov47;  
A16168.

1. Carbonated waters. 2. Mineral waters, Artificial.

TP630.R5

663.6

Library of Congress

[3]

1. Title.

48-918\*†

M.B.D.

Riley, John James.

NEVER BREAK A HEART; w, m & © John  
James Riley & Joseph Mark Gruerio  
8Feb52 EU264865

MAR 14 1952

Library of Congress  
Copyright Office

RILEY, JOHN JAMES.

Say's I and other verse. Illus.

by Corinne Hagermann and Mary

Dow. Kaufmann Press. 33 p.

© John James Riley; 23Jun54;

A145796.

Riley, John James.

YOU'RE THE LOVE OF MY LIFE; w, m &  
© John James Riley & Joseph Mark  
Gruerio 29Aug51 EU248438

351

Library of Congress  
Copyright Office

Riley, John L.  
LONELY HEART m Ronald Buck © w  
John L. Riley 1Dec47 EU111897

Library of Congress  
Copyright Office

CRILEY, JOHN S.

Parents will greet Corporal  
Dickenson in Washington, D. C.

(In Bristol herald courier,  
Va., Tenn., Nov. 20, 1953, p. 1-2)

© Bristol herald courier; 20Nov53;  
B5-25999.

**RILEY, JOHN WINCHELL, Jr.**

The Reds take a city; the Communist occupation of Seoul, with eyewitness accounts [by eminent Koreans] By John W. Riley, Jr., and Wilbur Schramm. Narratives translated by Hugh Heung-wu Cynn. New Brunswick, Rutgers University Press. 210 p. © The Trustees of Rutgers College in New Jersey; 26Oct51; A61698.

FEB - 8 1952

**I. Schramm, Wilbur Lang, joint author.**

Library of Congress  
Copyright Office



**II. Rutgers University.  
Trustees of Rutgers College in New Jersey.**

RILEY, JOHN WINCHELL, Jr.

The student looks at his teacher; an inquiry into the implications of student ratings at the college level, by John W. Riley, Jr., Bryce F. Ryan, & Marcia Lifshitz. New Brunswick, N. J., Rutgers University Press. 166 p. © The Trustees of Rutgers College in New Jersey; 8Dec50; A50516.

FEB 20 1951

I. Ryan, Bryce Finley, joint author. II. Lifshitz, Marcia, joint author. III. Rutgers University. Trustees of Rutgers College in New Jersey.

Library of Congress  
Copyright Office

rjm-r

Rev.



Riley, Joseph P .

Bad thoughts. [New York, Missionary  
society of St. Paul the Apostle, 1947]

32 p. illus. 15cm.

© Missionary society of St. Paul the  
Apostle, New York; 24Mar47; AA51854.

10Jul47 rs

Riley, Julia.

Come back, my love, to Hawaii; words  
by Alan Clair.

For voice and piano.

© 5-9-46; J. Riley, Detroit;  
EU 20853.

Riley, Julia.

I-da-ho'll lot rather be in Idaho; words by Alan  
Clair.

© 9-6-46; J. Riley, Detroit;  
EU41568.

Riley, June.

WHERE WERE YOU © w June Riley m Ben  
Patton 30Jun49 EU171839

Library of Congress  
Copyright Office

RILEY, JUNE. SEE  
Riley, Jestine Elsie, 1931-

EU310889

Riley, Kathryn E.

I PRAY BECAUSE I LOVE YOU © w Kath-  
ryn E. Riley, m James Bruce  
20Nov47 EU106605

Riley, Kenneth, illus.

TROLLOPE, ANTHONY.

The Eustace diamonds; illustrated by Kenneth Riley. Garden City, N. Y., Doubleday. 436 p. © on illus.; The Literary Guild of America, inc.; 5Jul51; A57049.

I. Riley, Kenneth, illus.

II. Literary Guild of America, inc.

AUG 14 1951

hmp/r

Library of Congress  
Copyright Office

Riley, <sup>K</sup>enneth, illus.

**OURSLE, FULTON.**

The greatest story ever told; a tale of the  
greatest life ever lived. Paintings by  
Kenneth Riley. [1st illustrated ed.]  
Garden City, N. Y., Doubleday. 332 p.  
© on illus. between p. 182 & 183;  
Kenneth Riley; 26Oct50; A49115.

I. Riley, Kenneth, illus.

NOV 27 1950

sh/ms

Library of Congress  
Copyright Office



RILEY, KENNETH.

It's fun to be in the dark, by  
Jack Williams; pictures by Ken  
Riley. 1 v. of prints. © John  
S. Williams (Jack Williams)  
Ridgefield, Conn.; 10 May 47;  
K9865.

Riley, Kenneth Dart.

DOING THE VOO-PEY-DOO WITH BROO-PEY-  
DOO © w & m Kenneth Dart Riley  
3Sep48 EU144352

RILEY, LAURA T.

American thought from Puritanism to  
pragmatism and beyond. R82326. SEE

Riley, Isaac Woodbridge

FEB 12 1952

RILEY, LAURA TROTH.

From myth to reason. SEE Riley,  
Woodbridge.

r

RILEY, LAURENCE.

Benjamin Rabbit, abenteuerliche Tier-  
geschichten. [Aus dem Englischen übers.  
von Margrit Boesch-Frutiger. Text-  
zeichnungen von Hugo Wetli] 190 p.  
© H. R. Sauerländer & Co., Aarau;  
2Nov49; AF0-2184.

- I. Boesch-Frutiger, Margrit, tr.
- II. Wetli, Hugo, illus.
- III. Sauerländer (H. R.) und Co.

Library of Congress  
Copyright Office

vp/r

RILEY, LAWRENCE.

Don't send a boy, a comedy. In three acts.

© Lawrence Riley, New York; lc 26Jul47;

D unp. 9974.

RILEY, LAWRENCE.

Who is Sylvia? A comedy in three acts.

© Lawrence Riley; 2Nov53; DU35359.

Riley, Lawrence Aloysius.

Brooklyn; w & m L. A. Riley.

© Lawrence A[loysius] Riley,  
Brooklyn; 2Jan47; EU57666.

Library of Congress  
Copyright Office



RILEY, LAWRENCE JOSEPH.

The history, nature and use of  
epikeia in moral theology. [Thesis]  
495 p. © The Catholic Univ. of  
America Press, inc., Washington;  
12Aug48; A26346.

I. Catholic University of America.  
Press.

Riley, Mrs. Lawton.

I WAIT AND PRAY; w Helen Reilly  
Schwerin m Louise O'Callaghan Riley  
© Mrs. Julius A. Schwerin & Mrs.  
Lawton Riley 28Jan52 EU262718

FEB 18 1952

Library of Congress  
Copyright Office

Riley, Mrs. Lawton.

TODAY, TOMORROW, AND ALWAYS; w Helen  
Reilly Schwerin m Louise O'Callaghan  
Riley © Mrs. Julius A. Schwerin &  
Mrs. Lawton Riley 28Jan52 EU262717

FEB 18 1952

Library of Congress  
Copyright Office

RILEY, MRS. LAWTON. SEE  
Riley, Louise, 1902-

EU281265

Riley, Len.

THE NIGHTMARE; w & m Len Riley, Billy  
Meyers & Al Handler, ukulele arr. M.  
Kalua. © 17Jul26, E644767. R114909,  
20Jul53, Billy Meyers (A)

RILEY, LEON

The banshee, a fantasy-comedy in three  
acts, © Leo Riley; 3Nov54; DU38331.

by Leo Riley, pseud.

**RILEY, LEO.**

**Spinet song, a play in three acts,** *by Leo*

**© Leo Riley; 23Nov54; DU38523.**

*Riley, pseud.*

RILEY, Lee, pseud. SEE Riley, Lewis H.

MAY 23 1951



Riley, Leon.

MOONGLOW AND TEARLISTS; w Leon Riley m  
Don Daniels © Leon Riley & Don  
Daniels 24Jun53 EU321364

V

Library of Congress  
Copyright Office

Riley, Leonard.

CLOVER FIELDS w Edna Lawson m Leonard  
Riley arr Walker Baylor, Jr. © Henry  
J. Gardner 18May49 EU170295

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Copyright Office

Riley, Leonard.

YOU'RE MY DARLING w & m Leonard Riley  
arr Walker Baylor, Jr. © Henry J.  
Gardner 18May49 EU170294

Library of Congress  
Copyright Office



RILEY, LEONARD, pseud. SEE  
Gardner, Henry Joseph, 1913-

EU253353

OCT 24 1951

RILEY, LEWIS H.

Delivered unto Mars, a drama in three  
acts by Leo Riley. © Lewis H. Riley;  
lc 3May50; DU24194.

[pseud.]

MAY 17 1950

**RILEY, LEWIS H.**

The dusty orchid, a play in three acts by  
Leo Riley [pseud.] © Lewis H. Riley  
(Leo Riley); 16Apr51; DU27405.

MAY 23 1951

RILEY, LEWIS H.

Gaston, guardian angel, a play in  
three acts by Leo Riley [pseud.]

© Lewis H. Riley; 22Aug50; DU25224.

RILEY, LEWIS H.

The lilac hue, a comedy in three acts by  
Leo Riley [pseud.] © Lewis H. Riley;  
22Mar54; DU36484.



RILEY, LEWIS H.

The story of Alexander the Great  
and his mother, the queen Olympias,  
a play in three acts by Leo Riley  
cpseud.3 Appl. states prev. reg.  
as Delivered unto Mars, in 1950.  
NM: revisions. © Lewis H. Riley;  
9Aug54; DU37658.

RILEY, LEWIS H.

The wedding band, a comedy-drama in three  
acts by Leo Riley [pseud.] © Lewis H.  
Riley; 1c 17May50; DU24328.

MAY 22 1950

Riley, Lonzo.

BLUES, THOSE LONELY BLUES © w & m  
Lonzo Riley 22Mar48 EU125204

Library of Congress  
Copyright Office

Riley, Loretta.

MY DEAR OLD DADDY; w Alberta Kreider  
m Leo & Hector Richard © Loretta  
Riley 13Aug51 EU246937

Library of Congress  
Copyright Office

AUG 3 1 1951

RILEY, LOTTIE ESTELLA. SEE  
Riley, Charlotte Estella, 1894-

EU 344528

Riley, Louise.  
I NEVER DREAM'D. I never dreamed;  
w Helen Schwerin m Louise Riley ©  
Helen Schwerin & Louise Riley  
15Jul52 EU281265

RILEY, LOUISE.

The mystery horse. Illustrated by John  
Merle Smith. New York, Messner.  
200 p. © Louise Riley; 16Oct50; A50561.  
Appl. states prev. pub. abroad 1Sep50.

JAN 18 1951

dac/r

Library of Congress  
Copyright Office

RILEY, LOUISE.

The mystery horse; illustrated by John  
Merle Smith. 200 p. © The Copp Clark  
Co., ltd., Toronto; 1Sep50; 1c 15Nov50;  
AI-3015.

I. Copp Clark Co., ltd.

JAN 23 1951

Library of Congress  
Copyright Office

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RILEY, LOUISE.

Train for Tiger Lily; illustrated by  
Christine Price. Viking Press.  
186 p. © Louise Riley; 17Sep54;  
A153272.

I. Price, Christine, illus.

Riley, Louise O'Callaghan.

I DIDN'T ASK; w Helen Reilly Schwerin  
m Louise O'Callaghan Riley © Helen  
Reilly Schwerin & Louise O'Callaghan  
Riley 11Jan52 EU261007

FEB 12 1952

Library of Congress  
Copyright Office

Riley, Louise O'Callaghan.

I WAIT AND PRAY; w Helen Reilly  
Schwerin m Louise O'Callaghan Riley  
© Mrs. Julius A. Schwerin & Mrs.  
Lawton Riley 28Jan52 EU262718

FEB 18 1952

Library of Congress  
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Riley, Louise O'Callaghan.

TODAY, TOMORROW, AND ALWAYS; w Helen  
Reilly Schwerin m Louise O'Callaghan  
Riley © Mrs. Julius A. Schwerin &  
Mrs. Lawton Riley 28Jan52 EU262717

FEB 18 1952

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RILEY, LOWELL.

The eternal search; words by ...

Roy A. Burkhardt, music by  
Lowell Riley, [for] S.A.T.B.

© Boosey & Hawkes, inc., New  
York; 24Apr47; EP13848.

I. Burkhardt, Roy A., lyricist. II.  
Title.

Library of Congress  
Copyright Office

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Music Cat.

M2092

.4

.R

RILEY, LOWELL.

Father above, Thou Who art Love; anthem  
for chorus of mixed voices [words by]  
Elizabeth Riley [music by] Lowell Riley.  
(Galaxy music for the church, no.1975)  
[With piano reduction] 20¢ © Galaxy  
Music Corp., New York; 22Oct53;  
EP75934.

I. Title. [II. ~~Lowell~~, Elizabeth]  
Riley,

Library of Congress  
Copyright Office

M2092

RILEY, LOWELL.

.7

A prayer for righteousness; for chorus

.R

of mixed voices, S.S.A.T.T.B.B. with  
soprano solo [words] from the Bible  
[music by] Lowell Riley. (Galaxy octavo  
2027) [With piano reduction] 20¢

© Galaxy Music Corp., New York;  
10Dec54; EP85400.

I. Title.

Library of Congress



M2079

.E78

RILEY, LOWELL.

Responses for special occasions;

texts prepared by Dr. Roy A.

Burkhart, music by Lowell Riley.

S.A.T.B. © Boosey & Hawkes,

inc., New York; 28Feb47; EP12282.

I. Burkhart, Roy A., lyricist. II.  
Title.

Music Cat.



M2092 RILEY, LOWELL.

.4 Rest in the Lord, my soul; for four-part  
.R chorus of mixed voices, S.A.T.B., a  
cappella, poem by Maltbie D. Babcock,  
music by Lowell Riley. (Capital University  
chapel choir series, CM6474) ✓ © Carl  
Fischer, inc., New York; 21Mar49;  
EP35314.

✓ I. Babcock, Maltbie D., lyricist. ✓ II. Title.

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Copyright Office



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RILEY, LUKE. SEE

Riley, William Calvert, 1907-

EU227875

FEB 13 1951

Riley, Lula.

Old memories; w L. Riley, m Leo & Hector  
Richard. © Lula Riley, Cincinnati;  
30Mar47; EU69235.

**RILEY, MADONNA.**

**You're sure to win if you're an Alpha Phi;  
words and music by Marguerite Sharp  
and Madonna Riley. (In Alpha Phi  
quarterly. v.60, no.4, p.290) © Alpha Phi  
International Fraternity, inc. (in notice:  
Alpha Phi Fraternity, inc.) Evanston,  
Ill.; 15Oct48; B5-8914.**

**I. Sharp, Marguerite, joint composer.  
II. Title.**

Library of Congress  
Copyright Office

Riley, Margaret.

Big city blues; music by Margaret  
Riley, lyric by T. J. Riley.

Melody unaccompanied.

First line: same as title.

© 1 c 2-11-46; Margaret Riley &  
T. J. Riley, Lexington, Ky.; E unpub.  
6978.

MSH 5-14-46

E unpub 1366

Riley, Margaret

Honeybee, words by Thomas Riley, Music  
by Margaret Riley.

1 l. . 32cm.

Melody unaccompanied.

*First line: Honeybee, 1946*

© 1 c 1-9-46; T. J. Riley, Lexington,  
Ky.; E unpub 1366.

hjm 3-1-46

Riley, Margaret.

I can't shake you; words by M.

Riley.

Melody.

© 4-7-46; Margaret Riley and T.

J. Riley, Lexington, Ky.; EU 15731.

E unpub 750

Riley, Margaret.

If I'm dreaming. Music by Margaret Riley;  
words by T. J. Riley.

1 l. 32cm.

Melody unaccompanied.

First line: I'm happy when I'm dreaming.

© 1 c 1-4-46; T. J. Riley, Lexington, Ky.;  
E unpub 750.

vf 2-27-46



Riley, Margaret, 1918-

I'll be forever yours; words by T. J.  
Riley.

© 2-14-46; T. J. Riley and M. Riley,  
Lexington, Ky.; EU50122.

Riley, Margaret /

I'm that way about you; words by M.  
Riley.

Melody:

© 5-6-46; M. Riley and T. J. Riley,  
Lexington, Ky.; EU 19925.

Riley, Margaret, claimant.

~~See~~ Yiler, M. Let's build a dream.

Riley, Margaret, claimant.

*See* Yiler, M. Love! love!

Riley, Margaret, claimant.

*See* Yiler, M. Love me the way you did  
in my dreams last night.

Riley, Margaret

Love's golden hour. Music by Margaret  
Riley, words by T. J. Riley.

Melody unaccompanied.

First line: Seems when the sun is  
shining.

© 1 c 2-4-46; T. J. Riley, Lexington,  
Ky.; E unpub 5557.

ksk 4-30-46

Riley, Margaret.

One thing led to another; music by  
Margaret Riley, words by T. J. Riley.

Melody unaccompanied.

First line: same as title.

© 1 c 2-11-46; T. J. Riley, Lexington,  
Ky.; E unpub. 6982.

MSH 5-14-46

Riley, Margaret.

Shopping around; music by Margaret  
Riley, lyric by T. J. Riley.

Melody unaccompanied.

First line: same as title.

© 1 c 2-11-46; T. J. Riley, Lexington,  
Ky.; E unpub. 6980.

MSH 5-14-46



Riley, Margaret.

That's the way love dies; words by  
M. Riley.

Melody.

© 4-7-46; Margaret Riley and T. J.  
Riley, Lexington, Ky.; EU 15730.

3

Riley, Margaret.

There's not a day; words by M.  
Riley.

Melody.

© 4-7-46; Margaret Riley and T. J.  
Riley, Lexington, Ky.; EU 15732.

Riley, Margaret.

Won'drin' if it's you; lyric by T. J.  
Riley, music by Margaret Riley.

Melody unaccompanied.

First line: In a dream I had the  
other night.

© 1 c 2-11-46; T. J. Riley, Lexington,  
Ky.; E unpub. 6981.

MSH 5-14-46

Riley, Margaret.

You; words by M. Hiley.

Melody.

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J. Riley, Lexington, Ky.; EU 15734.

Riley, Margaret.

Yours for keeps; music by Margaret  
Riley, lyric by T. J. Riley.

Melody unaccompanied.

First line: When love comes your  
way.

© 1 c 2-11-46; T. J. Riley,  
Lexington, Ky.; E unpub. 6979.

MSH 5-14-46

Riley, Margaret A.

Cathy Ann; words and music by Thomas J.  
Riley [and] Margaret Riley.

Melody unaccompanied.

First line: There's a certain someone.

(C) 1c. 3-3-46; ~~Riley & Riley~~ (T.J.  
Riley & Margaret A. Riley, Lexington, Ky.  
E unpub. 9505.

arh 7-1-46

Riley, Margaret A

Darling, each day; words by T. J.  
Riley, music by Margaret Riley.

Melody unaccompanied.

First line: We've been together  
now <sup>now</sup> ~~for~~ many years.

© 1 c 2-28-46; Margaret A. Riley,  
Lexington, Ky.; E unp 9118.

jss 6-18-46

Riley, Margaret A.

Love is grand; words by Tom J. Riley.

© 9-29-46; M. A. Riley and T. J. Riley,  
Lexington, Ky.; EU38198.



Riley, Margaret A.

A week full of Sundays; words by  
Thomas J. Riley.

Melody.

© 9-16-46; M. A. Riley and T. J.  
Riley, Lexington, Ky.; EU 37121.

Riley, Marguerite Livingston.

I never heard the angels sing; words  
by Earl Roberts.

For voice and piano.

© 5-23-46; M. L. Riley, Scarsdale,  
N. Y.; EU 22908.

AA Riley, Marie Acomb.  
28416 Handbook of English fundamentals, by  
Marie Acomb Riley ... Minneapolis,  
Burgess publishing co., c1946.  
1 p. l., iv, 131 numb. l. illus.  
27 1/2cm.

Reproduced from type-written copy.  
Spiral binding.

© 11-14-46; 2 c 11-22-46; Marie  
Acomb Riley, Minneapolis; AA 28416.

vf 12-13-46

Riley, Mary D.

LELIA MARIE m Louis Tobin © w Mary D.  
Riley 19Dec49 EU188382

Library of Congress  
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RILEY, MARY M., ed. SEE  
Gems of the Ipsites.

**RILEY, MARY MAGDALEN.**

**American authors in the census. [Washington] c1949. [26] p. illus. © International Publication Service, inc.; 15Nov49; A38336.**

**I. International Publication Service, inc.**

**Library of Congress  
Copyright Office**

**maa/r**

RILEY, MATILDA WHITE.

Sociological studies in scale analysis; applications, theory, procedures, by Matilda White Riley, John W. Riley, Jr. [and] Jackson Toby in association with Marcia L. Toby [and others] With contributions by Uriel G. Foa [and others] Rutgers University Press. 433 p. © The Trustees of Rutgers College in New Jersey; 21May54; A138688.

(Cont'd. next card)

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Copyright Office

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RILEY, MATILDA WHITE.

Sociological studies in scale analysis. Card 2.

I. Rutgers University, New Brunswick,  
N. H. Trustees of Rutgers College in  
New Jersey.

A138688.

Library of Congress  
Copyright Office

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RILEY, MAUDE KEMPER.

Why is modern art? Part 1 of an historical series in four parts, titled "The artist and this changing world." Shooting script. © Maude Kemper Riley, MKR's art outlook (a publication); 1c 20Apr48; C2556.

RILEY, MAUDE KEMPER.

SEE

M K R'S ART OUTLOOK.

Library of Congress

Copyright Office

RILEY, MAUDE KEMPER.

SEE

M K R'S ART WEEKLY.

Library of Congress

Copyright Office

RILEY, MAVIS.

In the lap of the Yanks.. 268 p. illus.

© Angus and Robertson, ltd., Sydney;  
12Oct49; 2c 9Feb50; AIO-255.

I. Angus and Robertson, ltd.

dr/r

MAR 2 0 1950

Library of Congress  
Copyright Office

Riley, Max Bernard.

DUG-OUT DOUG; w Max Bernard Riley m  
Zoe Jeanne Riley © Max Bernard  
Riley & Zoe Jeanne Riley 24Sep51  
EU254900

NOV 19 1951

Library of Congress  
Copyright Office

Riley, Max Bernard.

I'LL TAKE A RAIN CHECK, CHUCK; w Max  
Bernard Riley m Zoe Jeanne Riley  
© Max Bernard Riley & Zoe Jeanne  
Riley 24Sep51 EU254899

NOV 19 1951

Library of Congress  
Copyright Office

Riley, Michael.

M1260 FARLEY, EDWARD J 1904-  
.B The music goes 'round and around; by  
Edward Farley and Michael Riley, arr.  
by Walter Beeler. (In Beeler, W. R. All-  
time hit parader. no.9) [Condensed score  
(band) and parts] © on arrangement;  
Santly-Joy, inc.; 20Jun52; EP65669.

I. Riley, Michael. II. Title. [III. Beeler,  
Walter Roy, 1908- ]

Riley, Michael Henry.

BY YOUR SIDE; w Pancho Barnes m Michael  
Henry Riley, Merle Herman Coffman &  
Donald Friend © Pancho Barnes, Mi-  
chael Henry Riley, Merle Herman Coff-  
man & Donald Friend 29May52 EU276586



Riley, Michael Henry.

ONCE IN A BLUE MOON; w Pancho Barnes  
m Michael Henry Riley, Merle  
Herman Coffman & Donald Friend  
© Pancho Barnes, Michael Henry  
Riley, Merle Herman Coffman &  
Donald Friend 4Jun52 EU277045

RILEY, MIKE. SEE

Riley, Michael Henry, 1906-

EU277045

Riley, Mildred Rachel.

CANDLE-LIGHT © w & m Mildred  
Rachel Riley 12Sep47 EU93206

Riley, Mildred Rachel.

SONG APART © w & m Mildred  
Rachel Riley 7Aug47 EU87937

Riley, Milton.

IN GOD'S CARE m Louis Tobin © w  
Milton Riley 15Aug49 EU176154

Library of Congress  
Copyright Office

**Riley, Morgan T**

Dahlias, what is known about them, by Morgan T. Riley ...  
New York, Orange Judd publishing company, inc., 1947.

x, 213 p. incl. illus. 20½ cm.

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1. Dahllas. 2. (Dahllas—Societies,

SB413.D13R45

635.9335547

Agr 47-309

© 12Jun47; publisher; A7893.

U. S. Dept. of agr. Library  
for Library of Congress

96.524R45  
[10]†

*Handwritten red mark*

Riley, Nathaniel Jerry.  
SADNESS IN MY HEART; w, m & © Nathaniel  
Jerry Riley 9Dec53 EU340587

Library of Congress  
Copyright Office

RILEY, NORD. SEE Riley, Thomas Nord.



Riley, Norm.

THIS HEART'S GONNA LOVE AGAIN; w & m  
Norm Riley © Fairway Music Corp.  
30Aug54 EU369112

Library of Congress  
Copyright Office

Riley, Olive Lasette.

Kainz, Luise C 1902-

Exploring art, by Luise C. Kainz and Olive L. Riley. New York, Harcourt, Brace, 1947.

xxv, 265 p. illus. (part col.) 25 cm.

1. Art—Study and teaching.  
II. Title.

I. Riley, Olive Lasette, joint author.

N350.K3

707.12

47-6641\*

© Harcourt, Brace & Co., inc.; 16Sep47; A17270.

RILEY, OLIVE LASETTE.

Your art heritage. New York [1952]

320 p. illus. © Harper & Bros.;

14Jan52; A68239.

I. Harper and Brothers.

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/p

Library of Congress  
Copyright Office

Riley, Pat.

PENN A. C. CAPERS; from Pennac capers  
1927, w & m Charles P. Shisler &  
Pat Riley. © 15Jan27; E655523.  
Charles P. Shisler (A); 15Jan54;  
R123919.

RILEY, PAT, pseud. SEE  
Collins, Ruth E., 1903-

EU282009

Riley, Paul.

HELLO STRANGER m Howard Marks © w  
Paul Riley & Thomas Riley 4May48  
EU128399

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Riley, Paul.

OH, YOU, YOU KNOW DARN WELL THAT'S  
WHO m Howard Marks © w Paul Riley  
& Thomas Riley 4May48 EU128400

Riley, Paul J.

DID I FORGET TO TELL YOU w Thomas

Riley m Ronald Buck © w Paul J.

Riley 2Jan48 EU114667

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Riley, Paul J.

YANK COME BACK TO TRINIDAD m Ronald  
Buck © w Paul J. Riley & Thomas  
Riley 19Mar48 EU124288

M2092

RILEY, PAUL M

1906 -

.6

.R

Prayer of the wanderers; by Paul Riley,  
edited and arr. for mixed chorus, SATB,  
by Paul Riley [words by P.M.R.] (Choral  
Press publications, series of church and  
school choruses, no.1891) [With piano re-  
duction] 18¢ © Choral Press, Evanston,  
Ill.; 1Jul50; EP52218.

I. Title.

MAR 23 1951

Library of Congress  
Copyright Office

M1586

.R

RILEY, PAUL M

1906-

Somebody's knocking at your door; by  
Paul Riley, edited and arr. for mixed  
chorus, SATB, by Paul Riley [words by  
P.M.R.] (Choral Press publications,  
series of church and school choruses,  
no.1892) [With piano reduction] 18¢  
© Choral Press, Evanston, Ill.; 1Jul50;  
EP52219.

I. Title.

MAR 23 1951

Library of Congress  
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Riley, Peggy Helen.

SO TO SLEEP m Richard Morton & Charles  
Blome © w Peggy Helen Riley 10May49  
EU167013

Library of Congress  
Copyright Office

RILEY, PETER, pseud. See  
Coleridge-Taylor, Avril.

Library of Congress  
Copyright Office

RILEY, PHILIP ALFRED.

Dancing boy playing a violin. [Boy  
character wearing a blue hat and  
many colored costume plays violin]  
Eight ply cardboard figure. H.  
8 in. © The Dolly Toy Co., Tipp  
City, Ohio; 17Aug49; GP14093.

RILEY, PHILIP ALFRED.

Dancing boys each playing a violin.

[One blond and one redhead boy  
in blue hats and multicolored  
costumes hold violins on right  
shoulders and play as they dance]

Eight ply cardboard figure. H.  
12 in. © The Dolly Toy Co., Tipp  
City, Ohio; 17Aug49; GP14094.

RILEY, PHILIP ALFRED.

Grow-up clock. [Grandfather clock of many colors with mouse climbing up right side; face and entire front of clock may be pulled forward and down exposing ruler used in determining height of children up to five feet] Eight ply cardboard clock. H. 24 in. © The Dolly Toy Co., Tipp City, Ohio; 12Sep49; GP14098.



RILEY, PHILIP ALFRED.

Jack from the nursery rhyme "Jack and Jill". [Brunette boy wearing red striped sweater and green trousers has arms outstretched to catch himself as his feet fly upward] Eight ply cardboard figure. H. 12 in. © The Dolly Toy Co., Tipp City, Ohio; 17Aug49; GP14095.

RILEY, PHILIP ALFRED.

Jill from the nursery rhyme "Jack and Jill". [Brunette girl wearing blue bonnet, white blouse and blue skirt with white floral design falls on stomach] Eight ply cardboard figure. L. 12 in.  
© The Dolly Toy Co., Tipp City, Ohio; 17Aug49; GP14096.

RILEY, PHILIP ALFRED.

Ole King Cole from the nursery rhyme.

[Stout character wearing red and yellow crown, red coat and green trousers as he dances and sings while holding goblet in right hand] Eight ply cardboard figure.

H. 16 in. © The Dolly Toy Co.,  
Tipp City, Ohio; 17Aug49; GP14097.

RILEY, R. WARD.

A personal message to my patients.

4 1. © Roscoe Ward Riley;

1Sep51; A187402.

SEE 1955 file.

RILEY, RAYMOND JAMES.

Vindication, a story of tolerance and  
justice. [Narration]. 9 leaves.

© Louis Bertram Heller, Harry Heller,  
Raymond James Riley; lc 14Apr48; DUL4000.

Riley, Regina Rorke.

ARE YOU READY FOR BED\*Y-BYES; w, m  
& © Regina Rorke Riley 15Sep50  
EU215588

OCT 1 2 1950

Library of Congress  
Copyright Office

Riley, Regina Rorke.

ARE YOU THE ONE FOR ME; w, m & © on new  
w Regina Rorke Riley 25Sep50  
EU216863

OCT 23 1950

Library of Congress  
Copyright Office

Riley, Regina Rorke.

AT THE BAR-B-Q; w, m & © Regina Rorke  
Riley 18Oct51 EU253499

JUL 24 1951

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Riley, Regina Rorke.

CAN I BELIEVE IN YOU © w & m Regina  
Rorke Riley 5Apr48 EU125812

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Copyright Office

Riley, Regina Rorke.

DON'T YOU KNOW I LOVE YOU MORE; w, m  
& © Regina Rorke Riley 13Dec50  
EU223670

JAN 11 1951

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Riley, Regina Rorke.

I KNOW MY LOVE © w & m Regina Rorke

Riley 26Apr49 EU165546

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Riley, Regina Rorke.

I'LL HAVE TO DUCK FROM YOUR KISSES

© w & m Regina Rorke Riley 5Apr48

EU125813

Riley, Regina Rorke.

I'M WAVING GOODBYE TO LOVE; w, m &  
© on new w Regina Rorke Riley 25Sep50  
EU216864

001 2 3 1950

Riley, Regina Rorke.

IT'S A DREAM COME TRUE; w, m & © Regina  
Rorke Riley 6Feb50 EU195071

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APR - 5 1950

Riley, Regina Rorke.

I'VE BEEN TEMPTED arr Helen S. Neill  
© w & m Regina Rorke Riley 22Mar49  
EU164471

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Riley, Regina Rorke.  
I'VE JUST GOT TO HAVE YOU; w, m &  
© Regina Rorke Riley 25Sep50 EU216526

OCT 11 1950

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Riley, Regina Rorke.

LET'S BE AS CRAZY AS WE CAN BE; w, m &  
© Regina Rorke Riley 13Jun51  
EU241117

JUL 13 1951

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Riley, Regina Rorke.

LITTLE JACK FROST arr Helen S. Neill

© w & m Regina Rorke Riley 21Apr49

EU164850

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Riley, Regina Rorke.

YOU'RE MY KIND OF GUY; w, m & © Regina  
Rorke Riley 26Jan51 EU227462

FEB 21 1951

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Riley, Robert.

AT DAWN © w Robert Riley m Reginald  
Johnson 6Jul49 EU172282

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Riley, Robert.

Can't have any fun without you; w & m R. Riley.

© Robert Riley, Brooklyn; 23Mar47;

EU68092.

Riley, Robert.

HONEY, ON OUR HONEYMOON © w Robert  
Riley m Reginald Johnson 14Mar49  
EU160456

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Riley, Robert.

I KNOW WHAT YOU MEAN © w & m  
Robert Riley 12Sep47 EU92672

Riley, Robert.  
I WONDER IF I'M FALLING FOR YOU © w  
Robert Riley, m Reginald Johnson  
3Sep47 EU91226



Riley, Robert.

LENOX AVENUE WALTZ © w Robert Riley  
m Eubie Blake 21Mar49 EU161156

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RILEY, ROBERT C.

Strange names of cities and villages,  
how and why they were so named.

[Article] (In St. Louis County  
leader and legal record, Nov. 10,  
1950, p. 2) © 10Nov50; B5-15910.

DEC 14 1950

Riley, Robert.

When love takes over; words by  
R. Riley.

© 8-15-46; R. Riley, Brooklyn;  
EU40351.

Riley, Robert.

WHEN WILL I SEE YOU AGAIN © w & m

Robert Riley 22Jan49 EU157129

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Copyright Office

Riley, Robert.

See also

Riley, Bob.

Riley, Robert Barton.

I LOVE BLUE EYES; w, m & © Robert  
Barton Riley 19Nov54 EU377627

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Riley, Robert Barton.

MY LONELY HEART; w, m & © Robert Barton  
Riley 14Oct53 EU334469

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Riley, Robert Barton.

THE ONE THAT I LOVE; w, m & © Robert  
Barton Riley 14Oct53 EU334470

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Riley, Robert Barton.

TIRED; w, m & © Robert Barton Riley  
14Oct53 EU334471

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Riley, Robert J.

I WISH I KNEW A GIRL LIKE YOU arr  
Robert J. Riley © w & m Joseph A.  
Tremblay 15Jun49 EU170424

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Riley, Robert Joseph.

A LITTLE BOY'S PRAYER; w, m & © Robert  
Joseph Riley 16Feb53 EU304266

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Copyright Office

Riley, Robert Joseph.

STEPPING OUT WITH MY BABY TONIGHT.

Steppin' out with my baby tonight;

w, m & © Robert Joseph Riley

16Feb53 EU304265

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Riley, Robert S.

DON'T SAY TOMORROW; w & m Johnny Bragg,  
William Stewart & Robert S. Riley ©  
Vol-Teer Music Co. 22Mar54 EU351794

Riley, Robert S.

JUST WALKING IN THE RAIN. I'm  
walking in the rain; w & m Johnny  
Bragg & Robert S. Riley © Wortham  
Music CO. 8Jul53 EU322828

Riley, Roe Adeline.

FROST BITTEN BY LOVE; w, m & © Margaret  
Ruth Black & Roe Adeline Riley  
6Oct50 EU217535

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RILEY, ROSCOE WARD.

Man and his music. © Roscoe Ward

Riley; 1Dec53; A135161.



RILEY, ROSCOE WARD.

The new model. © Roscoe Ward

Riley; 28Apr54; A140148.

P

RILEY, R. WARD.

A personal message to my patients.

4 1. © Roscoe Ward Riley;

1Sep51; A187402.

RILEY, ROSCOE WARD.

Woman and her femininity.

© Roscoe Ward Riley; 29Sep54;

A161597.

RILEY, ROSCOE WARD.

You are the song of my heart.

© Roscoe Ward Riley; 1Dec53;

A135160.

RILEY, RUSS. SEE  
Riley, James Russell

EU216306

OCT - 4 1950

K 243

Riley, Russ G

Ford engine rebuilding plant.

sheet. 27" x 26 1/4". (DE=1109)

Scale 1/8" = 1 foot.

Blueprint floor plan.

On copy: Trace by Louise De Mathes.

© 12-27-45; 2 c 1-16-46; K 243.

6-24-46

Riley, Sarah Jane.

PRAISE HIS HOLY NAME © w Sam Ever-  
ett, m Sarah Jane Riley 18Jun47  
EU83765

Riley, Robert S.

BABY, PLEASE; w & m Robert S. Riley

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Riley, Thomas.

DID I FORGET TO TELL YOU w Thomas  
Riley m Ronald Buck © w Paul J.  
Riley 2Jan48 EU114667

Riley, Thomas.

HELLO STRANGER m Howard Marks © w  
Paul Riley & Thomas Riley 4May48  
EU128399

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Riley, Thomas.

OH, YOU, YOU KNOW DARN WELL THAT'S  
WHO m Howard Marks © w Paul Riley  
& Thomas Riley 4May48 EU128400

Riley, Thomas.

YANK COME BACK TO TRINIDAD m Ronald  
Buck © w Paul J. Riley & Thomas  
Riley 19Mar48 EU124288

RILEY, THOMAS  
SEE Riley, Tom.

A

MAR 19 1952

AA 29698

Riley, Thomas Anthony, 1903-

Spectator insurance survey-register, by  
Thomas A. Riley. [Philadelphia, Printed by  
Brownell photo-lithographic co.] cl946.

loose-leaves in binder. various pagings.  
29 1/2cm.

Title and author's name from p. [2] of cover.  
Forms.

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Philadelphia; AA 29698; new matter: additions  
and revisions.

dac 12-30-46

RILEY, THOMAS E. SEE Riley, Tom.

Riley, Thomas J.

Interfiled

Riley, T.J.



E unpub. 6978.

Riley, T. J., joint claimant.  
Big city blues.

see

Riley, Margaret.

MSH 5-14-46

E unpub. 9505

Riley, Thomas  
Cathy Ann.

, lyricist

see

Riley, Margaret A.

arh 7-1-46

E unp 9118

Riley, T J  
Darling, each day.

See

Riley, Margaret A

jss 6-18-46

E unpub 1366

*clarinet*  
Riley, Thomas, ~~words~~  
Honeybee.

see

Riley, Margaret.

hjm 3-1-46

Riley, T J claimant.  
~~See~~ Riley, Margaret. I can't shake  
you.

E unpub 750

Riley, T J  
If I'm dreaming.

see

Riley, Margaret.

vf 2-27-46

Riley, T  
lyricist.

J

1912-

*See* Riley, Margaret. I'll be forever  
yours.

Riley, Tom J. ~~ly~~ lyricist.

*See* Yiler, M. Let's build a dream.



Riley, Tom J                      1912-                      lyricist.

~~See~~ Riley, Margaret A.    Love is grand.

Riley, T  
claimant.

J

joint

Yiler, M. Love! love!

*See*

Riley, T  
claimant.

J

joint

See

Yiler, M. Love me the way you did  
in my dreams last night.

E unpub 5557

Riley, T J , claimant  
Love's golden hour.

See

Riley, Margaret

ksk 4-10-46

E unpub. 6982.

Riley, T. J., claimant.  
One thing led to another.

see

Riley, Margaret.

MSH 5-14-46

E unpub. 6980.

Riley, T. J., claimant.  
Shopping around.

see

Riley, Margaret.

MSH 5-14-46

Riley, T

J

claimant.

See Riley, Margaret. That's the way love  
dies.

Riley, T J claimant.

Riley, Margaret. There's not a  
S day.



Riley, Thomas J                      lyricist.  
Riley, Margaret A.    A week full of  
Sundays.

*See*

E unpub. 6981.

Riley, T. J., claimant.  
Wond'rin' if it's you.

see

Riley, Margaret.

MSH 5-14-46

Riley, T J claimant.  
Riley, Margaret. You.  
*See*

E unpub. 6979.

Riley, T. J., claimant.  
Yours for keeps.

see

Riley, Margaret.

MSH 5-14-46

RILEY, THOMAS MICHAEL.

Let us pray. cBinghamton, N. Y.,

O'Shea Religious Gifts 32 p.

illus. © Thomas M. Riley;

13Apr53; A87508.

**RILEY, THOMAS NORD.**

**The holy monkey wrench, a play in three  
acts by Nord Riley. © Thomas Nord  
Riley; 29Jan54; DU36053.**

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Build-it-yourself ranch-type house, by  
Tom Riley. Illus. by Ralph Linnenburger,  
Orville T. Culp [and] Eldon Schiel.  
[Chicago] Popular Mechanics Press  
[1951] 132 p. © Popular Mechanics  
Company; 6Dec51; A62863.

I. Riley, Tom.

II. Popular Mechanics Company, Chicago.

MAR 19 1952

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Copyright Office

sh/kw

RILEY, TOM.

How and where to get a summer job,  
by Tom Riley and Ione R. Henrik-  
son. 119 p. © Popular Mechan-  
ics Co.; 26Mar54; A131804.

- I. Henrikson, Ione R., joint author.
- II. Popular Mechanics Company.



RILEY, TOM.

How to build and use your own outdoor kitchen. [Cover title: How to build and enjoy your own outdoor kitchen] ] Chicago, Popular Mechanics Press, 1953] 131 p. illus. (A Popular mechanics book)  
© Popular Mechanics Co.; 22May53;  
A95741.

I. Popular mechanics magazine. II. Popular Mechanics Company. III. Title. IV. Title: How to build and enjoy your own outdoor kitchen.

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Two on the nose. DU33962. SEE Dooley, John.

RILEY, Tom, Cleveland Riley and Ann  
Riley, firm, Corned Beef Riley's. SEE  
Corned Beef Riley's.

EPK 2 8 1960

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Riley, Thomas J.

RILEY, WALTER EARL.

Twin-arch pipe line span across Pecos  
River. [Plans] Drawing no. 107-1.  
Dated: Nov. 26, 1951. © Walter E.  
Riley & Franklin J. Poltz; 22Jan52;  
IU7628.

1952

Riley, Walter Edward, 1911- lyricist.

McNeil, James Charles. Blue eyes,

*Saw* ruby lips and dimples.

Riley, Walter Edward, 1911- lyricist.  
~~See~~ McNeil, James Charles. Helen.

Riley, Walter Edward, 1911-

My heart calls you; words by W. E. Riley.

© 10-28-46; W. E. Riley, Los Angeles;

EU51438.



Riley, Walter Edward, lyricist.

McNeil, James Charles. My little

*See* sweetheart.

Riley, Walter R.

IT'S MONDAY AGAIN; w & m Walter R.

Riley arr Roy Nelson © Walter R.

Riley 5May52 EU273611

Riley, William.

I THINK SO m Robert Louis Carleton  
© w William Riley 12Apr48 EU126365

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Copyright Office

Riley, William.

I'll keep singing your name; w W. Riley,  
m Ronald Buck. © William Riley,  
Halls, Tenn.; 18Feb47; EU64021.

RILEY, WILLIAM A.

Introduction to the study of  
animal parasites and parasitism,  
by William A. Riley and Franklin  
G. Wallace. Minneapolis,  
Burgess Pub. Co., c1952. 94 l.  
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William A. Riley and Franklin  
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RILEY, WILLIAM ALBERT.

Return-A-Card. W.A. 100 - W.A. 103.

4 pen-and-ink sketches. © William

A. Riley; 21Jan54; GU22764-22767.

RILEY, WILLIAM BELL.

The preacher & his preaching.

146 p. © Sword of the Lord

Publishers, Wheaton, Ill.; 18Oct48;

A27745.

I. Sword of the Lord Publishers.

Riley, William Calvert.

A CASE OF FIFTHS © m William Calvert  
Riley 28Sep48 EU144464

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Riley, William Calvert.

DO YOU REMEMBER © m William Calvert  
Riley 22Apr48 EU126707

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THIS BIG WORLD WAS MINE © w Natalie  
Cartier Hoffman m William Calvert  
Riley 2Apr48 EU123689

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WHEN YOU'RE IN MY ARMS w Natalie  
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Calvert Riley 14Dec49 EU187823

Riley, William Calvert.

WITH YOU IN MY HEART © w & m William  
Calvert Riley 29Jul49 EU174706

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YOU HIT ME RIGHT BETWEEN THE EYES  
WHEN YOU LEFT ME © m William  
Calvert Riley 30Jun48 EU137054

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YOU SHOULD FORGIVE ME; m & © William  
Calvert Riley 31Jan51 EU227875

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Riley, William Calvert.

YOU'LL ALWAYS BE THE ONE FOR ME © w  
Natalie Cartier Hoffman m William  
Calvert Riley 2Mar48 EU119368

Riley, William Calvert.

YOU'VE GOTTA STEP SISTER © m William  
Calvert Riley 10Mar48 EU120518



Riley, William Edward.

I NEVER KNEW TILL I FOUND YOU; w Wil-  
liam Edward Riley w & m Lionel Jo-  
seph Arsenault © William Edward  
Riley & Lionel Joseph Arsenault  
13Feb51 EU229190

MAR 20 1951

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**Riley, Willie Maxine.**

IN THE HILLS OF OLD NEVADA m James  
Charles McNeil © w Willie Maxine  
Riley 9Aug48 EU140255

Riley, Wilma Reynolds.

LET US BUILD A NEW WORLD; w, m & ©

Wilma Reynolds Riley 2Nov53 EU336537

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RILEY, WOODBRIDGE.

From myth to reason; the story of  
the march of the mind in the inter-  
pretation of nature. © 19Nov26;  
A957231. Laura Troth Riley (Mrs.  
Woodbridge Riley) (W); 4Oct54;  
R136978.

RILEY, WOODBRIDGE

SEE Riley, Isaac Woodbridge.

SEP 4 1951

RILEY, MRS. WOODBRIDGE. SEE  
Riley, Laura Troth.

Riley, Wright Frank.

YOU'RE GONE; w Wright Frank Riley m  
Jack Val Skiles © Jack Val Skiles &  
Wright Frank Riley 5Jun50 EU206010

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JUN 29 1950

Riley, Zoe Jeanne.

ALL WE KNOW IS WHAT THEY SAY; w Rosa-  
mond Jamar Leadbetter m Zoe Jeanne  
Riley © Rosamond Jamar Leadbetter &  
Zoe Jeanne Riley 11Sep51 EU249612

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ARABIAN LULLABY; w Rosamond Jamar  
Leadbetter m Zoe Jeanne Riley  
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BAGHDAD; w Rosamond Jamar Leadbetter  
m Zoe Jeanne Riley © Rosamond Jamar  
Leadbetter & Zoe Jeanne Riley 17Jul51  
EU244504

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BONJOUR; w Rosamond Jamar Leadbetter m  
Zoe Jeanne Riley © Rosamond Jamar  
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DESERT SAND; w Rosamond Jamar Lead-  
better m Zoe Jeanne Riley © Rosamond  
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Leadbetter m Zoe Jeanne Riley ©  
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DUG-OUT DOUG; w Max Bernard Riley m  
Zoe Jeanne Riley © Max Bernard  
Riley & Zoe Jeanne Riley 24Sep51  
EU254900

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DYIN' ON THE VINE; w Rosamond Jamar  
Leadbetter m Zoe Jeanne Riley © Rosa-  
mond Jamar Leadbetter 26Sep51  
EU251238

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HOME BLUES; w Rosamond Jamar Leadbetter  
m Zoe Jeanne Riley © Rosamond Jamar  
Leadbetter & Zoe Jeanne Riley  
10Aug51 EU246701

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Riley, Zoe Jeanne.

I'LL TAKE A RAIN CHECK, CHUCK; w Max  
Bernard Riley m Zoe Jeanne Riley  
© Max Bernard Riley & Zoe Jeanne  
Riley 24Sep51 EU254899

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I'M A COWBOY; w Rosamond Jamar Lead-  
better m Zoe Jeanne Riley © Rosamond  
Jamar Leadbetter & Zoe Jeanne Riley  
10Aug51 EU246702

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LINCOLN'S GETTYSBURG ADDRESS, with w;  
m & © Zoe Jeanne Riley 22Oct51  
EU253830

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MAMA KITTY, PAPA KITTY; w Rosamond  
Jamar Leadbetter m Zoe Jeanne Riley.  
© Rosamond Jamar Leadbetter & Zoe  
Jeanne Riley 30Aug51 EU248591

1951

Riley, Zoe Jeanne.

THE NICEST PARTY OF THE YEAR; w Diane  
Marie Phebus m Zoe Jeanne Riley ©  
Diane Marie Phebus & Zoe Jeanne  
Riley 4Dec51 EU257882

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Riley, Zoe Jeanne.

NUMBER ONE HOUSEBOY; w Rosamond Jamar  
Leadbetter m Zoe Jeanne Riley ©  
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Jeanne Riley 30Aug51 EU248585

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Riley, Zoe Jeanne.

SHAMAL SONG; w Rosamond Jamar Lead-  
better m Zoe Jeanne Riley © Rosamond  
Jamar Leadbetter & Zoe Jeanne Riley  
17Jul51 EU244505

AUG 15 1951

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Riley, Zoe Jeanne.

SING AN OLD CHRISTMAS SONG; w Rosamond  
Jamar Leadbetter m Zoe Jeanne Riley  
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Riley, Zoe Jeanne.

SUNNY ARIZONA; w Diane Marie Phebus  
m Zoe Jeanne Riley © Diane Marie  
Phebus & Zoe Jeanne Riley 14Mar52  
EU267831

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Riley, Zoe Jeanne.

THANKS ESPECIALLY; w Rosamond Jamar  
Leadbetter m Zoe Jeanne Riley  
7Aug51 EU246356

AUG 23 1951

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THAT MAN FROM ABADAN; w Rosamond Jamar  
Leadbetter m Zoe Jeanne Riley  
© Rosamond Jamar Leadbetter & Zoe  
Jeanne Riley 10Aug51 EU246699

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Riley, Zoe Jeanne.

THAT WAIT IN KUWAIT; w Rosamond Jamar  
Leadbetter m Zoe Jeanne Riley  
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Jeanne Riley 10Aug51 EU246698

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THEANYA; w Rosamond Jamar Leadbetter  
m Zoe Jeanne Riley © Rosamond Jamar  
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30Aug51 EU248586

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Riley, Zoe Jeanne.

THERE'S A HAUNTED HOUSE IN ROME; w  
Rosamond Jamar Leadbetter m Zoe  
Jeanne Riley © Rosamond Jamar Lead-  
better & Zoe Jeanne Riley 30Aug51  
EU248587

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Riley, Zoe Jeanne.

THIS IS NEVER NOT FOR ME; w Rosamond  
Jamar Leadbetter m Zoe Jeanne Riley  
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Jeanne Riley 30Aug51 EU248590

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Riley, Zoe Jeanne.

YOU ARE, YOU ARE THE ONLY ONE; w Rosa-  
mond Jamar Leadbetter m Zoe Jeanne  
Riley © Rosamond Jamar Leadbetter &  
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YOU MIGHT BE THERE; w Rosamond Jamar  
Leadbetter m Zoe Jeanne Riley  
© Rosamond Jamar Leadbetter & Zoe  
Jeanne Riley 7Aug51 EU246353

AUG 23 1951

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Riley-Davidson, Patricia.

ALMOST THE END OF ME; w, m & ©  
Patricia Riley-Davidson 24Mar52  
EU268862

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Riley-Davidson, Patricia.

GIT ON BACK TO OKLAHOMA; w, m & ©  
Patricia Riley-Davidson 16Apr51  
EU235423

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Riley-Davidson, Patricia.

HOW SACRED IS MY BIRTHRIGHT; w, m & ©  
Patricia Riley-Davidson 17Nov53  
EU338241

Riley-Davidson, Patricia.

THE LONELIEST NIGHT IN THE YEAR;

w, m & © Patricia Riley-Davidson

9Jul53 EU323035

Riley-Davidson

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Riley-Davidson, Patricia.

YOU'RE MY BESTEST FRIEND, JIMMY.

You're my bestes' friend, Jimmy;  
w, m & © Patricia Riley-Davidson  
13Aug52 EU284228

RILEY-DAVIDSON, PATRICIA. SEE  
Davidson, Patricia Riley, 1914-

EU317524

Riley & Riley. See  
Riley, Margaret.  
Riley, T J



RILEY COUNTY, Kan.

MIDCONTINENT MAP COMPANY.

Cleburne area. 6S-7E, Riley & Pottawatomie Co's., Kans. map 47 x 47 cm.  
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Garrison area. 8S-7E, Riley & Pottawatomie Co's., Kans. map 46 x 46 cm.  
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30Jan50; F7336.

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Pottawatomie Co's., Kans. map 46 x  
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Olsburg area. 7S-7E, Riley & Pottawatomie  
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1. RILEY COUNTY, Kan.
2. POTTAWATOMIE COUNTY, Kan.



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Midcontinent Map Company.  
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WEBB, JAMES PLIMELL.

Riley Dawson. New York, Dodd, Mead.

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RILEY FAIRY TALES, by James Whitcomb  
Riley; illustrated by Will Vawter.  
© on illus., 27Aug23, A711713.  
R67957, 25Sep50, The Bobbs-Merrill  
Co., inc. (PWH)

OCT 30 1950

RILEY FARM RHYMES, by James Whitcomb

Riley; illus. by Will Vawter.

© 11Aug21; on illus.; A622410.

R39498, 1Nov48, The Bobbs-Merrill  
Co., inc. (PWH)

Riley in the box struck out Casey. A5 5352.  
see McGovern, James Patrick.

oig 4-4-47

Riley McCullough.

JONAS, CARL.

Riley McCullough. Little, Brown.

311 p. © Carl Stebbins Jonas;

23Apr54; A135389.

Library of Congress  
Copyright Office

r/4

RILEY READINGS WITH LIVING PICTURES, a  
novelty entertainment [arr. by] Laura  
Christine Wegner. © 5Nov21, A630265.  
R51520, 25Aug49, Laura Christine  
Wegner (A)

RILEY REPRODUCTION COMPANY.

Electrical log cofs Carter Oil Co.

SEE Schlumberger Well Surveying  
Corporation.



RILEY REPRODUCTION COMPANY.

Electrical log cofs George Fisher.

SEE Schlumberger Well Surveying  
Corporation.

**RILEY REPRODUCTION COMPANY.**

Electrical log co's H. C. Arnold-  
Calvert Drlg. c.i.e. Drillings  
& Phillips Petroleum Co.'s SEE  
Schlumberger Well Surveying  
Corporation.

**RILEY REPRODUCTION COMPANY.**

**Electrical log co's Harper-Turner-  
Dunn & Boreing Company. SEE  
Schlumberger Well Surveying  
Corporation.**

RILEY REPRODUCTION COMPANY.

Electrical log cofs Herndon Drig.  
c.i.e. Drillings SEE Schlum-  
berger Well Surveying Corpora-  
tion.

RILEY REPRODUCTION COMPANY.

Electrical log of: Lion Oil Co.

SEE Schlumberger Well Surveying  
Corporation.

RILEY REPRODUCTION COMPANY.

Electrical log cofs Magnolia Petroleum Corporation. SEE Schlumberger Well Surveying Corporation.

RILEY REPRODUCTION COMPANY.

Electrical log cofs McMahon-Bull-  
ington. SEE Schlumberger Well  
Surveying Corporation.

RILEY REPRODUCTION COMPANY.

Electrical log co's Nebraska  
Drillers. SEE Schlumberger  
Well Surveying Corporation.



RILEY REPRODUCTION COMPANY.

Electrical log cofs Petroleum, inc.

SEE Schlumberger Well Surveying  
Corporation.

RILEY REPRODUCTION COMPANY.

Electrical log co's Plains Explora-  
tion. SEE Schlumberger Well  
Surveying Corporation.

M1630 [Riley Shepard's hitching post.  
[Gilmore, Robert B ] 1898-

.18 comp.

.G54R5 Riley Shepard's hitching post.

New York, Peer international corpora-  
tion.

© 24Jul46; publisher; EP8434.

For voice and piano, with chord  
symbols.

I. Shepard, Riley, 1918- II. Title.

Riley songs of cheer. R83837. SEE  
Riley, James Whitcomb.

FEB 18 1952

RILEY SPRINGS w. & m William Gillam  
© Duchess Music Corp: 30Sep47  
EU97176

Library of Congress  
Copyright Office

RILEY'S COW SHED; foxtrot, w & m S. J.  
Damerell & Robert Hargreaves.  
© 12Jun24, E592553. R80281, 26Jun51,  
Stanley J. Damerell (A)

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RILEY'S DAUGHTER; w & m Morton Morrow,  
pseud. © Box & Cox (Publications)  
inc. 29Jun51 EU244245

AUG 20 1951

Library of Congress  
Copyright Office

Riley's daughter.

M1739 MORROW, MORTON, pseud.  
.2 Riley's daughter; words and music by  
.M Morton Morrow. © Box & Cox (Publica-  
tions) inc., London; 2Jul51; EP55945.

I. Title.

AUG 23 1951

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Riley's daughter.

M1739

MORROW, MORTON, pseud.

.2

Riley's daughter; words and music by

.M

Morton Morrow [pseud.] 40¢ © Box &  
Cox (Publications), inc.; New York;  
20Sep51; EP57439.

I. Title.

Library of Congress  
Copyright Office

OCT 18 1951

Riley's daughter.

M1739 MORROW, MORTON, pseud.  
.2 Riley's daughter; [by] Morton Morrow.  
.M [For voice and piano; melody also in  
tonic sol-fa notation] © Box & Cox  
(Publications) inc., London; 5Sep51;  
EF17059.

I. Title.

Library of Congress  
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RILEY'S PLACE no. 1 from Please be-  
lieve me; m Hans J. Salter © Loew's,  
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MAR 13 1950

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inc. 20Feb50 EU194668

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MAR 13 1950

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CRISP, BILLY FRANKLIN.

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ownership map. [Shreveport, La.,  
Riley's Reproduction Co.] map 139 x 134  
cm. Scale ca. 1:36,000 or 1" = 3,000'.  
© Billy Franklin Crisp; 11Nov50; F8385.

1. COLUMBIA COUNTY, Ark.
- I. Riley's Reproduction Co.

RILEY'S STEAK HOUSE cPLACE MAT] SEE  
Harvey, firm.

RILING, RAY.

Guns and shooting, a selected chronological bibliography. Prepared for the use of the arms collector, ballistician, gunsmith, handloader, technician, student, and author, as well as for all who are interested in the history and development of firearms and their use in war and peace, in the field and at target. [An N. R. A. library book] New York, Greenberg. 434 p. illus. (A Gun room library book) © Ray Riling; 12Mar51; A53567.

Library of Congress  
Copyright Office

APR 16 1951

sh/r

Riling, Raymond L. J., comp.

CONFEDERATE STATES OF AMERICA. WAR  
DEPT.

Uniform and dress, Army and Navy, of  
the Confederate States of America;  
a facsimile reproduction from the  
original regulations of the Con-  
federacy and other authoritative  
sources. [Compiled by Ray Riling]  
New Hope, Pa., R. Riling and R.  
Halter, 1952. [61] p. illus.  
© on compilation; Raymond L. J.

Library of Congress

Cont'd. on next card.

A92294.

bj/i



CONFEDERATE STATES OF AMERICA. WAR  
DEPT.

Uniform and dress, Army and Navy, of  
the Confederate States....card 2.

Riling; 1Dec52; A92294.

- I. Riling, Raymond L. J., comp.  
II. Halter, Robert.

Library of Congress

bj/i'

RILING, RAYMOND LAWRENCE JOSEPH.

The powder flask book. With an introductory chapter by Harold L. Peterson. [1st ed.] R. Halter. 495 p. © Raymond L. J. Riling; 30Jun53; A99692.

Library of Congress

bj/1

Rilinger, George W.

I NEED YOU m Leo & Hector Richard  
© w George W. Rilinger 21Nov49  
EU185683

Rilke, R. M.

VOLKSWEISE; w R. M. Rilke, English  
version & m Franz Mittler. ©  
20Nov24, E609190. R95833, 2Jun52,  
Franz Mittler (A)

Library of Congress  
Copyright Office

Rilke, Rainer Maria, 1875-1926.

M1621

KNAB, ARMIN, 1881-

.K

Acht Lieder; für eine tiefere Stimme und  
Klavier [by] Armin Knab [poems by  
Alfred Graf, Lulu von Strauss und Torney,  
Rainer Maria Rilke, and others] (Edition  
Breitkopf, Nr.5747) [For voice and piano]  
© Breitkopf Publications, inc., New York  
(in notice: Breitkopf & Haertel, Leipzig);  
4Aug43; EF16243.

I. Title. [II. Graf, Alfred. III. Strauss und  
Torney, Lulu von, 1873-1948. IV. Rilke,  
Rainer Maria, 1875-  
1926]

Library of Congress  
Copyright Office

APR - 6 1951

Rilke, Rainer Maria, 1875—

... Auguste Rodin, von Rainer Maria Rilke; mit achtundzwanzig vollbildern in tonätzung ... 3. Aufl. Berlin, Marquardt & co. [1907]

4 p. l., 121 p. front., plates, ports. 16½<sup>cm</sup>. (Half-title: Die kunst; sammlung illustrierter monographien, hrsg. von R. Muther. 10.-10a. bd.)

"Verzeichnis einiger hauptwerke": p. 119-121.

Series title also at head of t.-p.

Title within ornamental border.

5281

Copyright reserved under act of Mar. 3, 1905, by

1. Rodin, Auguste, 1840—

Marquardt & co., Berlin, Germany. Reservation  
no. 1531. 1 copy. Jan. 17, 1908. 8-4484

no R

Library of Congress

(Copyright 1908 Res. no. 1531)

RILKE, RAINER MARIA.

Aus Rainer Maria Rilkes Nachlass.

3. Folge: Aus Taschen-Büchern und Merk-  
Blättern, in zufälliger Folge, 1925.

4. Folge: Die Briefe an Gräfin Sizzo,  
1921-1926. ["Nachwort" signed: Ingeborg  
Schnack] [Wiesbaden, Ger.] 1950. 2 v.

© Insel-Verlag; 3. Folge, 1Dec50,

AF0-4823; 4. Folge, 18Dec50, AF0-4822.

I. Schnack, Ingeborg, ed.

II. Insel Verlag.

JUL - 5 1950

Library of Congress  
Copyright Office



dr/r

Revised

RILKE, RAINER MARIA.

Briefe. 1. Bd. 1897 bis 1914; 2. Bd.  
1914 bis 1926. [Hrsg. vom Rilke-Archiv  
in Weimar; in Verbindung mit Ruth  
Sieber-Rilke besorgt durch Karl Altheim]  
[Wiesbaden] 1950. 2 v. © Insel-  
Verlag; 6Apr50; AF0-2534, AF0-2533.

I. Rilke, Ruth Sieber.

II. Altheim, Karl, ed.

III. Insel-Verlag.

OCT - 4 1950

Library of Congress  
Copyright Office

md/r



Rilke, Rainer Maria, 1875-1926.

... Briefe an baronesse von Oe. New York, Verlag der Johannespresse, 1945.

70 p., 1 l. 22½<sup>cm</sup>. ["Rainer Maria Rilke im jahre 1896," 2. bdchen.]

Letters to Láska van Oestéren. cf. Introd., p. 8.

"Herausgegeben von Richard von Mises."

© 12-15-45; 2c 1-19-46; Johannespresse,  
New York; A 1213.

I. Oestéren, Láska van. II. Mises, Richard, edler von, 1883- ed.

46-5392

Library of Congress

PT2635.I 65Z55

[4]

928.3

RILKE, RAINER MARIA.

Die Briefe an Frau Gudi Nölke, aus  
Rilkes Schweizer Jahren. [Hrsg.  
von Paul Obermüller] 207 p.

© Insel-Verlag; 17Jun53; AFO-12440.

I. Nölke, Auguste (Senckel)

II. Obermüller, Paul, ed.

III. Insel-Verlag.

bj/b

**Rilke, Rainer Maria, 1875-1926.**

... Briefe, verse und prosa aus dem jahre 1896. New York,  
Verlag der Johannespresse, 1946.

1 p. l., 5-108, [1] p., 1 l. incl. 2 facsim. on 1 l. 22½<sup>cm</sup>. ("Rainer Maria  
Rilke im jahre 1896," 3. bdchen.)

"Herausgegeben von Richard von Mises."

"Von diesem bande erschien eine vorzugsausgabe von einhundert nu-  
merierten auf linweave text abgezogenen exemplaren." This copy not  
numbered.

i. Mises, Richard, edler von, 1883- ed. ii. Title.

PT2635.I 65A6 1946

838.91

47-15834

© 28Nov46; publisher; A7382.

Rilke, Rainer Maria, 1875-1926.

M1556

.T

TOCH, ERNST, 1887-

(Choruses, mixed voices, no.3) Extinguish  
my eyes; [from] Choruses [for mixed  
voices] Poem by Rainer Maria Rilke,  
translated by Jessie Lemont from The book  
of hours [music by] Ernst Toch. (AMI  
library of choral literature, 2307) [With  
piano reduction] 20¢ © Affiliated Musi-  
cians, inc., Los Angeles; 19Aug53;  
EP73751.

- I. Title. II. Title; Choruses for mixed  
Library of Congress voices. [III. Rilke,  
Rainer Maria, 1875-  
1926]

Rilke, Rainer Maria, 1875-1926.

\*

M1621

.B

BARBER, SAMUEL, 1910-

Le clocher chante. [The bell tower sings;  
from *Mélodies passagères*, by] Samuel  
Barber. Op.27, no.4. [Words by]  
Rainer Maria Rilke [English translation  
by Louise Varèse] (In his *Mélodies  
passagères*. p.11-14) © G. Schirmer, inc.,  
New York; 11Aug52; EP65081.

I. Title. II. Title: *Mélodies passagères*.  
III. Title: The bell tower sings.

Library of Congress  
Copyright Office

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(Continued on next  
card)

Rilke, Rainer Maria, 1875-1926.

\*

M1621

.B

BARBER, SAMUEL, 1910-

Le clocher chante. EP65081 (Card 2)

[IV. Rilke, Rainer Maria, 1875-1926.  
V. Varèse, Louise]

art.

Library of Congress  
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Rilke, Rainer Maria, 1875-1926.

\*

M1621

.B

BARBER, SAMUEL, 1910-

Un cygne. [A swan; from *Mélodies passagères*, by] Samuel Barber. Op. 27, no.2. [Words by] Rainer Maria Rilke [English translation by Louise Varèse] (*In his Mélodies passagères*, p.5-8) © G. Schirmer, inc., New York; 11Aug52; EP65079.

I. Title. II. Title: *Mélodies passagères*.  
III. Title: A swan. IV. Rilke, Rainer  
Maria, 1875-1926. V. Varèse, Louise]

Library of Congress  
art. Copyright Office

Rilke, Rainer Maria, 1875-1926.

\*

M1621

BARBER, SAMUEL, 1910-

.B

Départ. [Departure; from *Mélodies passagères*, by] Samuel Barber. Op. 27, no.5. [Words by] Rainer Maria Rilke [English translation by Louise Varèse] (In his *Mélodies passagères*. p.15-16)  
© G. Schirmer, inc., New York; 11Aug52; EP65082.

I. Title. II. Title: *Mélodies passagères*.  
III. Title: Departure. [IV. Rilke, Rainer Maria, 1875-1926. V. Varèse, Louise]

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**RILKE, RAINER MARIA.**

**Duineser Elegien. Die Sonette an Orpheus.**

**Mit den Erläuterungen von Katharina  
Kippenberg. [Dichtung und Deutung;**

**R. M. Rilke und Katharine Kippenberg,  
von Ingeborg Schnack] [Zürich] 1951.**

**355 p. (Manesse-Bibliothek der Welt-  
literatur) © Manesse Verlag, Conzett &  
Huber; 21Mar51; AF0-4550.**

**I. Kippenberg, Katharina Theodora. II.  
Schnack, Ingeborg Ida. III. Manesse Verlag.**

JUL 25 1951

Library of Congress  
Copyright Office

ekd/r

Rilke, Rainer Maria, 1875-1926.

M2045  
.B5E3

BLANK, AUGUST, 1902-

Eia, Weihnacht; drei Gesänge [by] August  
Blank [words by] Rainer Maria Rilke,  
Will Vesper [and] Angelus Silesius.

[Op.5] [Score: 3-4 part chorus of equal  
voices; with introductory section for 3  
violins] © L. Schwann Verlag, Düssel-  
dorf; 13Sep51; EF0-10209.

JAN - 8 1952

I. Title. [II. Rilke, Rainer Maria, 1875-  
1926. III. Vesper, Will, 1882- ]

s.l.

Library of Congress  
Copyright Office

xM2044

Rilke, Rainer Maria, 1875-1926.

M1621 DIAMOND, DAVID LEO, 1915-

.D        ^Even though the world keeps changing,  
          for voice and piano [by] David Dia-  
          mond. Poem by Rainer Maria Rilke,  
          translation by M. D. Herter Norton.  
          © Carl Fischer, inc., New York;  
          13Oct48; EP30987.

I. Rilke, Rainer Maria, 1875-1926,  
lyricist. II. Herter Norton, Mary Dows,  
1892-        tr. III. Title.

**Rilke, Rainer Maria, 1875-1926.**

Five prose pieces. Cummington, Mass., Cummington Press,  
©1947.

[2] l., [3]-23 p. illus. 30 cm.

"Translated by Carl Niemeyer from volume four of the Gesammelte Werke of Rainer Maria Rilke ... With woodcuts by Wightman Williams."

"Four of these translations appeared initially as Primal sound & other prose pieces ... in 1943."

"Two hundred seventy one copies ... printed ... This copy is 35."

© The Cummington Press; 12May47; additions; A14142.

i. Niemeyer, Carl Anthony, tr.

PT2635.I 65A2526

Library of Congress

834.91

[3]

47-5815\*

FGM/c

RILKE, RAINER MARIA.

From the remains of Count C. W.; the German text with an English translation and introd. by J. B. Leishman. [Translation of Aus dem Nachlass des Grafen C. W., pub. in 1950 as 1. Folge of Aus Rainer Maria Rilkes Nachlass] London, Hogarth Press, 1952. 63 p. © James Blair Leishman; 19May52; 2c 18Jun52; AI0-2114.

I. Leishman, James Blair, tr.

Library of Congress  
Copyright Office

/r

RILKE, RAINER MARIA.

Gedichte, 1906 bis 1926; Sammlung  
der verstreuten und nachgelassenen  
Gedichte aus den mittleren und  
späteren Jahren. [Hrsg. vom  
Rilke-Archiv in Verbindung mit  
Ruth Sieber-Rilke. Besorgt durch  
Ernst Zinn] 694 p. © Insel-  
Verlag; 22Apr53; AFO-12442.

I. Weimar, Rilke-Archiv. II. Sieber,  
Ruth (Rilke) ed. III. Insel-Verlag.

Library of Congress  
Copyright Office

bj/v

Rilke, Rainer Maria, 1875-1926.

M1586

.K

KUBIZEK, AUGUSTIN, 1918-

Das Karussell; [by] Aug. Kubizek [words by  
Rainer Maria Rilke] (Breitkopf &  
Härtels Chorbibliothek, Nr.2936 a/c)  
[Score: chorus (SATB)] © VEB  
Breitkopf & Härtel Musikverlag, Leipzig;  
7Aug53; EF0-22909.

I. Title. [II. Rilke, Rainer Maria,  
1875-1926]

art.

Library of Congress  
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Rilke, Rainer Maria.

DER KNABE, OP.1, NR.3; w Rainer Maria  
Rilke, m Karl Marx; mixed chorus. ©  
7Dec25, E630588. R120059, 4Nov53,  
Karl Marx (A)

art.

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RILKE, RAINER MARIA.

Letters, v. 2: 1910-1926, tr. by  
Jane Bannard Greene and M. D.  
Herter Norton. [1st ed. Certain  
of the letters previously pub. in  
Kenyon review, Aug. 1947] 468 p.  
illus. © W. W. Norton & Co.,  
inc., New York; 12Jan48; A20374.

I. Greene, Jane Bannard, tr.

II. Herter Norton, Mary Dows, joint  
tr.

Rilke, Rainer Maria, 1875-1926.

M1619  
.P19L5

PANDION, FRANZ, 1905- ed.  
Lieder niederösterreichischer Kom-  
ponisten; [music by Erik Werba and  
others, words by Rainer Maria Rilke  
and others] hrsg. von Franz Pandion.  
(Hausmusik, 137) © Österreichischer  
Bundesverlag für Unterricht, Wissen-  
schaft & Kunst, Wien; 2Nov53; EF0-23875.

I. Title. [II. Werba, Erik, 1918-  
III. Rilke, Rainer Maria, 1875-1926]  
(Series)

SL

Library of Congress  
Copyright Office

Rilke, Rainer Maria, 1875-1926.

M1621  
.K

KOMMA, KARL MICHAEL, 1913-

Liederbuch aus Böhmen; [by] Karl Michael  
Komma [words by Rainer Maria Rilke and  
others] [For voice and piano] © F. E. C.  
Leuckart, München; 15Dec53; EF0-25687.

I. Title. [II. Rilke, Rainer Maria, 1875-  
1926]

Library of Congress

RILKE, RAINER MARIA.

Letters to a young poet [F. X.  
Kappus] Translation by M. D.  
Herter Norton. Rev. ed. 123 p.  
NM: revisions & "Chronicle."  
© W. W. Norton & Co., inc.;  
12Jul54; A145309.

I. Kappus, Franz Xaver.

II. Norton, M. D. Herter, tr.

III. Norton (W. W.) and Company, inc.

Library of Congress  
Copyright Office



*Revised*

*b/y*

RILKE, RAINER MARIA.

Letters to Benvenuta. [Translation, by  
Heinz Norden, of So lass ich mich zu  
Träumen gehen] With a foreword by Louis  
Untermeyer. 87 p. illus. © on trans-  
lation; Philosophical Library, inc., New  
York; 10Jul51; A57524.

I. Graedener-Hattingberg, Magda von.

II. Untermeyer, Louis.

III. Norden, Heinz, tr.

IV. Philosophical Library, inc. AUG 23 1951

Library of Congress  
Copyright Office

egm/r

RILKE, RAINER MARIA.

Letters to Merline, 1919-1922; translated  
by Violet M. Macdonald. Introd. by J. B.  
Leishman. London, 1951. 149 p. illus.  
© Methuen and Co., ltd.; 14Aug51;  
2c 8Jan52; AI0-1709.

- I. Macdonald, Violet Mervyn, tr.
- II. Leishman, James Blair.
- III. Methuen and Company, ltd., London.

Library of Congress  
Copyright Office

MAR 20 1952

vp/r

Rilke, Rainer Maria, lyricist.

Moser, Wilhelm J. A. Lied vom meer.

*See* Song of the sea.

RILKE, RAINER MARIA.

The life of the Virgin Mary [Das  
Marienleben] tr. with an introd.  
and notes, by C. F. MacIntyre.  
Berkeley, Univ. of California Press.  
55 p. © Carlyle F. MacIntyre;  
31oct47; A21619.

I. Mary Virgin.

II. MacIntyre, Carlyle Ferrem, tr.

mds/b



Rilke, Rainer Maria, 1875-1926.

M1621

.H

HINDEMITH, PAUL, 1895-

Das Marienleben; Gedichte von Rainer  
Maria Rilke, für Sopran und Klavier, von  
Paul Hindemith. Neue Fassung, 1948, der  
Original-Ausgabe, op. 27, 1922-1923.  
Mainz, B. Schott's Söhne. (Edition Schott,  
2026) © Schott & Co., Ltd., London;  
12Nov48; on revision; EF12567.

I. Rilke, Rainer Maria, 1875-1926, lyricist.  
II. Title.

Library of Congress  
Copyright Office

Rilke, Rainer Maria, 1875-1926.

MT145  
.H5H5

HINDEMITH, PAUL, 1895-

Das Marienleben. The life of Mary;  
fifteen songs on texts by Rainer Maria  
Rilke. Introductory remarks for the new  
version of the song cycle (1948) [by]  
Paul Hindemith [translated into English  
by Arthur Mendel] and English translation  
of the poems [by R. G. L. Barrett] New  
York, Associated Music Publishers.  
NM: translation © Schott & Co., ltd.;  
11Jan54; A122294.

Library of Congress  
art.

(Continued on next card)

SL

MT145  
.H5H5

HINDEMITH, PAUL, 1895-  
Das Marienleben. A122294. (Card 2)

- I. Rilke, Rainer Maria, 1875-1926.  
II. Title. III. Title: The life of Mary.  
[IV. Mendel, Arthur, 1905- ]

art.

Library of Congress

SL

Rilke, Rainer Maria.

DAS MARIENLEBEN, op.27; w Rainer Maria  
Rilke, m Paul Hindemith. © 15Jan24,  
E598226. R88208, 29Dec51, Paul  
Hindemith (A)

art.

Library of Congress  
Copyright Office

MAR 24 1952

Rilke, Rainer Maria, 1875-1926.

M1621

BARBER, SAMUEL, 1910-

.B

\*Mélodies passagères. [Op. 27] For voice and piano [by] Samuel Barber [words] from the Poèmes français of Rainer Maria Rilke [English translations by Louise Varèse] New York, G. Schirmer [1952] [Versions for high and low voice] \$1.25 Contents separately registered: EP65078-65082.

I. Title. [II. Rilke, Rainer Maria, 1875-1926.  
III. Varèse, Louise]

Library of Congress  
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Rilke, Rainer Maria, 1875-1926.

M1621  
.C

CORTESE, LUIGI, 1899-

(Momenti musicali) Cinque momenti  
musicali; per una voce e pianoforte [by]  
Luigi Cortese [words by R. M. Rilke,  
versione italiana di V. Errante] L.15,-  
© S. a. Edizioni Suvini Zerboni, Milano;  
8Dec42; EF18424.

I. Title: Momenti musicali. [II. Rilke,  
Rainer Maria, 1875-1926. III. Errante, V.  
IV. Title]

**RILKE, RAINER MARIA.**

The notebooks of Malte Laurids Brigge, tr.  
by M. D. Herter Norton. [1st ed.]

237 p. © W. W. Norton & Co., inc., New  
York; 17Nov49; on translation; A38491.

I. Herter Norton, Mary Dows, tr.

II. Norton (W. W.) and Co., inc.

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hm/r

Rilke, Rainer Maria.

- O LACRYMOSA, OP.48; w Rainer Maria  
Rilke, m Ernst Krenek. © 10Jan27;  
E657746. Ernst Krenek (A);  
19Nov54; R139545.



Rilke, Rainer Maria, 1875-1926.

ML533 FOSS, LUKAS, 1922-

.3

.F7

P3

A parable of death; [by] Lukas Foss.

Ein Märchen vom Tod. Based on a story and poems of Rainer Maria Rilke, English version by Anthony Hecht, for narrator, chorus, tenor solo and orchestra. [Piano-vocal score] Appl.author: Carl Fischer, inc., employer for hire of Anthony Hecht. © Carl Fischer, inc.; 18Mar53; EU311963.

I. Title. II. Title: Ein Märchen vom Tod.  
[III. Hecht, An- thony]

SL Library of Congress  
Copyright Office

Copy

bjt/c 1Apr54

Rilke, Rainer Maria, 1875-1926.

M1533

FOSS, LUKAS, 1922-

.3

.F7P3

1953a

A parable of death. Ein Märchen vom Tod.

[By] Lukas Foss, for narrator, chorus, tenor solo, and orchestra, based on a story and poems of Rainer Maria Rilke, English version by Anthony Hecht.

[Piano-vocal score] \$2 Appl. author: Carl Fischer, inc., employer for hire of Anthony Hecht. Appl. states prev. reg. 18Mar53, EU311963. © Carl Fischer, inc., New York; 21Dec53; EP77270.

Library of Congress



(Continued on next card)

ccc

SL

Rilke, Rainer Maria, 1875-1926.

M1533

.3

.F7P3

1953a

FOSS, LUKAS, 1922-

A parable of death. EP77270. (Card 2)

- I. Title. II. Title: Ein Märchen vom Tod.  
[III. Rilke, Rainer Maria, 1875-1926.  
IV. Hecht, Anthony]

Library of Congress

\* . Rilke, Rainer Maria, 1875-1926.

M1621

BARBER, SAMUEL, 1910-

.B

Puisque tout passe. [Since all things  
pass; from] Mélodies passagères [by]  
Samuel Barber. Op.27, no.1. [Words  
by] Rainer Maria Rilke [English trans-  
lation by Louise Varèse] (In his Mèlodies  
passagères. p.3-4) © G. Schirmer, inc.,  
New York; 11Aug52; EP65078.

I. Title. II. Title: Mélodies passagères.

(Continued on next  
card)

Library of Congress  
Copyright Office

\*

Rilke, Rainer Maria, 1875-1926.

M1621

BARBER, SAMUEL, 1910-

.B

Puisque tout passe. EP65078. (Card 2)

III. Title: Since all things pass. [IV. Rilke,  
Rainer Maria, 1875-1926. V. Varèse,  
Louise]

Library of Congress  
Copyright Office

Rilke, Rainer Maria, 1875-1926.

M1584

.M

MILHAUD, DARIUS, 1892-

\*Quatrains valaisans; [by] Darius Milhaud,  
pour 4 voix mixtes a cappella. Poèmes  
de Rainer Maria Rilke. © Heugel & cie,  
Paris; 5Jan49 (in notice: 1948); EF13620.

I. Rilke, Rainer Maria, 1875-1926, lyricist.  
II. Title.

Library of Congress  
Copyright Office

Rilke, Rainer Maria.

HOLTHUSEN, HANS EGON.

Rainer Maria Rilke; a study of his later poetry. Translated by J. P. Stern. Cambridge [Eng.] Bowes & Bowes [1952] 61 p. (Studies in modern European literature and thought) © Yale University Press; 25May52; 1c 23May52; AI-3465.

I. Rilke, Rainer Maria.

II. Stern, Joseph Peter-Maria, tr.

III. Yale University Press, New Haven.



RILKE, RAINER MARIA.

Rainer Maria Rilke, 1875-1926.

[Directeur: André Silvaire, pseud.]

Paris, Librairie les Lettres.

240 p. (Les Lettres, 4<sup>e</sup> année,  
nos. 14-15-16) © Librairie les  
Lettres; 3Apr52; AFO-7785.



Rilke, Rainer Maria.

M1584

[FLEISCHNER, ADOLF]

.F

Requiem; [by] H. A. Peter [pseud. ],  
[words by] R. Maria Rilke, svensk  
översättning: Arne Olovson [pseud. ]  
(Gehrmans kör-bibliotek, nr 271)  
[Score: chorus (SATB); German and  
Swedish words] Kr. 0:50 © A-b. Carl  
Gehrmans musikförlag, Stockholm;  
31Dec49; EF0-2239.

APR 26 1950

I. Title. [II. Rilke, Rainer Maria.

III. Rosenberg, Einar]

Library of Congress

Copyright Office

Rilke, Rainer Maria.

ANGELLOZ, JOSEPH FRANÇOIS.

Rilke. Paris, 1952. 348 p. © Mercure  
de France; 30Apr52; AF0-7827.

I. Rilke, Rainer Maria.

II. Mercure de France, Paris.

/r

Library of Congress  
Copyright Office

Rilke, Rainer Maria, 1875-1926.

[Mises, Richard von, 1883—

Rilke in English, a tentative bibliography. [Cambridge, Mass., The Cosmos press, 1947,

39, [1] p. 24<sup>cm</sup>.

"Compiled by Richard von Mises, with the ... assistance of B. J. Morse ... and M. D. Herter Norton."—p. [40]

"The edition consists of 300 copies, of which 100 are to be distributed by the Harvard college library."

1. Rilke, Rainer Maria, 1875-1926—Bibl.

I. Title.

Z8746.3.M5

012

47-18744

© 5Jan47; Herbert Steiner, State College, Pa.; AA45083.

Rilke, Rainer Maria.

DER RITTER, OP.1, NR.1; w Rainer Maria  
Rilke, m Karl Marx; mixed chorus. ©  
7Dec25, E630586. R120057, 4Nov53,  
Karl Marx (A)

art.

Rilke, Rainer Maria.

SECHS LIEDER, op.39; w Gottfried  
Keller, Johannes Schlaf, Ludwig  
Uhland u. Rainer Maria Rilke, m  
Robert Gund; mittlere Singstimme.  
© 30May22, EF15469. R62412, 19May50,  
Elisabeth Gund (W)

Library of Congress  
Copyright Office

JUL 1 0 1950

Rilke, Rainer Maria, 1875-1926.

M1621

RÖTSCHER, KONRAD, 1910-

.R

(Sonette der Louise Labé) Vier Sonette  
der Louise Labé; übertragung von  
Rainer Maria Rilke [music by] Konrad  
Rötscher. Op.24. © Ed. Bote & G.  
Bock, Berlin; 19Sep52; EFO-16945.

I. Title: Sonette der Louise Labé.

[II. Rilke, Rainer Maria, 1875-1926.

III. Title]

RILKE, RAINER MARIA.

The song of the life and death of the Cornet,  
Cristoph Rilke; transposed by Howard  
Steven Strouth. [Oslo, Nasjonal Forlaget]  
30 p. © on translation; Howard Steven  
Strouth; 25Sep50; 1c 31Oct50; AI-2982.

I. Strouth, Howard Steven, tr.

DEC 13 1950

Library of Congress  
Copyright Office

**Rilke, Rainer Maria, 1875-1926.**

Thirty-one poems by Rainer Maria Rilke, in English versions with an introduction by Ludwig Lewisohn. New York, B. Ackerman, incorporated [1946]

47 p. 23<sup>cm</sup>.

© 5-29-46; 2c 5-29-46; Ludwig Lewisohn;  
A 3280.

r. Lewisohn, Ludwig, 1882-- tr.

46-4823

Library of Congress

PT2635.I 65A2524

[4]

831.91



Rilke, Rainer Maria, 1875-1926.

\*

M1621

BARBER, SAMUEL, 1910-

B

Tombeau dans un parc. [Grave in a park;  
from *Mélodies passagères*, by] Samuel  
Barber. Op.27, no.3. [Words by]  
Rainer Maria Rilke [English translation  
by Louise Varèse] (In his *Mélodies  
passagères*. p.9-10) © G. Schirmer, inc.,  
New York; 11Aug52; EP65080.

I. Title. II. Title: *Mélodies passagères*.

III. Title: Grave in a park.

(Continued on  
next card)

Library of Congress  
Copyright Office

Rilke, Rainer Maria, 1875-1926.

M1621

BARBER, SAMUEL, 1910-

.B

Tombeau dans un parc. EP65080. (Card 2)

IV. Rilke, Rainer Maria, 1875-1926.

V. Varèse, Louise]

Rilke, Rainer Maria, 1875-1926.

M1621

.4

.M

MALIPIERO, RICCARDO, 1914-

(Variazioni su Les roses di R. M. Rilke)

Sette variazioni su Les roses di R. M.

Rilke; per canto e pianoforte [music by]

Riccardo Malipiero, 1951. © S.a.

Edizioni Suvini Zerboni, Milano; 18Oct53;

EF20385.

I. Rilke, Rainer Maria, 1875-1926.

II. Title: Variazioni su Les roses di R. M.  
Rilke.

Library of Congress

M1621 Rilke, Rainer Maria.  
.M MARESCOTTI, ANDRE FRANÇOIS, 1902-  
Vergers; [by] A. F. Marescotti  
... sur des poèmes de R. M.  
Rilke. © Jean Jobert, Editeur,  
Paris; 15May47; EF6424.

I. Rilke, Rainer Maria, lyricist.  
II. Title.

Library of Congress  
Copyright Office

Music Cat.

Rilke , Rainer Maria, 1875-1926.

M1621

REUTTER, HERMANN, 1900-

.4

Die Weise von Liebe und Tod des Cornets

.R

Christoph Rilke; nach Texten von Rainer  
Maria Rilke, für mittlere Stimme und  
Klavier, von Hermann Reutter. Op. 31.  
(Edition Schott, 3852) © Schott & Co.,  
ltd., Mainz; 9Dec47; EF15809.

I. Title. [II. Rilke, Rainer Maria, 1875-  
1926]

art.

Library of Congress  
Copyright Office

SEP 27 1950

Rilke, Rainer Maria, 1875-1926.

M1612  
.M

MARTIN, FRANK, 1890-

\*Die Weise von Liebe und Tod des Cornets  
Christoph Rilke; [by] Frank Martin,  
nach dem Gedicht von Rainer Maria Rilke,  
für tiefe Stimme und Kammerorchester.  
Klavierauszug. (Edition 11491)  
© Universal-Edition, Wien; 5Sep44;  
EF14168. For voice and piano.

I. Rilke, Rainer Maria, 1875-1926, lyricist.

II. Title.

Library of Congress  
Copyright Office

Rilke, Rainer Maria, 1875-1926.

M1533

.K

KLENAU, PAUL VON, 1883-1946.

Die Weise von Liebe und Tod des Cornets  
Christoph Rilke; von Rainer Maria  
Rilke, für Bariton-Solo, Chor und  
Orchester von Paul v. Klenau. Kla-  
vierauszug mit Text von Alois Hába.  
(Edition nr. 6596) © Universal-Edition,  
A.G., Wien; 31May21; on arrangement;  
EF11593.

art.

I. Hába, Alois, 1893- arr. II. Rilke,  
Rainer Maria, 1875-1926, lyricist. III. Title.

Library of Congress  
Copyright Office

Rilke, Rainer Maria.

DIE WEISE VON LIEBE UND TOD DES CORNETS  
CHRISTOPH RILKE; w Rainer Maria  
Rilke, m Paul August v. Klenau, &  
arr.; solo, cho. u. orch. © 31May21,  
EF11593. R43013, 19Jan49, Alois  
Hába (A of arr.)



Rilke, Rainer Maria, 1875-1926.

Günther, Werner, 1898-

... Weltinnenraum, die dichtung Rainer Maria Rilkes. Bern-  
Leipzig, P. Haupt, 1943.

317 p. 23<sup>cm</sup>.

Bibliography included in "Anmerkungen" (p. 270-312)

© 16Oct43; 1c 31Oct46; Paul Haupt,  
verlag; AF5153.

1. Rilke, Rainer Maria, 1875-1926. I. Title.

46-14297

Library of Congress

PT2635.I 65Z736

(2)

831.91

Rilke, Rainer Maria, 1875-1926.

M1586

.K

KUKUCK, FELICITAS, 1914-

Werkleute sind wir; Motette [by] Felicitas

Kukuck, nach dem Gedicht von Rainer  
Maria Rilke. [Score: chorus (SATB)]

© Karl Heinrich Mösseler Verlag, Wolfen-  
büttel, Ger.; 21May51; EF0-8617.

I. Title. [II. Rilke, Rainer Maria, 1875-1926]

Library of Congress  
Copyright Office

SEP 11 1951

Rilke, Rainer Maria, tr.

*Sia* Moser, Wilhelm J. A. When night is drifting  
into town:

Rilke, Rainer Maria.

WIR WOLLEN, WENN ES WIEDER MONDNACHT  
WIRD, OP.1, NR.2; w Rainer Maria  
Rilke, m Karl Marx; mixed chorus. ©  
7Dec25, E630587. R120058, 4Nov53,  
Karl Marx (A)

RILKE, RAINER MARIA.

Worpswede; Monographie einer Landschaft  
und ihrer Maler. [An abridgment of the  
1903 edition] Bremen [1951] 83 p.

© Carl Schünemann, Verlag; 16Oct51;  
AF0-6541.

I. Schünemann (Carl) Verlag, Bremen.

MAR 26 1952

Library of Congress  
Copyright Office

g/r

Rilke, Rainer Maria.

ZWEI LIEDER, OP.8; w Rainer Maria  
Rilke, m Anton Webern; score:  
voice & chamber ensemble. © 13Dec26;  
E662031. Maria Halbach & Amalia  
Waller (C of A. Webern); 12Oct54;  
R137356.

Rilke, Rainer Maria.

M1614

Lie, Harald.

.L69

Z9

Zwei sonette von Michelangelo; ins  
deutsche übertragen von Rainer Maria

Rilke ... Für eine singstimme mit orches-  
ter. [Op. 9] Oslo, Musikk-huset, a/s.

© claimed on 2 songs, 4Oct41; lc  
23May46; composer, Heggeli pr. Oslo,  
Norway.

For voice and piano.

Contents.- O nacht, zwar schwarze  
(© EF1881) - Mit deinen augen (© EF1882)  
I. Rilke, Rainer Maria, tr. II. Title.

Rilke, Ruth Sieber.

RILKE, RAINER MARIA.

Briefe. 1. Bd. 1897 bis 1914; 2. Bd.  
1914 bis 1926. [Hrsg. vom Rilke-Archiv  
in Weimar; in Verbindung mit Ruth  
Sieber-Rilke besorgt durch Karl Altheim]  
[Wiesbaden] 1950. 2 v. © Insel-  
Verlag; 6Apr50; AF0-2534, AF0-2533.

- I. Rilke, Ruth Sieber.
- II. Altheim, Karl, ed.
- III. Insel-Verlag.

OCT 4 - 1950

Library of Congress  
Copyright Office

md/r



RILKE, RUTH SIEBER- SEE Sieber, Ruth  
(Rilke) ed.

RILKE-ARCHIV, WEIMAR. SEE Weimar.  
Rilke-Archiv.

Rilke.

ANGELLOZ, JOSEPH FRANÇOIS.

Rilke. Paris, 1952. 348 p. © Mercure  
de France; 30Apr52; AF0-7827.

I. Rilke, Rainer Maria.

II. Mercure de France, Paris.

/r

Library of Congress  
Copyright Office

Rilke et Benvenuta ...

[Graedener-Hattingberg, Magda von]

Rilke et Benvenuta ; lettres et souvenirs. Préf. de Maurice Betz. Traduction de M. Betz et Mundler. Paris, Société des éditions Denoël [1947]

250 p. 19 cm. ("Ailleurs"; collection de littérature étrangère)

On cover: Texte de Benvenuta [*pseud.*] avec des lettres inédites de Rilke.

I. Rilke, Rainer Maria, 1875-1926. I. Betz, Maurice, 1898-1946,  
tr. II. Series.

PT2635.I 65Z7343

928.3

48-14220\*

© Éditions Denoël; 13Jun47; AF4760.

Rilke, Gide et Valéry.

LANG, BLUMA RENÉE.

Rilke, Gide et Valéry. [Jacques  
Mandebaum, éditeur] 78 p. © on  
additions; Les Éditions de la revue  
Prétexte; 12Jul53; AFO-12387.

I. Mandebaum, Jacques, ed.

II. Prétexte.

Rilke in English.

Z8746

.3

.M5

[Mises, Richard von, 1883—

Rilke in English, a tentative bibliography. [Cambridge, Mass., The Cosmos press, 1947,

39, [1] p. 24<sup>cm</sup>.

"Compiled by Richard von Mises, with the ... assistance of B. J. Morse ... and M. D. Herter Norton."—p. [40]

"The edition consists of 300 copies, of which 100 are to be distributed by the Harvard college library."

1. Rilke, Rainer Maria, 1875-1926—Bibl.

I. Title.

Z8746.3.M5

012

47-18744

© 5Jan47; Herbert Steiner, State College, Pa.; AA45083.

Library of Congress

[4]

Rilke-Kreis.

M1613 MARX, KARL, 1897-  
.3 Rilke-Kreis; [by] Karl Marx, op.8.  
.M39 (Bärenreiter-Ausgabe, 1830) [Score:  
R5 mezzo-soprano, 2 flutes, 2 violins,  
2 violas, 2 violoncellos and double bass]  
© Bärenreiter-Verlag, Kassel; 2Dec52;  
EF0-17497.

I. Title.

SL

Library of Congress  
Copyright Office

Rilkes Duineser Elegien.

**KREUTZ, HEINRICH.**

Rilkes Duineser Elegien; eine Interpretation. 155 p. illus. © C. H. Beck'sche Verlagsbuchhandlung (Oscar Beck) München; 28Oct50; AF0-3263.

I. Beck'sche (C. H.) Verlagsbuchhandlung.

Library of Congress  
Copyright Office

njm/r  
JAN 11 1951



RILL, ROBERT E.

Jimmy said, "yes". 8 p., illus.

(Animated Bible craft story book  
no. 1) © The Moody Bible Institute  
(in notice: The Moody Bible Institute  
of Chicago); 1May50; AA156085.

AL 2 2 1950

RILL, ROBERT EDWARD ©.

Bible-craft workbook no. 1, with  
visual aid handwork. Illus. by  
Betty L. Mercer. Chicago, c1948.  
1 v. © 9Jul48; AA92941.

THE RILL; for piano by Katherine Louise  
Richards. © 9Sep26, E645985.  
R119000, 16Oct53, Katherine Louise  
Richards (A)

RILLA, ISABEL.

Between the leaves. AA195946. SEE  
American Association of University  
Women.

NOV - 9 1954

RILLA, WOLF PETER.

Greek chorus; a novel. London,

Secker & Warburg. 254 p.

© Wolf Peter Rilla; 27Nov47;

lc 9Feb48; AI-1415..

RILLA OF INGLESIDE, by L. M. Montgomery;  
col. front. by M. L. Kirk. © 31Aug21,  
A622651. R41932, 2Dec48, C. C.  
Macdonald (C)

Rillbourne.

PERRIN, GERTRUDE SYDNEY.

Rillbourne [by] Sydney Malcolm [pseud.]  
London, New York, Staples Press [1952]  
240 p. © Gertrude Sydney Perrin;  
22Oct52; 2c 28Nov52; AI0-2657.

Library of Congress  
Copyright Office

j/m

Rilling, John William, 1906-

M2018  
.L8C5

LUEBECK, VINCENT, 1654-1740.

Christmas cantata; by Vincent Luebeck,  
realization of figured bass by Ulrich  
S. Leupold, translation by John W. Rilling,  
foreword by Frederick M. Otto. © Chantry  
Music Press, ltd., Fremont, Ohio; 10Nov48;  
EP38329. Score: SS, 2 violins and organ.

- I. Leupold, Ulrich Samuel, 1909-      arr.  
II. Rilling, John William, 1906-      tr.  
III. Title.

Library of Congress  
Copyright Office

xM2037  
.C4



Rilling, John William, 1909-

M2072 SCHÜTZ, HEINRICH, 1585-1672.

.4 Who shall separate us? [By] Heinrich

.S Schutz [realization of figured bass by  
Ulrich S. Leupold, translation by John W.  
Rilling, words from Romans 8:35-39]

© Chantry Music Press, ltd., Fremont,  
Ohio; 5Jul49; EP38327. Score: SATB and  
organ or piano.

I. Leupold, Ulrich Samuel, 1909- ed.

II. Rilling, John William, 1906- tr.

Library of Congress  
Copyright Office

III. Title.

RILLING DERMETICS COMPANY ©.

Screen out the burning band of the  
sun, tan with Dermetics Sun Sports  
lotion, 4 oz. bottle. Folder.

Appl. author: Dorothy Morrison.

© 24Apr52; KK72785.

RILLING DERMETICS COMPANY ©.

Wanted a younger-looking skin. Re-  
incarnation. Ageless. (Cosmetics)  
Adv. from Vogue, Jan. 1953, p.  
169. Appl. author: Ruthrauff &  
Ryan. © 30Dec52 (in notice:  
1953); KK80696.

RILLING DERMETICS COMPANY ©.

What a wonderful feeling, growing  
beautiful with Dermetics. (Toilet  
preparations) Sheet. Appl. author:  
Dorothy Morrison. © 24Apr52;  
KK72784.

Rillo, Richard.

BAIKA; w Otto Stransky & Richard Rillo,  
m James Barnes. © 4Dec24, E599492.  
R94718, 13May52, Alice Jung-Stransky  
(NK)

Rillo, Richard.

KOMM IN DEN PARK VON SANSSOUCI, op.464;  
w Richard Rillo, m Robert Stolz.

© 30Dec25, E630827. R104574,  
30Dec52, Robert Stolz (A)

Rillo, Richard.

SUSS IST DEIN MUND, OP.463; w Richard  
Rillo, m Robert Stolz. © 15Nov26,  
E662237. R120695, 16Nov53, Robert  
Stolz (A)

M1609

.M

Rilloby-Rill.

MITCHELL, CYRIL J

Rilloby-Rill; [by] Cyril J.

Mitchell, [words by] Henry Newbolt. © The Oxford University Press, London; 17Jul47; EF6135. Score: unison chorus and piano; melody also in tonic sol-fa notation.

I. Newbolt, Sir Henry, 1862-1938, lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.



RILORGIO D'AMMORE; w & m Michele  
Testa. © 1Sep20, E499589.  
R103838, 10Dec52, Fricchione  
Assunta Testa (W)

Rily, Monica.

TILL THE DAWN BREAKS THROUGH; w  
Monica Rily, m Richard Kountz. ©  
31Dec24, E606204. R92959, 1Apr52,  
Irma Carpenter Kountz (W)

V

Library of Congress  
Copyright Office

RILY, MONICA, pseud.    SEE  
Kountz, Richard.

R100446

RIM, CARLO.

Fernandel. Paris [1952] 155 p. illus.  
(Masques et visages) © Calmann-Lévy;  
27May52; AF0-8561.

I. Contandin, Fernand.

II. Calmann-Lévy, firm.

RIM, CARLO.

Mélisande et l'automate; roman.

266 p. © Librairie Gallimard;  
10Mar54; AFO-14128.

I. Gallimard, Librairie.

Library of Congress  
Copyright Office

r/2

THE RIM. DU14425. SEE Boyd, Byron Bennett.

THE RIM O' THE HILLS; w, m & © Dorothy  
Jane Wilson 7Jun50 EU206195

Library of Congress  
Copyright Office

JUN 29 1950

Rim o' the world.

BOWER, BERTHA MUZZY. Rim o' the  
world. Front. by Anton Otto  
Fischer. © 8Nov19, A536506;  
R23768, 5Nov47; Mrs. Peter C.  
Doke (C)

S306



The rim of terror.

TEILHET, HILDEGARDE (TOLMAN)

The rim of terror. New York, Coward-  
McCann. 250 p. © Hildegarde Tolman  
Teilhet; 3Jan50; A39866.

mds/r

Library of Congress  
Copyright Office

MAR - 9 1950

RIM OF THE CANYON. Gene Autry Productions,  
1949. 70 min., sd., color, 35mm.

Summary: Three desperadoes, released from prison after serving a twenty-year sentence, meet their death when they return to a Western ghost town for a cache of stolen money.

Credits: Producer, Armand Schaeffer; director, John English; screenplay, John K. Butler; film editor, Aaron Stell. Cast: Gene Autry, Nan Leslie, Walter Sande, Jocko Mahoney, Champion.

© Gene Autry Productions;  
26 July 49; LP2440.

RIM OF THE CANYON. (Pressbook) Illus.

© Columbia Pictures Corp.; 1Jul49;

AA126568.

Rim of the canyon.

M1508      LANGE, JOHNNY.

Rim of the canyon; from the picture Rim of the canyon, by Hy Heath and Johnny Lange.

© Bulls-Eye Music, inc., Hollywood, Calif.; 14Jun49; EP37661. For voice and piano with chord symbols.

I. Heath, Walter Henry, joint composer.

II. Title.

Library of Congress  
Copyright Office

xM1508.9

Rim of the Caprock.

LOOMIS, NOEL.

Rim of the Caprock. New York, Macmil-  
lan, 1952. 202 p. © Noel M. Loomis;  
1Apr52; A65471.

Library of Congress  
Copyright Office

/r

The rim of the prairie.

R103742. SEE

Aldrich, Bess Streeter.

RIM OF THE RIVER © w Fabor Allen  
Robison m Frederick Dvonch 23Nov49  
EU185940

Library of Congress  
Copyright Office

Rim of the world guide.

SCOTT, FERRIS HUNTINGTON.

Rim of the world guide. Santa Ana, Calif.,  
1952. 38 p. illus. © Ferris Huntington  
Scott; 10Jul52; AA217760.

Library of Congress  
Copyright Office

/r



RIM OF VIOLENCE. SEE Schlitz playhouse  
of stars.

RIMA, pseud.  
(Hannchen)

SEE Rosenberg, Eva

JAN 20 1950

RIMA, Eva (Hannchen) Rosenberg, d.b.a.  
SEE Rosenberg, Eva (Hannchen)

Revised

RIMA C. SEE Rosenberg, Eva (Hannchen).

JAN 2 0 1950

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LOST LOVE; English w Louis White,  
Spanish & English w Ciro Campos  
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GIULIANI, VITTORIO.

Ti Porterò ... (nel Paraguay) ...  
parole di Pinchi, musica di V.  
Giuliani' (arr. di F. Bergamini)  
Rimani ... musica e arr. di L.  
Resentini. [c1947] © Edizioni  
Italcarrisch, Milano; on Ti  
Porterò, 29Nov46; on Rimani,  
28Mar47; EF6766, 6765. Piano-  
conductor score (orchestra, with  
words) and part for saxophone 3.

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lyricist. III. Bergamini, F., arr.  
IV. Title. V. Title:  
Rimani.

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Rimaniamo buoni amici.

M1356

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author.

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SEE Clark, Fred George.

RIMANOOZY, RICHARD STANTON, joint  
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George.

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1901— joint author. II. Title.

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Only the method has changed. SEE  
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author.

Peace and prosperity, two sides  
of the same coin. SEE Clark,  
Fred George.

RIMANOCZY, RICHARD STANTON, joint  
author.

They built it just once, and quit.

SEE Clark, Fred George.

RIMANOCZY, RICHARD STANTON, joint  
author.

This happens in economic elections  
too. SEE Clark, Fred George.



RIMANOCZY, RICHARD STANTON, joint  
author.

This is what made America great.

SEE Clark, Fred George.

RIMANOCZY, RICHARD STANTON, joint  
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George.

RIMANOCZY, RICHARD STANTON, joint  
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SEE Clark, Fred George.

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author.

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What will decontrol do to prices?

A85874. SEE Clark, Fred George.

RIMANOCZY, RICHARD STANTON, joint  
author.

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Clark, Fred George.



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author.

What's wrong with this picture?

SEE Clark, Fred George.

RIMANOCZY, RICHARD STANTON, joint  
author.

Who profits from profits? SEE  
Clark, Fred George.

KIMANOCZY, RICHARD STANTON, joint  
author.

Who should decide what your child  
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author.

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Guervos y Mira



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M2072

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M1621

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RIMBAULT, STEPHEN FRANCIS, 1773-1837.

(Love and magic) Rondo on Polly put the  
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magic] arr. & edited by Richard Graves,  
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NM: arrangement & editing. © Joseph  
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I. Title. II. Title: Love and magic. [III.  
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strips (58 fr. each), b&w, 35mm.

Summary: Illustrations from engravings  
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Contents: Part 1. The Dreadful Deed.--  
Part 2. The Mariner Repents.

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PR4479

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M1508 Rimels, Lucien.  
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chanté dans la revue du concert  
Mayol "O. N. U.!" © Ste. ame.  
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I. Rimels, Lucien, lyricist.

II. Title. III. Title: O. N. U.!

Music Cat.

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Rimels, Lucien.

CHOBILLON, CHARLES.

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Prisonnier de l'amour ... paroles

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de Lucien Rimels, musique de  
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I. Rimels, Lucien, lyricist.

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Rimels [pseud.] paroles de Lucien  
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RIMELS, LUCIEN, pseud.    See  
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Rimembranza. See  
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See  
Twelve divertimenti for organ.

R

RIMEMBRANZE; for violin & piano by  
Alfredo Sgueo. © 10Feb26, E634476.  
R120648, 6Nov53, Alfredo Sgueo (A).

RIMEMBRANZE D'AMORE. Memories of love;  
w Teofilo Magliocchi m Francesco  
DiLeo © Teofile Magliocchi &  
Francesco DiLeo 3Dec53 EU339891

Library of Congress  
Copyright Office





Rimer, A. B., pseud.

see

Rahmer, Bernd Anselm.

RIMER, LENORE EVELYN;

The teaching of local history in American  
schools. Minneapolis, Burgess Pub. Co.

66 l. © Lenore E. Rimer, 31Oct49;  
A37836.

egm/r

Library of Congress  
Copyright Office

AA 20488

[Rimer, Raymond Lester, 1887-  
claimant.

Mr. Business Man, the four freedoms  
... are made possible by the Rimer  
accounting & tax service. [Perry, N. Y.  
Printed by Richard Comfort, the Perry  
herald] cl946.

folder. 15 x 9cm.

© 5-31-46; 2 c 6-19-46; Silver  
Springs, N. Y.; AA 20488.

vf 9-10-46

AA 19900

Rimer, Raymond Lester, 1887- , claimant

The Rimer accounting and tax service;  
instructions for clients ... [Perry,  
N. Y.. Printed by Richard Comfort, The  
Perry herald] c1946.

sheet. 28 x 21 1/2cm.

© 5-21-46; 2 c 6-9-46; Silver Springs,  
N. Y.; AA 19900.

cf 7-8-46

RIMER, ROBERT HALL.

The cabin by the river, a play with music  
in two acts. Music and lyrics by Robert  
H. Rimer; libretto by Frederic C. Lake.

[Text and music on separate leaves]

© Robert Hall Rimer, Frederic Cleland  
Lake; 20Jul53; DU34596.

Rimer, Robert Hall.

CLEVELAND IS CALLIN' ME © w & m Robert  
Hall Rimer 30Mar49 EU165008

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LET'S PRETEND © w & m Robert Hall  
Rimer 29Mar48 on added w & m  
EU122873

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LET'S PRETEND © w & m Robert Hall

Rimer 28Oct47 EU100274

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OHIO PIONEERS; w, m & © Robert Hall

Rimer 13Feb53 EU303905

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Rimer, Robert Hall.

PRETTY PLEASE © w & m Robert Hall

Rimer 29Mar48 EU122874

Revised

Rimer, Robert Hall.

RING OUT, RING OUT, w, m & © Robert  
Hall Rimer 7Jan53 EU299260

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Rimer, Robert Hall.

TAKE ME BACK TO CLEVELAND © w & m

Robert Hall Rimer 30Mar49 EU165007

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Rimer, Robert Hall.

TO FRIENDS AT NEW YEAR'S; w, m & ©  
Robert Hall Rimer 7Jan53 EU299259

AA 19900

The Rimer accounting and tax service;  
instructions for clients.

see

Rimer, Raymond Lester, 1887-  
claimant.

vf 7-2-46

Rimert, Gay. Alfred.

A. A. O. N. M. S. march; m G. A.  
Rimert. © Gay Alfred Rimert,  
Baltimore; 3Jan47; EU57919.

Rimert, Gay Alfred, 1898-

Bonnie Blink.

© 12-16-46; G. A. Rimert, Baltimore;  
EU56362.



Rimert, Gay Alfred.

Boumi circus; m G. A. Rimert.

© Gay Alfred Rimert, Baltimore;  
18Apr47; EU49001.

Rimert, Gay Alfred.

Boumi temple march.

© 11-17-46; Boumi temple, Baltimore;  
EU44783.

Rimert, Gay Alfred.  
FLORIDIAN OVERTURE; m & © Gay Alfred  
Rimert 13Mar50 EU198255

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Copyright Office

APR 1 1 1950

Rimert, Gay Alfred.

Tall cedar no. 45 march; m Gay Alfred  
Rimert. © Baltimore Forest no. 45,  
Tall cedars of Lebanon, Baltimore;  
19Apr47; EU49620.

PS3511 Rimes of a reporter.

.I 833A6 Fitchett, Carlton, 1886-1946.  
1946

Rimes of a reporter; a collection of the best verse of the Northwest's beloved humorist Carlton Fitchett <1886-1946> 1st ed. Seattle, Superior publishing company, 1946.

157 p. 22<sup>cm</sup>.

Edited by George Milton Savage, Jr.

i. Savage, George Milton, 1904- ed. ii. Title.

PS3511.I 833A6 1946 817.5 47-17205

© 10Dec46; 2c 22Dec46; Florence M. Fitchett, Manchester, Wash.; A10000.

Library of Congress

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Rimestad, Bernice Adeline.

SOMEONE SO DEAR; w, m & © Bernice  
Adeline Rimestad 10Dec52 EU297200

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Copyright Office

THE RIMEVILLE teachers get a raise.

DU13339. SEE Taylor, Arthur Willis.

**RIMFIRE.** Lippert Productions, Inc., 1949.  
Released through Screen Guild Productions, Inc. 65 min., sd., b&w, 35mm.

Summary: A Western about an undercover agent who, in his search for hidden gold, solves a series of ghostly killings. Setting, a frontier town in the post-Civil war period.

Credits: Producer, Ron Ormond; director, B. Reeve Eason; original story and screenplay, Arthur St. Clair, Frank Wisbar, Ron Ormond; music director,



RIMFIRE (Card 2)

Walter Greene; film editor, Hugh Winn.  
Cast: James Milligan, Mary Beth Hughes,  
Reed Madley, Henry Hull, Margie Stapp.  
© Lippert Productions, Inc.; May 49;  
LP2261.

Rimfire rifleman.

Brown, Edwards, 1910-

Rimfire rifleman; illus. by the author and Virginia S. Brown.  
Harrisburg, Pa., Military Service Pub. Co., 1947.

320 p. illus. 24 cm.

At head of title: An NRA library book.

In two pts.; the first pt. is a story about small-bore rifle shooting;  
the second pt. is a reference work.

"A basic library for sportsmen or gun clubs": p. 315-317.

1. Rifle practice. I. Title.

GV1177.B7

799.31

47-5680\*

© Military Service Pub. Co.; 4Aug47; A14757.

Rimington, Critchell, 1907- *ed.*

The sea chest, a yachtsman's reader. [1st ed.] New York,  
W. W. Norton [1947]

355 p. 22 cm.

Stories and articles selected from the Sea chest, the yachtman's  
digest.

© W. W. Norton & Co., inc.; 24Oct47; A18306.

1. Seafaring life. 2. Yachts and yachting. I. Title.

GV813.R5

797.14082

47-6743\*

Library of Congress

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[7]

M.B.D.

RIMINGTON, CRITCHELL.

SEE

THE YACHTMAN'S DIGEST.

RIMINGTON, CRITCHELL.

SEE

YACHTMAN'S DIGEST-COMBINED WITH SEA CHEST.

Rimini; w Rudyard Kipling, m Paul Edmonds  
bar. & pf. © 22Dec19; E468097.  
R9627; 12Feb47; Margaret Cruso Barn-  
ard (NK), Cavendish, Suff., Eng.

R

RIMINI; w Rudyard Kipling, m Paul  
Edmonds; bar. voice & pf.  
© 22Dec19; E468097. R15416;  
2Mar47; J. M. Edmonds (NK),  
Cambridge, Eng.

# The rimless wheel

**Eddy, Roger W**

The rimless wheel, by Roger Eddy. New York, The Macmillan company, 1947.

3 p. l., 336 p. 22<sup>cm</sup>.

"First printing."

© 6May47; author, Newington, Conn.;  
A12588.

1. Title.

PZ3.E2113Ri

47-2666

Library of Congress  
Copyright



Rimmel, David I

Yesterday gave me away; words by  
D. I. Rimmel.

Melody.

© 5-2-46; D. I. Rimmel, Bay Village,  
O.; EU 20004.

E unpub 1391

Rimmel, David Ira

April fooled me, words and music by  
David Rimmel.

1 l. 3lcm.

Melody unaccompanied.

*First time: in work on my own*

© 1 c 1-9-46; David Ira Rimmel,  
Bay Village, O.; E unpub 1391.

hjm 3-8-46

E unpub 1389

Rimmel, David Ira

I've got what you need, words and music  
by David Rimmel.

1 l. 3lcm.

Melody unaccompanied.

*First line: You're always heard it said that*

© 1 c 1-9-46; David Ira Rimmel,  
Bay Village, O.; E unpub 1389.

hjm 3-8-46

E unpub 1390

Rimmel, David Ira

'Neath autumn trees, words and music by  
David Rimmel.

1 l. 31cm.

Melody unaccompanied.

*First line: Come with me, my sweetheart.*

© 1 c 1-9-46; David Ira Rimmel,  
Bay Village, O.; E unpub 1390.

hjm 3-9-46

Rimmel, David Ira

A rainy day's a day to make love;  
words and music by David Rimmel.

Melody unaccompanied.

First line: A sunny day's the time  
for strolling in the park.

© 1 c 3-12-46; David Ira Rimmel,  
Bay Village, O.; E unp 11116.

mp 7-3-46

Rimmele, Loe.

WHAT'CHA GONNA DO TONIGHT; arr Loe  
Rimmele w, m & © Arnold John Reuter  
13Feb50 EU193516

V

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